
Hamlet The Pelican Shakespeare

Arden Shakespeare Third Series Complete Works

Timon of Athens

Hamlet

Hamlet

Midsummer-night's dream. Romeo and Juliet

The Complete Pelican Shakespeare

Hamlet

Hamlet

The Tempest

The Tragedie of Hamlet, Prince of Denmark

Hamlet by William Shakespeare Illustrated

The Two Gentlemen of Verona

Hamlet, Prince of Denmark. [Drama]. Ed., [pref.] by Willard Farnham. (Repr.).

Hamlet

This Is Shakespeare

The Portable Shakespeare

The Pelican Shakespeare

The Folger Library
Four Histories
Hamlet Prince of Denmark
Hamlet
Hamlet
Much Ado About Nothing
William Shakespeare - Hamlet
Romeo and Juliet
How to Teach Your Children Shakespeare
Macbeth
Richard III Annotated
Shakespeare's Language
The Pelican Shakespeare: Hamlet
Othello (Folger Shakespeare Library) (illustrated)
The Narrative Poems
King Richard II.
Hamlet
The Oxford Shakespeare: Hamlet
William Shakespeare Unabr Ed Pb
The Tempest

The Tragedy of Hamlet, Prince of Denmark
Twelfth Night, Or, What You Will
Complete Pelican Shakespeare

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LILIANNA RORY

Arden Shakespeare Third
Series Complete Works
Saddleback Educational
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"I feel that I have spent
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and clear text for either
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room, notes where you
need them and the
distinguished scholarship
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million copies, is now
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features: * Authoritative,
reliable texts * High
quality introductions and
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An essay on the theatrical
world of Shakespeare and
essays on Shakespeare's
life and the selection of
texts

Timon of Athens
Penguin UK

Plumbing the sweet mysteries of Shakespeare's "language," the author argues that the Bard's tragedies were probably difficult even for his contemporaries to understand and identifies a shift in Shakespeare's use of language around 1600. Reprint. 15,000 first printing.

Hamlet Penguin Classics This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of

poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Hamlet Penguin UK Modern editions of a popular and trusted series.

Midsummer-night's dream. Romeo and Juliet Penguin Classics Hamlet's combination of violence and introspection is unusual among Shakespeare's tragedies. It is also full of curious riddles and fascinating paradoxes, making it one of his most widely discussed plays. Professor Hibbard's illuminating and original introduction explains the process by which variant texts were fused together in the eighteenth century to create the most commonly used text of

today. Drawing on both critical and theatrical history, he shows how this fusion makes Hamlet seem a much more 'problematic' play than it was when it originally appeared in the First Folio of 1623. The Oxford Shakespeare edition presents a radically new text, based on that First Folio, which printed Shakespeare's own revision of an earlier version. The result is a 'theatrical' and highly practical edition for students and performers alike.

The Complete Pelican Shakespeare Crown
This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare's plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: Double Falsehood, Sir Thomas More and King Edward III. The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time: the

first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. With a simple alphabetical arrangement the Complete Works are easy to navigate. The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction, short individual introductions to each text, a glossary and a bibliography instead, to ensure all works are accessible in one single volume. This handsome Complete Works is ideal

for readers keen to explore Shakespeare's work and for anyone building their literary library.

Hamlet Penguin

"I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket. Convenience, however, is the least important aspect of the new Pelican Shakespeare series. Here is an elegant and clear text for either the study or the rehearsal room, notes where you need them and the distinguished scholarship

of the general editors, Stephen Orgel and A. R. Braunmuller who understand that these are plays for performance as well as great texts for contemplation." (Patrick Stewart) The distinguished Pelican Shakespeare series, which has sold more than four million copies, is now completely revised and repackaged. Each volume features: * Authoritative, reliable texts * High quality introductions and notes * New, more readable trade trim size * An essay on the theatrical

world of Shakespeare and essays on Shakespeare's life and the selection of texts

Hamlet Penguin

The volume contains Richard II, Henry IV Part One, Henry IV Part Two, and Henry V. Each play possesses its own distinctive mood, tone and style, and together they inhabit the turbulent period of change from the usurpation of the throne of Richard II by Bolingbroke to the triumph of heroic kingship in Henry V.

