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CLARA FINN

Death in Her Hands University of Toronto Press

The most blackly humorous and disenchanted voice in all of French literature. London Review of Books

Power to Bloom Springer Science & Business Media

Arthur Moeller van den Bruck was a prolific writer, historian, art critic, translator and publisher; the quintessential Bohemian fin-de-siecle artist. In the turbulent years that followed the end of the First World War, he became politically active as the leader of the young conservative revolutionaries in Weimar Germany. Moeller van den Bruck expressed his ideas for a German authoritarian state in his major work *Das Dritte Reich* (The Third Reich), first published in 1923. Adolf Hitler was profoundly influenced by the ideas that *Das Dritte Reich* and regarded himself as the activist who could implement them. As Moeller van den Bruck watched Hitler become the personification of the violent dynamism he had recommended in his book, he anticipated the horrors to come and saw no way out by to commit suicide. This remarkable biography gives a compelling insight into the tragic life of Moeller van den Bruck and uses personal interviews with contemporaries such as Kafka, Munch and Dietrich to explore the political and artistic whirlpools of Weimar Germany in which he lived.

The Greentail Mouse Dragonfly Books
Indigenous peoples around the world have been involved in struggles for

decolonization, self-determination, and recognition of their rights, and the M?ori of Aotearoa-New Zealand are no exception. Now that nearly 85% of the M?ori population have their main place of residence in urban centres, cities have become important sites of affirmation and struggle. Grounded in an ethnography of everyday life in the city of Auckland, *Being Maori in the City* is an investigation of what being M?ori means today. One of the first ethnographic studies of M?ori urbanization since the 1970s, this book is based on almost two years of fieldwork, living with M?ori families, and more than 250 hours of interviews. In contrast with studies that have focused on indigenous elites and official groups and organizations, *Being M?ori in the City* shines a light on the lives of ordinary individuals and families. Using this approach, Natacha Gagné adroitly underlines how indigenous ways of being are maintained and even strengthened through change and openness to the larger society.

Being M?ori in the City Macmillan

"[An] intricate and unsettling new novel . . . *Death in Her Hands* is not a murder mystery, nor is it really a story about self-deception or the perils of escapism. Rather, it's a haunting meditation on the nature and meaning of art." -Kevin Power, *The New Yorker*
From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. "Her name was Magda. Nobody will ever

know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, *Death in Her Hands* asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

London Bridge Alma Books

The French 'New Wave' was perhaps the biggest - and briefest - explosion in the history of world cinema, with over 100 French directors shooting debut features between 1958 and 1964. This book explores the social and cultural backdrop which influenced the likes of Jean-Luc Godard and François Truffaut.

Cinema and History State University of New York Press

This new translation is the first and only fully annotated version of Evgeny Zamiatin's classic novel *We* in English. The annotations scrutinize Zamiatin's

use of language, suggest many previously unacknowledged sources for his playfulness, and provide commentary about the broad array of diverse allusions in the novel.

The Lovers Melville House

"Adams challenges various stereotypes to present a view of World War II that avoids the simplistic extremes of both glorification and vilification. *The Best War Ever* charts the complex diplomatic problems of the 1930s and reveals the realities of ground combat. Adams exposes the myth that the home front was fully united behind the war effort, demonstrating how class, race, gender, and age divisions split Americans."--Page [4] of cover.

The Best War Ever Springer

A descendant of a late-seventeenth-century master glassblower who sold closely guarded secrets about how to make mirrors leaves her unhappy life in London to follow in her ancestor's footsteps in Venice, an endeavor for which she finds her fate inextricably linked to his. Original.

