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The Annotated Memoirs of Ulysses S.

Grant BoD – Books on Demand

In Volume 2 of Current Thinking and Research in Brief Therapy the author's consideration of Ericksonian-influenced brief therapy continues. Presently, there is a concern among those in the psychotherapy profession who worry that this area of science will become heartless. Others are equally concerned that their hearts not become science-less in the future. In this volume, the authors respect both viewpoints and attempt to weave these notions together. Throughout this book, different types of emotions in psychotherapy unfold. For instance, Harry Aponte presents a thoughtful piece on the issue of client-therapy intimacy, while Doug Flemons and Shelley Green, a married couple, share a humorous yet sensitive article on sexual concerns in couples, and finally, Daniel Handel provides a powerful story of the use of hypnosis with a dying adolescent. In addition to the emotional side of psychotherapy, the authors include the scientific aspects of psychotherapy. A discussion about various models of brief therapy is given, emphasizing that the therapeutic effects of the treatment models are attributable to "the non-treatment specifics" of the therapeutic interaction. A review of empirical data on the key elements of Ericksonian hypnosis and the social-psychological aspect of Ericksonian hypnosis are discussed as well. Finally, an important, and perhaps controversial, essay on ethics in the general non-therapeutic use of hypnosis by lawyers and its use in recovering memories is

presented.

FIA Foundations of Accountant in Business FAB (ACCA F1) BPP Learning Media

Reimagining Childhood Studies incites, and provides a forum for, dialogue and debate about the direction and impetus for critical and global approaches to social-cultural studies of children and their childhoods. Set against the backdrop of a quarter century of research and theorising arising out of the "new" social studies of childhood, each of the 13 original contributions strives to extend the conceptual reach and relevance of the work being undertaken in the dynamic and expanding field of childhood studies in the 21st century. Internationally renowned contributors engage with contemporary scholarship from both the global north and south to address questions of power, inequity, reflexivity, subjectivities and representation from poststructuralist, posthumanist, postcolonial, feminist, queer studies and political economy perspectives. In so doing, the book provides a deconstructive and reconstructive dialogue, offering a renewed agenda for future scholarship. The book also moves the insights of childhood studies beyond the boundaries of this field, helping to mainstream insights about children's everyday lives from this burgeoning area of study and avoid the dangers of marginalizing both children and scholarship about childhood. This carefully curated collection extends beyond critiques of specified research arenas, traditions, concepts or approaches to serve as a bridge in the transformation of childhood studies at this important juncture in its history. *Southern Tongues Leave Us Shining* Cambridge University Press

The book examines how well we remember what we see. Research in human memory for visual material varies tremendously across the time scales, stimuli, and scenarios of interest. Because of these distinct pursuits, research in the field of 'visual memory' is in practice rather compartmentalized and as such is disseminated across a range of literatures. The *Visual World in Memory* pulls together this disparate field with a series of chapters, each written by a leading expert, that concisely present the state-of-the-science in all the areas of research. The result is a single source of information that bridges the divides that separate the field as a whole. Each chapter reviews and analyzes current theories and controversies regarding such issues as visual and spatial working memory, memory for visual features, conjunctions, objects, and locations, memory for faces, memory for real-world scenes, memory for visual events, the role of visual memory in motor planning and action, the relationship between visual memory, reference frames, and navigation, and visual imagery. The rigorous discussion and analysis included in each chapter will appeal to established researchers and vision scientists whilst the breadth of the book will make it an ideal companion for students learning about memory.

World Travel Dictionary Bloomsbury Publishing

The idea that the state is a fiduciary to its citizens has a long pedigree - ultimately reaching back to the ancient Greeks, and including Hobbes and Locke among its proponents. Public fiduciary theory is now experiencing a resurgence, with applications that range from international law, to insider trading by members of Congress, to election law

and gerrymandering. This book is the first of its kind: a collection of chapters by leading writers on public fiduciary subject areas. The authors develop new accounts of how fiduciary principles apply to representation; to officials and judges; to problems of legitimacy and political obligation; to positive rights; to the state itself; and to the history of ideas. The resulting volume should be of great interest to political theorists and public law scholars, to private fiduciary law scholars, and to students seeking an introduction to this new and increasingly relevant area of study.

