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An Exclusive Love

Actress

The Global Congress of the World's Religions

Trauma at Home

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**HAROLD FARMER**

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### **An Exclusive Love**

Princeton University Press  
The Big Green Tent

epitomizes what we think  
of when we imagine the  
classic Russian novel.  
With epic breadth and  
intimate detail, Ludmila

Ulitskaya's remarkable work tells the story of three school friends who meet in Moscow in the 1950s and go on to embody the heroism, folly, compromise, and hope of the Soviet dissident experience. These three boys—an orphaned poet; a gifted, fragile pianist; and a budding photographer with a talent for collecting secrets—struggle to reach adulthood in a society where their heroes have been censored and exiled. Rich with love stories, intrigue, and a cast of

dissenters and spies, *The Big Green Tent* offers a panoramic survey of life after Stalin and a dramatic investigation into the prospects for individual integrity in a society defined by the KGB. Each of the central characters seeks to transcend an oppressive regime through art, a love of Russian literature, and activism. And each of them ends up face-to-face with a secret police that is highly skilled at fomenting paranoia, division, and self-betrayal. A man and his wife each become

collaborators, without the other knowing; an artist is chased into the woods, where he remains in hiding for four years; a researcher is forced to deem a patient insane, damning him to torture in a psychiatric ward.

Ludmila Ulitskaya's novel belongs to the tradition of Dostoevsky, Tolstoy, and Pasternak: it is a work consumed with politics, love, and belief—and a revelation of life in dark times.

*Actress* Random House  
One Sunday morning in October, István and his

wife Vera start their day as usual. They tidy their house; Vera makes a festive cake to put in the freezer and cuts fresh roses for a vase in the living room. That evening, after nearly fifty years of marriage, they lie down in their bed and take their own lives. Having survived the tumult of twentieth-century Europe and after raising a family together, they could not accept the words 'until death do us part'. While sifting through the fragments of the family history in an attempt to

understand this glamorous and enigmatic couple, their granddaughter Johanna Adorján imagines their final day. Amid the family stories and portraits by friends, she dares to give voice to their never-mentioned experiences in the Holocaust and their escape from Hungary during the uprising of 1956.

[The Global Congress of the World's Religions](#)  
University of Chicago Press

In this stylistically adventurous, brilliantly

funny tour de force-the most highly acclaimed debut since Nathan Englander's-Aleksander Hemon writes of love and war, Sarajevo and America, with a skill and imagination that are breathtaking. A love affair is experienced in the blink of an eye as the Archduke Ferdinand watches his wife succumb to an assassin's bullet. An exiled writer, working in a sandwich shop in Chicago, adjusts to the absurdities of his life. Love letters from war torn Sarajevo navigate the art of getting

from point A to point B without being shot. With a surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer. Trauma at Home Vintage

These chapters gathered from two special issues of the journal *Life Writing* take up a major theme of recent work in the

Humanities: Trauma. Autobiography has had a major role to play in this 'age of trauma', and these essays turn to diverse contexts that have received little attention to date: partition narratives in India, Cambodian and Iranian rap, refugee letters from Nauru, graffiti in Tanzania, and the silent spaces of trauma in Chile and Guantanamo. The contexts and media of these autobiographical trauma texts are diverse, yet they are linked by attention to questions of who gets to

speak/write/inscribe autobiographically and how and where and why, and how can silences in the wake of traumatic experiences be read. These essays deliberately set out to establish some new fields for research in trauma studies by reaching out to a broader global context, into various texts, media and artifacts, representing diverse histories with specific attention to different voices, bodies, memories and subjectivities. This collection addresses the

contemporary circuits of trauma story, and the media and icons and narratives that carry trauma story to political effect and emotional affect. This book was previously published as two special issues of *Life Writing*. Fields of Wheat, Hills of Blood New Vessel Press A philosophical investigation into the connections between trust and violence The limiting of violence through state powers is one of the central projects of the modern age. Why then

