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LACI NATHAN

The Cambridge Companion to Literature and Religion Urim Publications
 Each essay in this Companion examines literary texts and a particular religious tradition to better understand both literature and religion.

Comics and Sacred Texts Harper Muse
 Contributions by Ofra Amihay, Madeline Backus, Samantha Baskind, Elizabeth Rae Coody, Scott S. Elliott, Assaf Gamzou, Susan Handelman, Leah Hochman, Leonard V. Kaplan, Ken Koltun-Fromm, Shiamin Kwa, Samantha Langsdale, A. David Lewis, Karlina McLain, Ranen Omer-Sherman, Joshua Plencner, and Jeffrey L. Richey
 Comics and Sacred Texts explores

how comics and notions of the sacred interweave new modes of seeing and understanding the sacred. Comics and graphic narratives help readers see religion in the everyday and in depictions of God, in transfigured, heroic selves as much as in the lives of saints and the meters of holy languages. Coeditors Assaf Gamzou and Ken Koltun-Fromm reveal the graphic character of sacred narratives, imagining new vistas for both comics and religious texts. In both visual and linguistic forms, graphic narratives reveal representational strategies to encounter the sacred in all its ambivalence. Through close readings and critical inquiry, these essays contemplate the intersections between religion and comics in ways that critically expand our ability to think about religious landscapes, rhetorical practices, pictorial representation, and the everyday

experiences of the uncanny. Organized into four sections—Seeing the Sacred in Comics; Reimagining Sacred Texts through Comics; Transfigured Comic Selves, Monsters, and the Body; and The Everyday Sacred in Comics—the essays explore comics and graphic novels ranging from Craig Thompson's *Habibi* and Marvel's *X-Men* and *Captain America* to graphic adaptations of religious texts such as *1 Samuel* and the *Gospel of Mark*. *Comics and Sacred Texts* shows how claims to the sacred are nourished and concealed in comic narratives. Covering many religions, not only Christianity and Judaism, this rare volume contests the profane/sacred divide and establishes the import of comics and graphic narratives in disclosing the presence of the sacred in everyday human experience.

[Writing in Tongues](#) University of

Washington Press

In 1797, in what is now the Czech Republic, Pinchas Hurwitz published one of the best-selling Hebrew books of the modern era. Nominally an extended commentary on a sixteenth-century kabbalist text, *The Book of the Covenant* was in fact a compendium of scientific knowledge and a manual of moral behavior. Its popularity stemmed from its ability to present the scientific advances and moral cosmopolitanism of its day in the context of Jewish legal and mystical tradition. Describing the latest developments in science and philosophy in the sacred language of Hebrew, Hurwitz argued that an intellectual understanding of the cosmos was not at odds with but actually key to achieving spiritual attainment. In *A Best-Selling Hebrew Book of the Modern Era*, David B. Ruderman offers a literary and intellectual history of Hurwitz's book and its legacy. Hurwitz not only wrote the book, but was instrumental in selling it as well and his success ultimately led to the publication of more than forty editions in Hebrew, Ladino, and Yiddish. Ruderman provides a multidimensional picture of the book and the intellectual tradition it helped to inaugurate. Complicating accounts that consider modern Jewish thought to be the product of a radical break from a religious, mystical past, Ruderman shows how, instead, a complex continuity shaped Jewish society's confrontation with modernity.

Teaching Jewish Virtues Jewish Lights Publishing

Note: This product is printed when you order it. When you include this product your order will take 5-7 additional days to ship. →+→+This complete and comprehensive resource for teachers new and experienced alike offers a "big picture" look at the goals of Jewish education.

School Photos in Liquid Time Springer Nature

Writing in Tongues examines the complexities of translating Yiddish literature at a time when the Yiddish language is in decline. After the Holocaust, Soviet repression, and American assimilation, the survival of traditional Yiddish literature depends on translation, yet a few Yiddish classics have been translated repeatedly while many others have been ignored. Anita Norich traces historical and aesthetic shifts through versions of these canonical texts, and she argues that these works and their translations form an enlightening conversation about Jewish history and identity.

Sage Tales Penn State Press

Just after the Roman destruction of Jerusalem in 70 C.E., there lived a poor and ugly nail-maker who was also, for a time, the leading rabbi of his generation. His name was Joshua ben Hananiah, and he helped give us the Judaism we know--the complicated, word-filled tradition of debates, multiple viewpoints, and endless questions. Through his humanity, humility, and occasional audacity, Joshua helped set Judaism on its course towards becoming the decentralized, multi-opinionated, exile-surviving, other-religion-respecting, pragmatic-yet-altruistic, wounded-yet-hopeful religion that it is at its best. And yet, inside and outside the Jewish community, few people know about him. This book wants to change that. In these pages, people of all faiths or backgrounds will find accessible and vivid translations of some of the most stunning stories in the Talmud and in Midrash. Rabbi Maurice Harris is a friendly guide through the texts and dramas of early rabbinic Judaism, providing general audiences with clear and compelling explanations of complex narratives, legal issues, and historical contexts. Venture inside this book and discover Rabbi Joshua ben Hananiah, one of the bravest and humblest heroes you'll ever meet in sacred literature.