An Ideal Presence Lindhardt og Ringhof

'The Abbess of Castro' is a novella by Stendhal which recounts the untimely tragic romance between the daughter of the wealthiest man in Lazio and a penniless gangster. It may be a tale of star-crossed lovers set in Italy, but this novella is so much more than an alternative *Romeo and Juliet*. Beneath the surface lies an eye-opening tale of political machinations that Machiavelli would be proud of, violent family feuds and swashbuckling adventures. Claimed to be translated from 16th Century manuscripts, 'The Abbess of Castro' packs an extra punch with its extremely unsympathetic view on warfare and an acute critique on ardent individuals

undone by passion. Stendhal is widely regarded to be an eminent example of Romantic Realism throughout his work and directly influenced the world-famous Russian author Leo Tolstoy in his depictions of war, especially in Tolstoy's works 'Sevastopol Sketchers', 'The Invaders', 'The Cossacks' and 'Youth and Childhood'. Stendhal (1783-1842), the pseudonym of Marie-Henry Beyle, was a French writer. A pioneer of literary realism and master of the psychological portrayals of his characters, he is best known for his novels 'The Red and the Black' (1830) and 'The Charterhouse of Parma' (1839).

Connaissance Et Travail Du Vin

Routledge

'Exhilarating . . . a work of scholarship, but also inspiration. . . Go and read Jablonka and change the world' Christina Patterson, Sunday Times 'An unexpected bestseller in France. . . it has sparked conversations' Challenges A highly acclaimed, bestselling work from one of France's preeminent historians What does it mean to be a good man? To be a good father, or a good partner? A good brother, or a good friend? In this insightful analysis, social historian Ivan Jablonka offers a re-examination of the patriarchy and its impact on men. Ranging widely across cultures, from Mesopotamia to Confucianism to Christianity to the revolutions of the eighteenth century, Jablonka uncovers the origins of our patriarchal societies. He then offers an updated model of masculinity based on a theory of gender justice which aims for a redistribution of gender, just as social justice demands the redistribution of wealth. Arguing that it is high time for men to be as involved in gender justice as women, Jablonka shows that in order to build a more equal and respectful society, we must gain a

deeper understanding of the structure of patriarchy - and reframe the conversation so that men define themselves by the rights of women. Widely acclaimed in France, this is an important work from a major thinker.

QAnon and Other Conspiracy

Theories U of Minnesota Press

Coming to terms with a new period of uncertainty when it is still replete with possibilities This quick and engaging study clearly lays out the United States' current democratic crisis. Examining the early stages of the Nazi movement in Germany, William E. Connolly detects synergies with Donald Trump's rhetorical style. Tapping into a sense of contemporary fragility, Aspirational Fascism pays particular attention to how conflicts between neoliberalism and the pluralizing left have placed the white working class in a bind. Ultimately, Connolly believes a multifaceted democracy constitutes the best antidote to aspirational fascism and rethinks what a politics of the left might look like today. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Concerning Music UPNE

This acclaimed volume is the first to provide a comprehensive overview of Jerzy Grotowski's long and multi-faceted career. It is essential reading for anyone interested in Grotowski's life and work. Edited by the two leading experts on Grotowski, the sourcebook features: *essays from the key performance

theorists who worked with Grotowski, including Eugenio Barba, Peter Brook, Jan Kott, Eric Bentley, Harold Clurman, and Charles Marowitz *writings which trace every phase of Grotowski's career from his 'theatre of production' to 'objective drama' and 'art as vehicle' *a wide-ranging collection of Grotowski's own writings, plus an interview with his closest collaborator and 'heir', Thomas Richards *an array of photographs documenting Grotowski and his followers in action *a historical-critical study of Grotowski by Richard Schechner.

Toy Story Random House

Pauline is young and coquettish. She is also happily married to Marc and has a child. Gilles, kind and self-confident, is twenty years older and a recent divorcee. After he watches Pauline one morning, he asks to meet her. In spite of herself, Pauline agrees. Alice Ferney unfolds the next stages of the seduction in forensic detail and with devastating lucidity. As Pauline faces the possibility of an affair, she is thrown into confusion. Is she just feeling flattered because she is desired? Is she indulging in a fantasy version of love? Or could she have truly fallen for a stranger? We also eavesdrop on the lives of the people around Pauline and Gilles, from Pauline's adoring and unsuspecting husband, to Max and Eve's disintegrating marriage, to Penelope and her relationship with a man older than her father, and Laura, who desperately wants a child. Together, their stories make up a complete picture of the changing degrees of love.