The Tempest Penguin

This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, eBook retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. Hamlet takes place in the early seventeenth century, at the royal castle in Elsinore, Denmark. The

theme of the story.. "revenge" ..becomes Prince Hamlet's obsession. His split personality--one of warm, poetic sensitivity, the other, cruel madness--hypnotizes the reader. Other immortal characters such as Claudius, Gertrude, Polonius, Horatio, and Ophelia are just a few in the tradition of Shakespeare's unforgettable characterization. *The Tragedie of Hamlet, Prince of Denmark* Bloomsbury Publishing The acclaimed Pelican

Shakespeare series, now in a dazzling new series design Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of Hamlet is edited with an introduction by series editor A. R. Braunmuller and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican

Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series,

edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best

works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.
Hamlet by William Shakespeare Illustrated
 Penguin
 Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how

Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

The Two Gentlemen of Verona Macmillan
More unabridged classics
Hamlet, Prince of

Denmark. [Drama]. Ed., [pref.] by Willard Farnham. (Repr.).

Associated University
Presse

Hamlet, Prince of Denmark is faced by a ghost bearing a grim message of murder and revenge, driving the prince to the edge of madness by his struggle to understand the situation and to do his duty.

Hamlet Bloomsbury
Publishing

By this edition of HAMLET I hope to help the student of Shakspeare to

understand the play-and first of all Hamlet himself, whose spiritual and moral nature are the real material of the tragedy, to which every other interest of the play is subservient. But while mainly attempting, from the words and behaviour Shakspeare has given him, to explain the man, I have cast what light I could upon everything in the play, including the perplexities arising from extreme condensation of meaning, figure, and expression. As it is more than desirable that the

student should know when he is reading the most approximate presentation accessible of what Shakspeare uttered, and when that which modern editors have, with reason good or bad, often not without presumption, substituted for that which they received, I have given the text, letter for letter, point for point, of the First Folio, with the variations of the Second Quarto in the margin and at the foot of the page. *This Is Shakespeare* Createspace Independent Publishing Platform

The story of an African general in the Venetian army who is tricked into suspecting his wife of adultery, Othello is a tragedy of sexual jealousy. First performed around 1604, the play is also a pioneering exploration of racial prejudice. The Portable Shakespeare Vintage Shakespeare's Plays: The First Folio is a beautiful new Penguin edition of William Shakespeare's first folio, with original spelling, getting as close as possible to the original

plays for an authentic reading experience. It is published to coincide with the RSC's World Shakespeare Festival, and the 2012 Cultural Olympiad. William Shakespeare was the finest poet and playwright in the English language, whose dramas such as Hamlet, Macbeth, King Lear and Romeo and Juliet are read and watched by millions globally. We are used to reading his work effectively in translation, with modernised spelling, footnotes and glosses. This new Penguin edition

allows us to experience the original as it was intended, in a beautiful hardback volume.

The Pelican Shakespeare

Hayes Barton Press

This Arden edition of Hamlet, arguably Shakespeare's greatest tragedy, presents an authoritative, modernized text based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication. A timely update in the 400th anniversary year of

Shakespeare's death which will ensure the Arden edition continues to offer students a comprehensive and current critical account of the play, alongside the most reliable and fully-annotated text available.

The Folger Library

Oxford Paperbacks

The acclaimed Pelican Shakespeare series, now in a dazzling new series design The Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned

Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers designed by Manuja Waldia, definitive

texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. This edition of *Much Ado About Nothing* is edited with an introduction by Peter Holland. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best

works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Four Histories Running Press
 No Marketing Blurb
[Hamlet Prince of Denmark](#)
 Penguin
 This legendary Shakespeare series

features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Updated for the 21st century by editors Stephen Orgel of Stanford University and A. R. Braunmuller of UCLA, each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. With all new cover designs, these affordable Shakespeares are perfect for students, teachers, scholars and theatre

professionals alike.