have recent centuries been so bloody? In *Trust and Violence*, acclaimed German intellectual and public figure Jan Philipp Reemtsma demonstrates that the aim of decreasing and deterring violence has gone hand in hand with the misleading idea that violence is abnormal and beyond comprehension. We would be far better off, Reemtsma argues, if we acknowledged the disturbing fact that violence is normal. At the same time, Reemtsma contends that violence

cannot be fully understood without delving into the concept of trust. Not in violence, but in trust, rests the foundation of true power. Reemtsma makes his case with a wide-ranging history of ideas about violence, from ancient philosophy through Shakespeare and Schiller to Michel Foucault, and by considering specific cases of extreme violence from medieval torture to the Holocaust and beyond. In the midst of this gloomy account of human tendencies, Reemtsma

shrewdly observes that even dictators have to sleep at night and cannot rely on violence alone to ensure their safety. These authoritarian leaders must trust others while, by means other than violence, they must convince others to trust them. The history of violence is therefore a history of the peculiar relationship between violence and trust, and a recognition of trust's crucial place in humanity. A broad and insightful book that touches on philosophy, sociology, and

political theory, Trust and Violence sheds new, and at times disquieting, light on two integral aspects of our society.

*The Big Green Tent*

Indiana University Press

"Gone, finito, The End, I say. A father who puts an end to it all before he wears down the whole family deserves more praise than damnation."

Two sisters travel to Sofia--in a convoy of luxury limousines arranged by a fellow Bulgarian exile--to bury their less-than-beloved father. Like tourists, they are

chauffeured by the ever-charming Ruben Apostoloff--one sister in the back seat, one in the passenger seat, one sharp-tongued and aggressive, the other polite and considerate. In a caustic voice, Apostoloff shows them the treasures of his beloved country: the peacock-eye pottery (which contains poisonous dye), the Black Sea coast (which is utterly destroyed), the architecture (a twentieth-century crime). His attempts to win them over seem doomed to fail,

as the sisters' Bulgarian heritage is a heavy burden--their father, a successful doctor and melancholy immigrant, appears in their dreams still dragging the rope with which he hanged himself. An account of a daughter's bitterly funny reckoning with her father and his country, laden with linguistic wit and black humor, Apostoloff will introduce the unique voice of Sibylle Lewitscharoff to a new and eager audience.

**The Museum of Unconditional**

**Surrender** Farrar, Straus and Giroux  
Deftly combining archival sources with evocative life histories, Anastasia Karakasidou brings welcome clarity to the contentious debate over ethnic identities and nationalist ideologies in Greek Macedonia. Her vivid and detailed account demonstrates that contrary to official rhetoric, the current people of Greek Macedonia ultimately derive from profoundly diverse ethnic and cultural backgrounds.

Throughout the last century, a succession of regional and world conflicts, economic migrations, and shifting state formations has engendered an intricate pattern of population movements and refugee resettlements across the region. Unraveling the complex social, political, and economic processes through which these disparate peoples have become culturally amalgamated within an overarching Greek national identity, this book provides an



important corrective to the Macedonian picture and an insightful analysis of the often volatile conjunction of ethnicities and nationalisms in the twentieth century.

"Combining the thoughtful use of theory with a vivid historical ethnography, this is an important, courageous, and pioneering work which opens up the whole issue of nation-building in northern Greece."—Mark Mazower, University of Sussex

**Nowhere Man** Targum Press

With unapologetic vividness, Lejla Kalamujic depicts pre- and post-war Sarajevo by charting a daughter coping with losing her mother, but discovering herself. From imagined conversations with Franz Kafka to cozy apartments, psychiatric wards, and cemeteries, *Call Me Esteban* is a piercing meditation on a woman grasping at memories in the name of claiming her identity. [Performing Democracy](#) U of Nebraska Press

