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Anthropology for Southern Africa

ABC-CLIO

In a changing South Africa, recovering the meaning and power of African tradition is a matter of crucial importance. This work participates in that recovery by providing a comprehensive guide to research on the indigenous religious heritage of this dynamic country. Detailed reviews of over 600 books, articles, and theses are offered along with introductory essays and detailed annotations that define the field of study. This work plus two forthcoming volumes, Christianity in

South Africa: An Annotated Bibliography and Islam, Hinduism, and Judaism in South Africa: An Annotated Bibliography will become the standard reference work on South African religions. Scholars and students in Religious Studies, Social Anthropology, History, and African Studies will find this set particularly useful. This work organizes and annotates all the relevant literature on Khoisan, Xhosa, Zulu, Sotho-Tswana, Swazi, Tsonga, and Venda traditions. The annotations are concise yet detailed essays written in an engaging and accessible style and supported by an exhaustive index, which comprise a full and complex profile of African traditional religion in South Africa.

Communicating Across Cultures in South Africa SAGE

This book addresses the on-going crisis of informality in rapidly growing cities of the global South. The authors offer a Southern perspective on planning theory, explaining how the concept of conflicting rationalities complements and expands upon a theoretical tradition which still primarily speaks to global 'Northern' audiences. De Satgé and Watson posit that a significant change is needed in the makeup of urban planning theory and practice – requiring an understanding of the 'conflict of rationalities' between state planning and those struggling to survive in urban informal settlements – for social conditions to improve in the global South. Ethnography, as illustrated in the book's case study – Langa, a township in Cape Town, South Africa – is used to arrive at this conclusion. The authors are thus able to demonstrate how power and conflict between the ambitions of state planners and shack-dwellers, attempting to survive in a resource-poor context, have permeated and shaped all state-society engagement in this planning process.

When a Man Cries AltaMira Press
An Introduction to Language, Third Canadian Edition, offers students an up-to-date Canadian perspective on the study of language. This text provides students with the basic tools that will help them advance in a variety of disciplines, including education, psychology, languages, anthropology, communications, computer science, and linguistics. Clearly written and often humorous, with numerous exercises that allow students to test their knowledge, this text will help students better understand one of the essential aspects of our human existence: our ability to use and manipulate language.

A Kafir-English Dictionary

Thomson/Nelson

Xhosa oral poetry has defied the threats to its integrity over two centuries, to take its place in a free South Africa. This volume establishes the background to this poetic re-emergence, preserving and transmitting the voice of the Xhosa poet.

Indigenous Languages Across the Community Springer

Themba Limba is a family man who is caught between his flourishing career as a teacher and municipal councilor and his overriding sexual interests. Despite his attempts to maintain his status in the community, his actions eventually lead to his downfall. What follows is an account - sometimes tragic, occasionally humorous, and always compelling - of Themba's efforts to regain his dignity and pride in the eyes of his family and community. *When a Man Cries* is an uncompromising and engrossing novel about the challenges of manhood in contemporary South African society. It interrogates the dynamics of township life and the human and socio-economic realities of the most impoverished communities in post-apartheid South Africa.

Multilingualism and Education Univ of California Press

For decades, international researchers and educators have sought to understand how to address cultural and linguistic diversity in education. This book offers the keys to doing so: it brings together short biographies of thirty-six scholars, representing a wide range of universities and countries, to allow them to reflect on their own personal life paths, and how their individual life experiences have led to and informed their research. This approach highlights how theories and concepts have evolved in different

contexts, while opening up pedagogical possibilities from diverse backgrounds and enriched by the life experiences of leading researchers in the field. Beyond these questions, the book also explores the dynamic relationships between languages, power and identities, as well as how these relationships raise broader societal issues that permeate both global and local language practices. It is essential reading for students, teacher educators, and researchers interested in the impact of multilingualism on education.

