
Writing About Art

Rich Texts

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When Writing Met Art

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How to Write About Contemporary Art

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Writing about Visual Art

The Art of Creative Writing

Style

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Art Writing in Crisis

Ai Weiwei: Yours Truly

HEATH FITZGERALD

Rich Texts TCK Publishing

This edition addresses such fundamental matters as: description versus analysis; critical approaches to art (e.g., formal analysis; cultural materialism; gender studies); getting ideas for an essay; developing paragraphs; organizing a comparison; using bibliographic tools, including the internet; writing a catalog entry; quoting sources; documenting sources, using either the Art Bulletin style or the Chicago Manual style; avoiding sexist and Eurocentric language; writing citations for illustrations; engaging in peer review; editing the final draft; writing essay examinations.

Writing about Art Pushkin PressLtd

Denise Schmandt-Besserat opened a major new chapter in the history of literacy when she demonstrated that the cuneiform script invented in the ancient Near East in the late fourth millennium BC—the world's oldest known system of writing—derived from an archaic counting device. Her discovery, which she published in *Before Writing: From Counting to Cuneiform and How Writing Came About*, was widely reported in professional journals and the popular press. In 1999, *American Scientist* chose *How Writing Came About* as one of the "100 or so Books that shaped a Century of Science." In *When Writing Met Art*, Schmandt-Besserat expands her history of writing into the visual realm of communication. Using examples of ancient Near Eastern writing and masterpieces of art, she shows that between 3500 and 3000 BC the conventions of writing—everything from its linear organization to its semantic use of the form, size, order, and placement of signs—spread to the making of art, resulting in artworks that presented complex visual narratives in place of the repetitive motifs found on preliterate art objects. Schmandt-Besserat then demonstrates art's reciprocal impact on the development of writing. She shows how, beginning in 2700-2600 BC, the inclusion of inscriptions on funerary and votive art objects emancipated writing from its original accounting function. To fulfill its new role, writing evolved to replicate speech; this in turn made it possible to compile, organize, and synthesize unlimited amounts of information; and to preserve and disseminate information across time and space. Schmandt-Besserat's pioneering investigation of the interface between writing and art documents a key turning point in human history, when two of our most fundamental information media reciprocally multiplied their capacities to communicate. When writing met art, literate civilization was born.

The Art of Comic Book Writing Yale University Press

Compiled for the first time here, the critic, artist, gallerist, dealer, translator John Kelsey's selected essays gamesomely convey some of the most poignant challenges in the art world and in the many social roles it creates. "When the critic chooses to become a smuggler, a hack, a cook, or an artist," Kelsey said at a 2007 conference at the Städelschule in Frankfurt am Main, "it's maybe because criticism as such remains tied to an outmoded social relation." It is precisely this relation that Kelsey intends to not only critique but also to surpass. In this way, Kelsey's "Rich Texts" play the double

role of explaining the art world and actively participating in it; they close the distance between the work of art and how we talk about it. Originally published in *Artforum*--where Kelsey is a contributing editor--*Texte zur Kunst*, Parkett, and various artists' catalogues, the essays compiled in *Rich Texts* have all been written over the last decade, and therefore embody a timeliness that strikes at the core of the contemporary art world and the crises that have come to define it. Institut für Kunstkritik Series

The Art of Death Prentice Hall

A collection of thoughts and ideas about art spanning thousands of years, from Pliny the Elder to Picasso.

Inspiring Writing in Art and Design Penguin

A complete guide for introductory students that demystifies writing about art.

Writing Art History Prentice Hall

A Short Guide to Writing About Art, 6/E, the best-selling text of its kind, encourages students to form their own opinions about art, and then equips them with the tools they need to write effective essays. This handy guide addresses a wealth of fundamental matters, including description versus analysis; the value of peer review; documenting sources; and editing the final essay.

What it Means to Write About Art Duke University Press

Since art history is having a major identity crisis as it struggles to adapt to contemporary global and mass media culture, this book intervenes in the struggle by laying bare the troublesome assumptions and presumptions at the field's foundations in a series of essays.