"The book traces the process of creating of a

new German memory of the Holocaust after the fall of the Wall. Combining theoretical analysis with historical case studies, the book revisits crucial debates and controversial issues out of which Germany's new 'memory culture' emerged as a collective project and work in progress"--

*Pirey* Harper Collins

The book is famous for its depiction of life around the time of the division of Macedonia, its characterizations, and its use of language and historical setting. While

Ion is in the army, Velika struggles as she watches her children and her village ravaged by war. In one famous scene, Ion, conscripted into the Serbian army, and his brother, conscripted into the Bulgarian army, come face-to-face one night on the battlefield. The author, Petre M. Andreevski, was a Macedonian poet, novelist and playwright who won numerous awards for his works, many of which have been translated into other languages. *Pirey* is his most famous novel

and was a best seller in Macedonia. This is the first translation of *Pirey* into English.

[Theory and Method in Ethnomusicology](#) Scribe Publications

Soon to featured in the Ken Burns documentary *The U.S. and the Holocaust*, airing on PBS in fall 2022 A New York Times Notable Book • Winner of the National Jewish Book Award • Winner of the National Book Critics Circle Award • A Los Angeles Times Book Prize Finalist “A gripping detective story, a

stirring epic, a tale of ghosts and dark marvels, a thrilling display of scholarship, a meditation on the unfathomable mystery of good and evil, a testimony to the enduring power of the ancient archetypes that haunt one Jewish family and the greater human family, *The Lost* is as complex and rich with meaning and story as the past it seeks to illuminate. A beautiful book, beautifully written.”—Michael Chabon In this rich and riveting narrative, a writer's

search for the truth behind his family's tragic past in World War II becomes a remarkably original epic—part memoir, part reportage, part mystery, and part scholarly detective work—that brilliantly explores the nature of time and memory, family and history. *The Lost* begins as the story of a boy who grew up in a family haunted by the disappearance of six relatives during the Holocaust—an unmentionable subject that gripped his

imagination from earliest childhood. Decades later, spurred by the discovery of a cache of desperate letters written to his grandfather in 1939 and tantalized by fragmentary tales of a terrible betrayal, Daniel Mendelsohn sets out to find the remaining eyewitnesses to his relatives' fates. That quest eventually takes him to a dozen countries on four continents and forces him to confront the wrenching discrepancies between the histories we live and the stories we

tell. And it leads him, finally, back to the small Ukrainian town where his family's story began, and where the solution to a decades-old mystery awaits him. Deftly moving between past and present, interweaving a world-wandering odyssey with childhood memories of a now-lost generation of immigrant Jews and provocative ruminations on biblical texts and Jewish history, *The Lost* transforms the story of one family into a profound, morally searching meditation on

our fragile hold on the past. Deeply personal, grippingly suspenseful, and beautifully written, this literary tour de force illuminates all that is lost, and found, in the passage of time.

### **Psychoanalysis at the Political Border**

Ardentmedia, Incorporated  
A collection of essays, edited by the novelist and short story writer, takes on the questions of trauma and loss, in works by Elizabeth Baer, Jill Bennett, Peter Brooks, Toni Morrison, Geoffrey

Hartmann, Claire Kahane, James Berger, and others. Original. (Social Science).  
**My Father's Country**  
Vintage  
A huge bestseller in Germany for over a year, My Father's Country offers extraordinarily moving and riveting insight into the experience of being German in the last century. On August 26, 1944, Hans Georg Klamroth, officer in the German army and member of the SS, was executed for high treason for his participation in the July 1944 plot to

assassinate Hitler. My Father's Country is the extraordinary work of Klamroth's daughter, Wibke, born only six years before her father's death. Decades later, Bruhns was watching a TV documentary about the events of July 1944 when images of her father in the court room suddenly appeared on screen. "I stare at this man with the empty face. I don't know him. But I can see myself in him — his eyes are my eyes; I know I resemble him. I know I wouldn't be here without him. And