Disney, Culture, and Curriculum
Routledge

A lively, opinionated biography of the queen, and a vivid portrait of nineteenth-century England, from a literary icon. 'You call me the little Queen,' she told her uncle the King of the Belgians; 'my body is little, but my heart is not.' Edith Sitwell's endearing portrait of the young Victoria chronicles her unlikely ascension to the throne: spanning the succession crisis of King George III, her enduring love and marriage to Prince Albert, and her strength and power in a male-dominated world. Weaving in Victoria's personal letters and diaries, Sitwell breathes life into the queen's relationships with her family and her court. A rich exploration of Victoria's reign and a social document of Victorian Britain, Victoria of England vividly illustrates the life of the iconic monarch with insight and emotion.

Sustaining Economic Growth in Asia The Witches' Almanac

Mental health within elite sport has traditionally been ignored, but recent research has shown that competitive sport can at times seriously undermine mental health and that athletes are exposed to specific stressors that hinder

their mental health optimisation. *Mental Health and Well-being Interventions in Sport* provides an indispensable guide for researchers and practitioners wanting to understand and implement sport-based intervention processes. This important book adopts an evidenced based approach, discussing the context of the intervention, its design and implementation, and its evaluation and legacy. With cases on depression, eating disorders, and athletic burnout, the book is designed to provide practitioners, policy makers and researchers with a cutting-edge overview of the key issues involved in this burgeoning area, while also including cases on how sport itself has been used as a method to improve mental health. Written for newcomers and established practitioners alike, the text is an essential read for researchers and practitioners in better understanding the sport setting-based intervention processes through presenting current research, theory and practice, applicable in a variety of sports settings and contexts.

Archie: Modern Classics Vol. 1 Rowman & Littlefield

The end of an era for Moon Knight! The landmark, critically acclaimed run of Doug Moench and Bill Sienkiewicz comes to a close as the moon sets on Marc Spector. But first he must survive threats old and new -- including the deadly return of Stained Glass Scarlet! The murderous Black Spectre has a killer plan to pin his crimes on Moon Knight, and a rematch looms against the savage Werewolf By Night -- but will the Fly prove to be far more than an annoyance for Moon Knight? Then, when Marlene finds herself at the mercy of magic, Marc Spector seeks out a professional: Doctor Strange! And secrets from the past are uncovered as the master of divine

illumination Zohar strikes. The dead shall rise -- but will Moon Knight meet his final rest? COLLECTING: Moon Knight (1980) 24-38

Simone Weil and Continental Philosophy Bloomsbury Publishing

Trumpism and the racially implied Islamophobia of the "travel ban"; Brexit and the yearning for Britain's past imperial grandeur; Black Lives Matter; the public backlash against Merkel's refugee policies in Germany. These seemingly national responses to the changing demographics in a multitude of Western nations need to be understood as effects of a global/transnational crisis of whiteness. *The Intersections of Whiteness* brings together scholars from different disciplines to shed light on these manifestations in the United States, the United Kingdom, South Africa and Germany. Applying methodology stemming from critical race theory's investment in intersectionality, the contributions of this edited collection focus on specific intersections of whiteness with gender, class, space, affect and nationality. Offering valuable insights into the contours of whiteness and its instrumentalisation across different nations, societies and cultures, this incisive volume creates transnational dialogue and will appeal to students and researchers interested in fields such as critical whiteness and race studies, gender studies, cultural studies and social policy.

The Visual World in Memory Routledge

An affecting, profoundly personal insight into an extraordinary couple who energized and empowered millions of people around the world. An intimate collection of photographs that follow Barack and Michelle Obama on their incredible presidential journey: Award-winning photographer Callie Shell

presents a firsthand collection of portraits of Barack and Michelle Obama depicting the guiding principles that defined their time in the White House. While documenting the journey from the Obama's family home in Chicago to the most powerful house in the United States, Shell and the Obamas became fast friends, swapping stories about their families and sharing tips about coping with life on the road. • Features over 100 compelling photographs from behind the scenes, including many previously unpublished, that give viewers a glimpse into the happiness, the stress, the triumphs, the pressures, and everything in between • Each photograph is paired with insightful quotes from Michelle and Barack that reveal their warmth, compassion, and unending commitment to service • Includes an in-depth introduction by Shell along with notes drawn from the diaries she kept during her time with the Obamas to give Hope, Never Fear a genuine feel that is captivating and authentic Hope, Never Fear makes an empowering gift for any photography, presidential, or history fan. Fans for Obama: An Intimate Portrait by Pete Souza and Becoming by Michelle Obama will love Hope, Never Fear. Callie Shell is a World Press Photo Award-winning photographer whose work has appeared in magazines, books, galleries, and museums throughout the world. She has covered five presidential campaigns, served for eight years as the official photographer for Vice President Al Gore during the Clinton administration, and spent over 10 years capturing images leading up to and during Barack Obama's presidency.