Bernard Berenson Intellect Books

Renowned artist Ai Weiwei engaged nearly 900,000 visitors in a conversation about human rights with his art installation @Large: Ai Weiwei on Alcatraz. In one participatory piece, Yours Truly, visitors sent 92,829 postcards to prisoners of conscience around the world. This book delves into those postcards' lasting impact. Five former prisoners and their loved ones reflect on the experience of receiving hundreds of postcards while imprisoned. Essays and a statement by Ai Weiwei contextualize this extraordinary project. And photographs taken during the exhibition show visitors and the messages they wrote.

Visual Literacy: Writing about Art John Wiley & Sons

"Style" is considered one of the greatest guides to writing well. Legendary among writers and critics, but lost for almost 40 years, "Style" is now back in a beautiful new edition, and remains as entertaining and informative as ever.

Writing as a Visual Art Chronicle Books

Ekphrasis is the technical term for the relationship between literary texts and the visual or the plastic arts, whereby writers write about paintings, photography or works of art. This is a concise introduction

Tell Me Something Good McGraw-Hill Humanities/Social Sciences/Languages

For one/two-semester courses in Art History Survey and Art Appreciation, as well as a supplement in

Studio Art and Writing Across the Curriculum courses. This straightforward guide prepares students to describe, interpret, and write about works of art in meaningful and lasting terms. Designed as a supplement to Art History survey and period texts, this efficient book features a step-by-step approach to writing--from choosing a work to write about, to essay organization, to research techniques, to footnote form, to preparing the final essay. For beginners as well as more advanced students.

EyeMinded University of Texas Press

Texts by established and emerging writers who address the social and political dimensions of art and art writing in the contemporary context. Fires burn around the world. Systemic discrimination persists, precarity is increasing, and the modern democratic project faces challenges from all sides. Art writing helps us to understand art, which in turn helps us to understand such crises. But art writing itself is in crisis. Newspapers and magazines offer fewer channels than ever for independent art criticism, persistent institutional biases exclude the positions of many, and a proliferation of platforms presents opportunities and challenges in equal measure. This volume presents writing by established and emerging writers who address the social and political dimensions of art and art writing in the contemporary context and the ways in which new art writing and publishing practices promote critical engagement among readerships as never before.

Writing the Artist Statement Pearson

A practical guide for beginner and advanced comic book writers that outlines the steps needed to successfully craft a story for sequential art. With this latest book in the SCAD Creative Essentials series from the esteemed Savannah College of Art and Design, comics writer and instructor Mark Kneece gives aspiring comic book writers the essential tools they need to write scripts for sequential art with confidence and success. He provides a practical set of guidelines favored by many comic book publishers and uses a unique trial and error approach to show would-be scribes the potential pitfalls they might encounter when seeking a career in comics writing. Supported by examples of scripting from SCAD's students, faculty, and alumni, *The Art of Comic Book Writing* strips away the mysteries of this popular artform and provides real-world advice and easy-to-follow examples for those looking to write for the comics medium.

Creative Writing and Art History Beacon Press

A moving reflection on a subject that touches us all, by the bestselling author of *Claire of the Sea* Light Edwidge Danticat's *The Art of Death: Writing the Final Story* is at once a personal account of her mother dying from cancer and a deeply considered reckoning with the ways that other writers have approached death in their own work. "Writing has been the primary way I have tried to make sense of my losses," Danticat notes in her introduction. "I have been writing about death for as long as I have been writing." The book moves outward from the shock of her mother's diagnosis and sifts through Danticat's writing life and personal history, all the while shifting fluidly from examples that range from Gabriel García Márquez's *One Hundred Years of Solitude* to Toni Morrison's *Sula*. The narrative, which continually circles the many incarnations of death from individual to large-scale catastrophes, culminates in a beautiful, heartrending prayer in the voice of Danticat's mother. A moving tribute and a work of astute criticism, *The Art of Death* is a book that will profoundly alter all who encounter it.