Urban Planning in the Global South

Cambridge University Press

Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including:

- theory corners with concise, boxed-out digests of key theoretical concepts
- case illustrations putting the main points of each chapter into context
- learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion
- a companion

website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes. This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

Culture, People, Nature Multilingual Matters

Oral History: An Interdisciplinary Anthology is a collection of classic articles by some of the best known proponents of oral history, demonstrating the basics of oral history, while also acting as a guidebook for how to use it in research. Added to this new edition is insight into how oral history is practiced on an international scale, making this book an indispensable resource for scholars of history and social sciences, as well as those interested in oral history on the avocational level. This volume is a reprint of the 1984 edition, with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale. Selections from the original volume trace the origins of oral history in the United States, provide insights on methodology and interpretation, and review the various approaches to oral history used by folklorists, historians, anthropologists, and librarians, among others. Family and ethnic historians will find chapters addressing the applications of oral history in those fields.

The Wrath of the Ancestors University of Kwazulu Natal Press

"In this first modern history of the Xhosa, J.B. Peires relates the story of one of the most numerous and important

indigenous peoples in contemporary South Africa from their consolidation, through an era of cooperation and conflict with whites (whom the Xhosa regarded as uncivilized), to the frontier wars that eventuated in their present position as a subordinate group in the modern South African state"--Back cover.

Iziganeko zesizwe Createspace Independent Publishing Platform
A classic work that overturns conventional assessments of African literature, offering a unique contribution to literary criticism.

Xhosa Poets and Poetry New Africa Books
Samuel Edward Krune Mqhayi (1875-1945) was the most prominent South African imbongi of his day, a Xhosa oral poet who declaimed his impromptu poetry on occasions of significance to his people. The author of numerous works of poetry, fiction and non-fiction, biography, autobiography, and translation, Mqhayi's contributions to Xhosa-language newspapers remains unparalleled in scope and volume. This book reclaims and assembles a chronological sequence of Mqhayi's occasional poems, for the most part now unknown. Sixty poems celebrate significant events in the calendar, on occasions of national or international importance. They constitute *Iziganeko zesizwe*, a chronicle of the nation, between 1900 and 1943: poetic responses to events from the perspective of the greatest figure in Xhosa literature. Wars feature prominently in these occasional poems--the Boer War, the First World War, the invasion of Abyssinia, and the Second World War--as do political deputations to England, visits from British princes and the death of British kings, the

appearance of Halley's Comet, and meetings with Ministers of State. Running through the collection is Mqhayi's proud and fierce determination to maintain an identity rooted in custom and history in the face of territorial dispossession, the loss of title deeds and the vote, and the steady erosion of human rights. Throughout these years, Mqhayi remained constant in offering praise and encouragement to his people, in celebrating their achievements, and in expressing Christian consolation and an unflinching faith in the future liberation of South Africa's black population from foreign control. (Series: Publications of the Opland Collection of Xhosa Literature, Vol. 4) [Subject: African Studies, Poetry]

Vanishing Cultures of South Africa Zed Books

Conference papers examine efforts by Indigenous communities, particularly Native American communities, to maintain and revitalize their languages. The 27 papers are: "Ko te reo te mauri o te mana Maori: The Language Is the Life Essence of Maori Existence" (Te Tuhi Robust); "The Preservation and Use of Our Languages: Respecting the Natural Order of the Creator" (Verna J. Kirkness); "Maori: New Zealand Latin?" (Timoti S. Karetu); "Using Indigenous Languages for Teaching and Learning in Zimbabwe" (Juliet Thondhlana); "Language Planning in a Trans-National Speech Community" (Geneva Langworthy); "The Way of the Drum: When Earth Becomes Heart" (Grafton Antone, Lois Provost Turchetti); "The Need for an Ecological Cultural Community" (Robert N. St. Clair, John A. Busch); "Building a Community Language Development Team with Quebec Naskapi" (Bill Jancewicz, Marguerite MacKenzie, George Guanish, Silas Nabinicaboo); "Methods of