Hope, Never Fear Archie Comic Publications (Trade)

A collection of important travel, tourism

and geographical terms, together with a concise explanation of each. It also contains a number of specialist sections including all major tourist attractions world-wide, complete with mission statements and contact details.

Radical Right Movement Parties in Europe Simon and Schuster

Loveable animals make music from A to Z, with illustrations inspired by beloved author Jane Austen

Mental Health and Well-being Interventions in Sport Routledge

Hegel's Philosophical Psychology draws attention to a largely overlooked piece of Hegel's philosophy: his substantial and philosophically rich treatment of psychology at the end of the Philosophy of Subjective Spirit, which itself belongs to his main work, the Encyclopaedia of the Philosophical Sciences. This volume makes the case that Hegel's approach to philosophy of mind as developed within this text can make an important contribution to current discussions about mind and subjectivity, and can help clarify the notion of spirit (Geist) within Hegel's larger philosophical project. Scholars from different schools of Hegelian thought provide a multifaceted overview of Hegel's Psychology: Part I begins with an overview of Hegel's Philosophy of Subjective Spirit, which outlines both its historical context and its systematic context within Hegel's philosophy of subjective spirit. Parts II and III then investigate the individual chapters of the sections on psychology: the theoretical mind and the practical and free mind. The volume concludes by examining the challenges which Hegel's Psychology poses for contemporary epistemological debates and the philosophy of psychology. Throughout, the volume brings Hegel's views into dialogue with 20th- and 21st-century

thinkers such as Bergson, Bourdieu, Brandom, Chomsky, Davidson, Freud, McDowell, Sellars, Wittgenstein, and Wollheim.

The Witches' Almanac, Standard Edition: Issue 39, Spring 2020 to Spring 2021 C&T Publishing Inc

This book provides state of the art research by leading experts on the movement parties of the radical right. It examines the theoretical implications and empirical relevance of these organizations, comparing movement parties in time and space in Europe and beyond. The editors provide a theoretical introduction to radical right movement parties, discussing analytical frameworks for interpreting their causes, forms, and effects. In the subsequent sections of the book, chapter authors examine a range of empirical case studies in Western, Central, and Eastern Europe, using a combination of qualitative and quantitative methodological approaches, and make a significant contribution to the literature on social movements and party politics. This book is essential reading for scholars of European party politics and students in European politics, social movements, comparative politics, and political sociology.

The ABC of Musical Instruments Grand Central Publishing

With kaleidoscopic, trenchant, path-breaking insights, Elizabeth D. Samet has produced the most ambitious edition of Ulysses Grant's *Memoirs* yet published. One hundred and thirty-three years after its 1885 publication by Mark Twain, Elizabeth Samet has annotated this lavish edition of Grant's landmark memoir, and expands the Civil War backdrop against which this monumental American life is typically read. No previous edition combines such a sweep of historical and cultural contexts with

the literary authority that Samet, an English professor obsessed with Grant for decades, brings to the table. Whether exploring novels Grant read at West Point or presenting majestic images culled from archives, Samet curates a richly annotated, highly collectible edition that will fascinate Civil War buffs. The edition also breaks new ground in its attack on the "Lost Cause" revisionism that still distorts our national conversation about the legacy of the Civil War. Never has Grant's transformation from tanner's son to military leader been more insightfully and passionately explained than in this timely edition, appearing on the 150th anniversary of Grant's 1868 presidential election.

The 1921 Annual of Advertising Art
Catch a Star

We all experience fear, shame, loneliness, broken homes, or broken hearts. We all hurt and need true, lasting healing. The trouble, according to bestselling author Andrew Farley and Bart Millard, lead singer of MercyMe, is that we don't know where to find it. Inspired by MercyMe's #1 hit song of the same name, *The Hurt & The Healer* reveals exactly how God can be the gentle healer of all our hurts. Writing from the pain they've experienced in their lives, Millard and Farley reveal how their own struggles caused them to feel they had disappointed God. Through their biblical guidance, readers will see that God wants them to be open and honest about their pain. Only then can they discover how to exchange destructive thinking patterns for God's view of them and watch as God's perfect love casts away all their fears.