The Routledge Companion to Fascism and the Far Right Penguin UK

Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century. Eighty years old, Ebenezer has lived his whole life on the

Channel Island of Guernsey, a stony speck of a place caught between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. The Book of Ebenezer Le Page is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his beloved island. G. B. Edwards labored in obscurity all his life and completed The Book of Ebenezer Le Page shortly before his death. Published posthumously, the book is a triumph of the storyteller's art that conjures up the extraordinary voice of a living man.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures JHU Press

"Power To Bloom is unlike any book you've read before. It is a gem reminiscent of Krishnamurti and Hafiz, but with its own punch of emerging wisdom and clarity. Nassrine has what I can only call the overt audacity to challenge dozens of our cherished notions about how to manage our minds and emotions. She offers short 'insight units' pointing toward a direct inner path to the foundational life-knowledge within each of us. While reading these insight units from start to finish, you'll find that a spontaneous process of awakening is stimulated, helping you to unveil what you really are" - John Selby The book has been structured in seven parts. Each

part explores a special perspective regarding the natural consciousness through which life fully blossoms. While reading these pages, your ingrained identification with who you think you are will begin to dissolve naturally, allowing you to experience your original state.

Biography : Nassrine was brought up in Switzerland with her Iranian father and Russian mother. Recognized at an early age with the ability to instantly perceive a person's medical condition, Nassrine regularly works with patients and groups, sharing her insights into human nature and fulfillment. For the last decade she's traveled the world leading seminars, conferences and retreats. In 2002 she came forth with a new method for enhanced healing and wellbeing called Nutri-Emotion, focusing on the natural correlations and interactions of water, emotions and physical health. Collaborating with psychologists and doctors, in 2014 she published her first book (in her native tongue of French) called Nutri-Emotion, A New Way of Healing and Self-Realization. In 2016 she published her bestselling book *The Power of Acceptance - being reborn in a single instant*, which has been very successful in French-speaking countries.

A History of Masculinity Wallflower Press

Toy Story (John Lasseter, 1995), Pixar's first feature-length production and Hollywood's first completely computer-generated animated film, is an international cultural phenomenon. This collection brings together a diverse range of scholars and practitioners who together explore the themes, compositional techniques, cultural significance and industry legacy of this landmark in contemporary cinema. Topics range from industrial concerns, such as the film's groundbreaking use of

computer generated imagery and the establishment of Pixar as a major player in the animation world, to examinations of its music, aesthetics, and the role of toys in both the film and its fandom. The *Toy Story* franchise as a whole is also considered, with chapters looking at its cross-generational appeal and the experience of growing up alongside the series. As the first substantial work on this landmark film, this book will serve as an authoritative introduction for scholars, students and fans alike.

The French New Wave Penguin

Ferro discusses how film reveals the conscious values of its creators, the dominant ideology of the society in which the film was created, and also unconscious or subverted meanings and values.

LIVRES DU MOIS JUILLET-AOUT 2001 The History Press

The pilgrimage church Notre-Dame-du-Haut in Ronchamp (1950-54), an icon of modern architecture, represents one of the central buildings of Le Corbusier's late period. Like all the guides in this series, this book is indispensable both for a specialist audience and for tourists interested in architecture and modern art.

Le Corbusier: the Chapel at

Ronchamp Walter de Gruyter

"Anthology of curated essays addressing QAnon and conspiracy theories--why they begin, how they catch fire, and how they affect politics and society"--

The Annotated We John Wiley & Sons

How did America end up with a leader who acts so crudely and despotically, and counter to our democratic principles? Why do his followers stick with him, even when he acts against their own interests? To fully understand, John Dean, a man with a history of standing up to autocratic presidents,

joined with Bob Altemeyer, a professor of psychology with a unique area of expertise: Authoritarianism. Relying on social science findings and psychological diagnostic tools (such as the "Power Mad Scale" and the "Con Man Scale"), as well as research and analysis from the

Monmouth University Polling Institute (one of America's most respected public opinion research foundations), the authors provide us with an eye-opening understanding of the Trump phenomenon — and how we may be able to stop it.