The Art of Writing About Art Harriman House Limited

"Few would have predicted that Bernard Berenson, from a poor Lithuanian Jewish immigrant family, would rise above poverty. Yet Berenson left his crowded home near Boston's railyards and transformed himself into the world's most renowned expert on Italian Renaissance paintings, the owner of a beautiful villa and an immense private library in the hills outside Florence. The explosion of the Gilded Age art market and Berenson's work for dealer Joseph Duveen supported a luxurious life, but it came with painful costs: Berenson hid his origins and, though his attributions remain foundational, felt that he had betrayed his gifts as a critic and interpreter of paintings. This finely drawn portrait of Berenson, the first biography devoted to him in a quarter century, draws on new archival materials that bring out the significance of his secret business dealings and the central importance of several women in his life and work: his sister Senda Berenson; his wife Mary Berenson; his patron Isabella Stewart Gardner; his lover Belle da Costa Greene; his dear friend Edith Wharton, and the companion of his last forty years, Nicky Mariano. Rachel Cohen explores Berenson's inner world and extraordinary visual capacity while also illuminating the historical forces--new capital, the developing art market, persistent anti-Semitism, and the two world wars--that profoundly affected his life"--

The Grove Book of Art Writing Citadel Press

David Carrier examines the history and practice of art writing and reveals its importance to the art museum, the art gallery, and aesthetic theory. Artists, art historians, and art lovers alike can gain fresh insight into how written descriptions of painting and sculpture affect the experience of art. Readers will learn how their reading can determine the way they see painting and sculpture, how interpretations of art transform meaning and significance, and how much-discussed work becomes difficult to see afresh.

The Art of Spiritual Writing David Zwirner Books

Mark Doty's prose has been hailed as "tempered and tough, sorrowing and serene" (The New York Times Book Review) and "achingly beautiful" (The Boston Globe). In *Still Life with Oysters and Lemon* he offers a stunning exploration of our attachment to ordinary things--how we invest objects with human store, and why.

Asemic U of Minnesota Press

There's a constant hunger in the world for books that explore the spiritual aspects of life, but writing about spirituality is far more complex than simply sharing personal reflections about God and the life of faith. Editors and publishers who specialize in spiritual writing find that what is important to work out for yourself on paper may not always be the best way to connect to readers. Because of its personal nature, it can be difficult to find the balance in spiritual writing between what is good writing for you and what is good writing for others. Incorporating her 20+ years of publishing and writing experience, Vinita Hampton Wright provides a practical and straightforward look at spiritual writing for a broader audience in *The Art of Spiritual Writing*. This slim volume is loaded with writing tips, advice, and exercises to help the writer hone and craft his or her personal thoughts into an engaging, inspiring, and publishable piece. Readers will learn such things as why authenticity matters, how to find their authentic voice, and how to engineer their creativity so that it resonates with readers. *The Art of Spiritual Writing* demonstrates that by taking the time to learn and

implement the process and craft of writing, we can begin to uncover new ways to connect with ourselves, our readers, and God. And as we grow in our writing ability, our spirituality blossoms as well.

The Artist's Guide to Grant Writing Watson-Guptill

An essential handbook for students and professionals on writing eloquently, accurately, and originally about contemporary art *How to Write About Contemporary Art* is the definitive guide to writing engagingly about the art of our time. Invaluable for students, arts professionals and other aspiring writers, the book first navigates readers through the key elements of style and content, from the aims and structure of a piece to its tone and language. Brimming with practical tips that range across the complete spectrum of art-writing, the second part of the book is organized around its specific forms, including academic essays; press releases and news articles; texts for auction and exhibition catalogues, gallery guides and wall labels; op-ed journalism and exhibition reviews; and writing for websites and blogs. In counseling the reader against common pitfalls—such as jargon and poor structure—Gilda Williams points instead to the power of close looking and research, showing how to deploy language effectively; how to develop new ideas; and how to construct compelling

texts. More than 30 illustrations throughout support closely analysed case studies of the best writing, in *Source Texts* by 64 authors, including Claire Bishop, Thomas Crow, T.J. Demos, Okwui Enwezor, Dave Hickey, John Kelsey, Chris Kraus, Rosalind Krauss, Stuart Morgan, Hito Steyerl, and Adam Szymczyk. Supplemented by a general bibliography, advice on the use and misuse of grammar, and tips on how to construct your own contemporary art library, *How to Write About Contemporary Art* is the essential handbook for all those interested in communicating about the art of today.

Art-write National Geographic Books

Creative Writing and Art History considers the ways in which the writing of art history intersects with creative writing. Essays range from the analysis of historical examples of art historical writing that have a creative element to examinations of contemporary modes of creative writing about art. Considers the ways in which the writing of art history intersects with creative writing Covers a diverse subject matter, from late Neolithic stone circles to the writing of a sentence by Flaubert The collection both contains essays that survey the topic as well as more specialist articles Brings together specialist contributors from both sides of the Atlantic