Between an Animal and a Machine
Oxford University Press

The publishing boom of the early

twentieth century led to an entirely new vocation, that of art direction for editorial publications and advertising. In 1921, the recently formed Art Directors Club resolved to show that their profession involved more than just signage for selling products. Their exhibition of paintings and drawings, intended to prove their work worthy of artistic consideration, was judged by a jury that featured some of the era's most distinguished names in illustration and art, including Ashcan School painter Robert Henri; Charles Dana Gibson, creator of the "Gibson Girl"; and outstanding New York artist Joseph Pennell, among others. This reproduction of the exhibition's catalog offers a generous selection of more than 300 halftone images, accompanied by an appendix of the ads' corresponding sources. New to this edition are added pages of brilliant color reproductions of a selection of the best materials. Entries by leaders in the field include J. C. Leyendecker's ads for Arrow shirts, Maxfield Parrish's Mazda Lamp calendar pages, Franklin Booth's line art, and contributions by Norman Rockwell, Edward Penfield, N. C. Wyeth, and other luminaries. Students of art, illustration, and advertising as well as professional illustrators, historians, and anyone with an appreciation of advertising art will find this volume a richly evocative source of historic commercial art. The 7-Day Belly Melt Diet Modern Library

Metaphysics, almost entirely neglected by experimental philosophers, is the central focus of *Experimental Metaphysics*. The volume brings together a range of views aimed at addressing the question of how cognitive science might be relevant to metaphysics. With contributions from cognitive scientists and philosophers,

chapters focus on theoretical and empirical issues involving the potential role of cognitive science in metaphysics. Alongside topics such as free will, objects and causation, in which relevant empirical evidence is discussed and connected to relevant metaphysical issues, more programmatic papers explore theoretical issues centered on the connection between cognitive science and metaphysics. This balanced approach exposes metaphysicians to philosophically relevant work in cognitive science, while showing cognitive scientists the ways in which their work might be important for philosophers. Presenting cutting-edge empirical and theoretical research, *Experimental Metaphysics* pushes forward the discussion and encourages further engagement with issues at the intersection of cognitive science and metaphysics.

Reimagining Childhood Studies

Psychology Press

A seven-day diet and meal plan designed to produce rapid weight loss, up to 2 pounds a day, mostly from the belly. The latest metabolic research shows that rapid weight loss is the very best way to slim down superfast and stay lean and healthy for life. In just 7 days on this scientifically proven plan, readers can expect to melt up to 2 pounds of belly fat a day and start flattening their stomachs while dramatically improving their health. This radical new approach--rapid weight loss--is so unconventional, and flies so dramatically in the face of the "slow and steady" myth that people are going to be astounded at how quickly the weight comes off. It's time to take your foot off the brakes and accelerate to a leaner, healthier, happier body.

American Corrections in Brief Routledge

Analytical Chemistry: A Practical Approach is the only chemical analysis text with an emphasis on active learning, giving students step-by-step guidance on how the key principles of analytical science are applied in a range of practical, real-world contexts.

Simple Christmas Carols Routledge Founded in 1971 by Elizabeth Pepper, the art director of Gourmet magazine for many years, The Witches' Almanac is a witty, literate, and sophisticated publication that appeals to general reads as well as hard-core Wiccans. At one level, it is a pop reference that will fascinate anyone interested in folklore, mythology and culture, but at another, it is the most sophisticated and wide-ranging annual guide available today for

the mystic enthusiast. Modeled after the Old Farmers' Almanac, it includes information related to the annual Moon Calendar (weather forecasts and horoscopes), as well as legends, rituals, herbal secrets, mystic incantations, interviews and many a curious tale of good and evil. Although it is an annual publication, much of the content is both current and timeless - not specific to the date range of each issue. The theme of Issue 39 (Spring 2020 - Spring 2021) is Stones - the Foundation of Earth. Also included are articles on: Celestial Powers: Lightning Gods, Bolts from the Blue; Gargoyles; How to work with the Spirits of the Land; The Art of Embodying Godforms in Ritual; Holey Stones; Borges Beasts and much more.