what do I know about him? Nothing at all.” Based on an extensive collection of family letters, private diaries, photographs and even menus, My Father’s Country traces Wibke Bruhns’ father’s, and more widely, her well-to-do merchant family’s, life in the Germany of the late nineteenth and early twentieth centuries. With it, Bruhns not only brings to life the nuances of this world — its culture and its assumptions, politics and beliefs — but also comes to know, finally, the

mysterious father she barely remembers. *The Psychology of Extremism* Springer Nature  
In Trauma and Memory, bestselling author Dr. Peter Levine (creator of the Somatic Experiencing approach) tackles one of the most difficult and controversial questions of PTSD/trauma therapy: Can we trust our memories? While some argue that traumatic memories are unreliable and not useful, others insist that we absolutely must rely on memory to

make sense of past experience. Building on his 45 years of successful treatment of trauma and utilizing case studies from his own practice, Dr. Levine suggests that there are elements of truth in both camps. While acknowledging that memory can be trusted, he argues that the only truly useful memories are those that might initially seem to be the least reliable: memories stored in the body and not necessarily accessible by our conscious mind. While much work has been done

in the field of trauma studies to address "explicit" traumatic memories in the brain (such as intrusive thoughts or flashbacks), much less attention has been paid to how the body itself stores "implicit" memory, and how much of what we think of as "memory" actually comes to us through our (often unconsciously accessed) felt sense. By learning how to better understand this complex interplay of past and present, brain and body, we can adjust

our relationship to past trauma and move into a more balanced, relaxed state of being. Written for trauma sufferers as well as mental health care practitioners, *Trauma and Memory* is a groundbreaking look at how memory is constructed and how influential memories are on our present state of being.

**Daniel Stein,**  
**Interpreter** I.B. Tauris  
 In this stylistically adventurous, brilliantly funny tour de force-the most highly acclaimed

debut since Nathan Englander's-Aleksander Hemon writes of love and war, Sarajevo and America, with a skill and imagination that are breathtaking. A love affair is experienced in the blink of an eye as the Archduke Ferdinand watches his wife succumb to an assassin's bullet. An exiled writer, working in a sandwich shop in Chicago, adjusts to the absurdities of his life. Love letters from war torn Sarajevo navigate the art of getting from point A to point B without being shot. With a

surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer.

**Trust and Violence**

University of Chicago Press

A refreshing critique that offers a new paradigm for film studies.

Call Me Esteban

Routledge

"In this eloquent tribute to Moses, the editors have collected and arranged the essays to emphasize the full range of psychoanalytic interest, from problems of individual psychology to some of the most urgent and compelling issues which confront groups and nations. Readers will be rewarded not only with profound insights about themselves and their patients, but also with a healing vision of our troubled world." -- Milton E. Jucovy, M.D.  
The Ghost of My Mother

North Atlantic Books  
CD contains musical excerpts referenced in the text.

*Third-generation*

*Holocaust Representation*

Anchor Canada

This volume examines the psychological factors, environments, and social factors contributing to identification with extremist identities and ideologies. Incorporating recent findings on interpersonal relationships, emotions, and social identity, the book aims to improve understanding of what

makes individuals vulnerable to extremism. It concludes with a discussion of the intricacies of identification with extremist groups, a proposal for de-radicalization, and a call for awareness as a means to resist polarization. Chapters highlight interdisciplinary research into specific concepts and

behaviors that can lead to extremism, addressing topics such as: ● Homogamy, tribalism and the desire to belong ● Shared hatred in strong group identities ● The impact of emotional contagion on personal relationships ● Dehumanization across political party lines An in-depth exploration of an increasingly divisive

modern issue, *The Psychology of Extremism* is an essential resource for researchers and students across social psychology, sociology, political psychology, and political science.

### **Second Focus**

Critically acclaimed experimental, literary fiction by the famous Croatian exile author.