A Philosophy of Israel Education

Cambridge University Press

Over the last three years, Carol Starin has written a column for the *Torah Aura Bulletin Board*. These suggestions for teachers and educators are organized by topic and offer thousands of ideas for classroom management, holiday celebrations, lesson planning, and more.

Beholding the Tree of Life: A Rabbinic Approach to the Book of Mormon Wipf and Stock Publishers

Why Hebrew, here and now? What is its value for contemporary Americans? In *What We Talk about When We Talk about Hebrew* (and *What It Means to Americans*) scholars, writers, and translators tackle a series of urgent questions that arise from the changing status of Hebrew in the United States. To what extent is that status affected by evolving Jewish identities and shifting attitudes toward Israel and Zionism? Will Hebrew programs survive the current crisis in the humanities on university campuses? How can the vibrancy of Hebrew literature be conveyed to a larger audience? The volume features a diverse group of distinguished contributors, including Sarah Bunin Benor, Dara Horn, Adriana Jacobs, Alan Mintz, Hannah Pressman, Adam Rovner, Ilan Stavans, Michael Weingrad, Robert Whitehill-Bashan, and Wendy Zierler. With

lively personal insights, their essays give fellow Americans a glimpse into the richness of an exceptional language. Celebrating the vitality of modern Hebrew, this book addresses the challenges and joys of being a Hebraist in America in the twenty-first century. Together these essays explore ways to rekindle an interest in Hebrew studies, focusing not just on what Hebrew means as a global phenomenon and long-lived tradition but on what it can mean to Americans.

Imagining the Jewish God Behrman House, Inc

In the eighteenth and early nineteenth centuries a small but conspicuous fringe of the Jewish population became the world's most resolute, intellectually driven, and philosophical revolutionaries, among them the pre-Marxist Karl Marx. Yet the roots of their alienation from existing society and determination to change it extend back to the very heart of the Enlightenment, when Spinoza and other philosophers living in a rigid, hierarchical society colored by a deeply hostile theology first developed a modern revolutionary consciousness. Leading intellectual historian Jonathan Israel shows how the radical ideas in the early Marx's writings were influenced by this legacy, which, he argues, must be understood as part of the Radical Enlightenment. He traces the rise of a Jewish revolutionary tendency demanding social equality and universal human rights throughout the Western world. Israel considers how these writers understood Jewish marginalization and ghettoization and the edifice of superstition, prejudice, and ignorance that sustained them. He investigates how the quest for Jewish emancipation led these thinkers to formulate sweeping theories of social and legal reform that paved the way for revolutionary actions that helped change the world from 1789 onward—but hardly as they intended.

The Ultimate Jewish Teacher's Handbook Univ. Press of Mississippi

In this second volume of his long-anticipated five-volume collection of parashat hashavua commentaries, Rabbi Sir Jonathan Sacks explores these intersections as they relate to universal concerns of freedom, love, responsibility, identity, and destiny. Chief Rabbi Sacks fuses Jewish tradition, Western philosophy, and literature to present a highly developed understanding of the human condition under God's sovereignty. Erudite and eloquent, *Covenant Conversation* allows us to experience Chief Rabbi Sacks' sophisticated approach to life lived in an ongoing dialogue with the Torah.

Anger! Springer

Jewish art has always been with us, but so has a broader canvas of Jewish imaginings: in thought, in emotion, in text, and in ritual practice. Imagining the Jewish God was there in the beginning, as it were, engraved and embedded in the ways Jews lived and responded to their God. This book attempts to give voice to these diverse imaginings of the Jewish God, and offers these collected essays and poems as a living text meant to provoke a substantive and nourishing dialogue. A responsive, living covenant lies at the heart of this book—a covenantal reciprocity that actively engages the dynamics of Jewish thinking and acting in dialogue with God. The contributors to this volume are committed to this form of textual reasoning, even as they all move us beyond the “text” as foundational for the imagined “people of the book.” That people, we submit, lives and breathes in and beyond the texts of poetry, narrative, sacred literature, film, and graphic mediums. We imagine the Jewish people, and the covenant they respond to, as provocative intimations of the divine. The essays in this volume seek to draw these vocal intimations out so that we can all hear their resonant call.