Madness: The Tuscarora Language Committee" (Francene Patterson); "Daghida: Cold Lake First Nation Works towards Dene Language Revitalization" (Heather Blair, Sally Rice, Valerie Wood, John Janvier); "The Jicarilla Apache Language Summer Day Camp" (Maureen Olson); "Report on the Workshop 'World of Inuktitut'" (Janet McGrath); "Awakening the Languages: Challenges of Enduring Language Programs; Field Reports from 15 Programs from Arizona, New Mexico, and Oklahoma" (Mary S. Linn, Tessie Naranjo, Sheilah Nicholas, Inee Slaughter, Akira Yamamoto, Ofelia Zepeda); "A Native Language Immersion Program for Adults: Reflections on Year 1" (David Kanatawakhon Maracle, Merle Richards); "The Importance of Women's Literacy in Language Stabilization Projects" (Jule Gomez de Garcia, Maureen Olson, Melissa Axelrod); "Teaching Reading with Puppets" (Ruth Bennett); "Assessing Lakota Language Teaching Issues on the Cheyenne River Reservation" (Marion BlueArm); "Incorporating Traditional Nehiyaw/Plains Cree Education in the University" (Myron Paskemin, Donna Paskemin); "Collecting Texts in Craho and Portuguese for Teaching" (Sueli Maria de Souza); "Early Vocabularies and Dictionary Development: A Cautionary Note" (Blair A. Rudes); "The Process of Spelling Standardization of Innu-Aimun (Montagnais)" (Anne-Marie Baraby); "Maintaining Indigenous Languages in North America: What Can We Learn from Studies of Pidgins and Creoles?" (Anne Goodfellow, Pauline Alfred); "Ojibway Hockey CD ROM in the Making" (Shirley I. Williams); "The Use of Multimedia and the Arts in Language Revitalization, Maintenance, and Development: The Case of the Balsas Nahuas of Guerreio, Mexico" (Jose Antonio Flores Farfan);

"The Languages of Indigenous Peoples in Chukotka and the Media" (Galina Diatchkova); "Language Revitalization Using Multimedia" (Peter Brand, John Elliott, Ken Foster); and "Meeting of the Inuktitut and Yup'ik Family of Languages, May 12, 2000" (Guy Delorme, Jacques Raymond). (SV)

The House of Phalo University of Kwazulu Natal Press

The Permanent Instruction of the Alta Vendita is a document, originally published in Italian in the 19th century, purportedly produced by the highest lodge of the Italian Carbonari and written by "Piccolo Tigre," codename for Giuseppe Mazzini. The document details an alleged Masonic plan to infiltrate the Catholic Church and spread liberal ideas within it. The Carbonari had strong similarities to Freemasonry and so the document is seen by some as a Masonic document. In the 19th century, Pope Pius IX[3] and Pope Leo XIII both asked for it to be published.

War of Antichrist with the Church and Christian Civilization Passeggiata Press

Offers some theoretical innovations in teaching foreign languages and reports how they have been applied to curriculum development and experimental courses at the upper secondary and college levels.

Approaches language learning as comprising several dimensions, including grammatical competence, change in attitudes, learning about another culture, and reflecting on one's own. Annotation copyright by Book News, Inc., Portland, OR

Introducing Intercultural Communication Rizzoli International Publications

This radical anti-Masonic work alleges that the ideas of the Enlightenment philosophers of the eighteenth century motivated Freemasons to engage in an

ongoing war against Christianity and the Catholic Church. A fascinating blend of conspiracy theories that links just about every revolutionary and nationalistic movement of the past three centuries.

Oral History

Ten major ethnic groups are featured - including the San, Zulu, Ndebele, Basotho, and Venda - as well as several smaller sub-groups. This book describes the individual personality and history of each, their education, laws, languages, medicine and magic, and their religion. Over 200 photographs capture the vibrant color of ceremonial and everyday dress and ornamentation, musical instruments, dances and rites of passage, art, homes, and work. The remarkable metal neck rings and the geometrically beaded wire hoops worn

by Ndebele and Ntwana women, the sacrificial ceremonies of the Zulu, the long pipes smoked by the Xhosa, and the traditional hunter-gatherer weapons of the San, deep in the Kalahari Desert - the details of today's way of life are recorded here in evocative pictures, while former traditions, now lost, fill the text with the intriguing, vital history of each group.

African Traditional Religion in South Africa

This accessible study should assist people in communicating across cultures, not only in the corporate world and the educational sphere, but also in everyday life.

Ways of Dying

Alta Vendita

Theory of African Literature