American Jewish Year Book 2013

University of Washington Press

You can relate to your spouse, to your children and to the person in the car in front of you, without getting angry. How? Here is a nine-step program that draws upon Torah literature and the author's counseling experience, for decreasing and preventing anger.

From Forbidden Fruit to Milk and Honey Maggid

Vol. 1.

The Rabbinic Gospel of Mark BRILL

This book develops a new philosophy of Israel education. “Person-centered” Israel education is concerned with developing in individual learners the ability to understand and make rational, emotional, and ethical decisions about Israel, and about the challenges Israel regularly faces, whether they be existential, spiritual, democratic, humanitarian, national, etc. Chazan begins by laying out the terms of the conversation then examines the six-pronged theory of “person-centered” Israel education to outline the aims, content, pedagogy, and educators needed to implement this program. Finally, the author meditates on what a

transformation from ethnic to ethical education might look like in this context and others. This book is Open Access under a CC-BY license.

The Teacher of Warsaw Torah Aura Productions

Food is at the heart of Jewish life and culture. It's the subject of many studies, popular and academic, and countless Jewish jokes. From Forbidden Fruit to Milk and Honey spotlights food in the Torah itself, where, as still today, it's used to explore themes including love and desire, compassion and commitment, social justice, memory, belonging and exclusion, control, deception, and life and death. Originally an online project to support the food rescue charity, Leket Israel, From Forbidden Fruit to Milk and Honey comprises short essays on food in the parasha by 52 internationally acclaimed scholars and Jewish educators, and a verse by verse commentary by Diana Lipton on food and eating in the Torah.

Agnon's Moonstruck Lovers University of Washington Press

Includes bibliographical references (p. 357-358).

Revolutionary Jews from Spinoza to Marx University of Pennsylvania Press

Agnon's Moonstruck Lovers explores the response of Israel's Nobel laureate S. Y. Agnon to the privileged position of the Song of Songs in Israeli culture. Standing at a unique crossroads between religion and secularism, Agnon probes the paradoxes and ambiguities of the Zionist hermeneutic project. In adopting the Song, Zionist interpreters sought to return to the erotic, pastoral landscapes of biblical times. Their quest for a new, uplifting, secular literalism, however, could not efface the haunting impact of allegorical configurations of love. With superb irony, Agnon's tales recast Israeli biblicism as a peculiar chapter within the ever-surprising history of biblical exegesis.

Covenant and Conversation U of Minnesota Press

THE FREEHOF INSTITUTE OF PROGRESSIVE HALAKHAH The Freehof Institute of Progressive Halakhah is a creative research center devoted to studying and defining the progressive character of the halakhah in accordance with the principles and theology of Reform Judaism. It seeks to establish the ideological basis of Progressive halakhah, and its application to daily life. The Institute fosters serious studies, and helps scholars in various

portions of the world to work together for a common cause. It provides an ongoing forum through symposia, and publications including the quarterly newsletter, HalakhaH, published under the editorship of Walter Jacob, in the United States. The foremost halakhic scholars in the Reform, Liberal, and Progressive rabbinate along with some Conservative and Orthodox colleagues as well as university professors serve on our Academic Council. This collection on Essays is the product of the second colloquium held in Florida during June 1991.

The Forgotten Sage University of Washington Press

Drawing on the ancient writings of the Dead Sea Scrolls and early rabbinic Judaism, this book comprises studies that explore the intersections of scriptural interpretation, narrative fiction, and legal rhetoric. It proposes and models methods of a non-reductive historiography for each of these communities and for both of them in comparison.

Rabbinic - Lay Relations in Jewish Law Philadelphia : Jewish Publication Society of America

Make Yourself a Teacher is a teaching book and a book about teaching. It discusses three dramatic, well-known stories about the student and teacher Rabbi Eliezer ben Hyrcanus from the Oral Torah. The stories of R. Eliezer serve as teaching texts and models for reflection on the teacher/student relationship in the Jewish tradition and in contemporary culture with special emphasis on the hevruta mode of Jewish learning, a collaborative process that invites the reader into a dialogue with teachers past and present. Susan Handelman considers how teacher/student relations sustain and renew the Jewish tradition, especially during troubled times. As a commentary on historical and contemporary educational practices, she asks a range of questions about teaching and learning: What is it that teachers do when they teach? How do knowledge, spirituality, and education relate? What might Jewish models of study and commentary say about how we teach and learn today? Handelman not only presents pedagogical issues that remain controversial in today's debates on education but she also brings the stories themselves to life. Through her readings, the stories beckon us to sit among the sages and be their student