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# Luto Riguroso

## Detective William

## Monk 2

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## **WASHINGT ON PIERRE**

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*Un mar oscuro*  
(Detective  
William Monk  
18) Ballantine

Books  
NATIONAL  
BESTSELLER  
Anne Perry's  
superb New  
York Times  
bestselling  
novels set in  
the glorious

reign of  
Victoria are  
loved by  
readers far  
and wide.  
Now, with this  
new Charlotte  
and Thomas  
Pitt mystery,

Perry returns us to that charmed era, when wealth and power rule—but where, alas, poisonous corruption lies coiled in the heart of the empire. As commander of the powerful Special Branch, Thomas Pitt has the job of keeping Britain safe from spies and traitors. So there's no obvious reason why he is suddenly ordered to investigate two minor incidents: the blood, hair, and shards of glass discovered outside the home of naval weapons expert Dudley Kynaston, and the simultaneous disappearance of Mrs. Kynaston's beautiful lady's maid. But weeks later, when the mutilated body of an unidentified young woman is found near Kynaston's home, Pitt realizes that this is no ordinary police investigation. Far from it. Is Kynaston—one of Britain's most valuable scientists—leading a double life? Is Pitt saddled with a conspiracy so devilishly clever that it will ruin him? A baffled Pitt has never needed his friends more desperately, including his indomitable wife, Charlotte; his canny old colleague Victor Narraway; and his personal drawing-room spy, Lady Vespasia Cumming-Gould. But even these allies may not be able to save Pitt—or Britain. Only

Anne Perry could have created the tense unfolding of plot and counterplot, love and betrayal, scandal and murder that follows. Death on Blackheath is rich with fascinating characters, authentic period flavor, knife's-edge suspense, and a haunting, unforgettable denouement. Praise for Death on Blackheath "There's just no stopping Anne Perry. . . . [Her] Victorian mysteries

never disappoint."—Bookreporter "Thoroughly enjoyable and entertaining . . . The period detail is beautifully done, and realistic characters and tense action are woven seamlessly together."—Historical Novels Review "What distinguishes [Anne] Perry's work is her clean, penetrating style and her contemporary take on antique, prewar society."—St. Louis Post-Dispatch

Praise for Anne Perry's most recent Charlotte and Thomas Pitt novels Midnight at Marble Arch "Sweeping and scandalous . . . Perry has perfected a delicate touch."—The New York Times Book Review "Perry is a master at illuminating the wrongs of the Victorian age."—Booklist (starred review) Dorchester Terrace "The always clever Anne Perry infuses Dorchester Terrace with

the right amount of intrigue and complex relationships that have made this prolific series one of the finest in modern mystery fiction.”—Book reporter  
 Treason at Lisson Grove  
 “Perry has always done her historical homework on the darker elements of the British ruling class, and she has outdone herself this time.”—The Washington Times  
 Buckingham Palace

Gardens “An intricate plot about a murder at the palace [with] an irresistibly appealing  
 Upstairs, Downstairs  
 perspective . . . a fine introduction to Perry’s alluring world of Victorian crime and intrigue.”—The New York Times  
 Book Review  
*Corridors of the Night*  
 Ballantine Books  
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**Luto riguroso (Detective William Monk 2)**  
 Ballantine Books  
 When Countess Zorah Rostova asks London barrister Sir Oliver Rathbone to defend her against a charge of slander, he is astonished to find himself accepting. For without a shred of evidence, the countess has publicly insisted that the onetime ruler of her small German principality was murdered

by his wife, the woman who was responsible for the prince's exile to Venice twenty years before. Private investigator William Monk and his friend Hester Latterly journey to the City of Water in an attempt to verify the countess's claims, and though the two manage to establish that the prince was indeed murdered, as events unfold the likeliest suspect seems to be Countess Zorah herself.  
**Ludwig**

**Wittgenstein**

B DE BOOKS

La autora por excelencia del crimen victoriano no deja de sorprender. Una novela protagonizada por el detective William Monk. Una historia de amor, adicción, fe, traición y asesinato. Dos hermosas mujeres aparecen estranguladas en el estudio de un conocido artista londinense. Para el investigador William Monk y su esposa, Hester, estos

asesinatos se convierten en el inicio de una pesadilla. Una de las víctimas es la esposa del doctor Kristian Beck, al que Hester conoció en Austria cuando ambos luchaban por la libertad. Y, para su horror, el doctor es el principal sospechoso del caso. Con una intensidad nacida de la desesperación, desde las calles envueltas en niebla del Londres victoriano a la belleza de los atestados

cafés de Viena, los Monk buscarán respuestas a contrarreloj para encontrar al verdadero asesino y salvar al doctor Beck del verdugo. Y si quieren resolver el caso, tendrán que sacar a la luz el enigma de la vida de su esposa...  
 Reseñas:  
 «Anne Perry desprende cada capa de misterio de la época victoriana hasta sacar a la luz los males sociales de una falsa era dorada.»

<p>The New York Times Book Review «Muy recomendable ... Perry nos hechiza con otra fascinante novela victoriana.» Library Journal «Las páginas vuelan. Una vez más, estamos en las capaces manos de la reina del misterio victoriano.» People.</p> <p><b>The Whitechapel Conspiracy</b> Ballantine Books</p> <p>En esta nueva entrega de la serie se presenta un rico y vívido panorama de</p>	<p>la vida londinense, al tiempo que despliega un magnífico drama judicial. No dejes de explorar el corazón del Londres victoriano de la mano de Anne Perry con el resto de sus novelas. En esta nueva entrega, Hester Monk, la esposa de William Monk, inspector de la Policía Fluvial del Támesis, cuestiona las finanzas de una iglesia de Londres en la que, al parecer, los donativos de los feligreses han terminado</p>	<p>en los bolsillos del carismático predicador Abel Taft, para pagar su magnífica casa y los elegantes vestidos de su esposa y sus hijas. Como fruto de ello, Taft resulta acusado, y el brillante abogado Oliver Rathbone, recientemente nombrado juez, es el elegido para presidir el juicio contra él. La culpabilidad de Taft parece clara; sin embargo, en el último instante la</p>
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defensa llama a un testigo que socava por completo los cargos. Entonces Rathbone da un paso bienintencionado pero temerario que podría arruinar su carrera, su reputación y hasta su vida. Defend and Betray Ballantine Books Anne Perry's seventeenth William Monk novel, now in paperback, is a mesmerizing masterpiece of innocence and evil on London's docks, a welcome addition to this successful and beloved series. NATIONAL BESTSELLER On a London riverbank, when the body of small-time crook Mickey Parfitt washes up with the tide, no one grieves. But William Monk, commander of the River Police, is puzzled by the murder weapon: an elegant scarf whose original owner was obviously a man of substance. Dockside informers lead Monk to a floating palace of corruption on the Thames managed by Parfitt, where a band of half-starved boys is held captive for men willing to pay a high price for midnight pleasures. Though Monk and his fearless wife, Hester, would gladly reward Parfitt's killer, duty leads them in another direction—to an unresolved crime, to a deadly confrontation with some of the empire's most respected

men, and ultimately to a courtroom showdown with Monk's old friend, Oliver Rathbone, in a trial of nearly unbearable tension and suspense.

**BONUS:** This edition contains an excerpt from Anne Perry's *A Sunless Sea*. "Masterful storytelling . . . [the] best in the series to date."—The *Star-Ledger*

### **Ulysses**

Simon and Schuster Nurse Hester Latterly finds herself well suited for the task:

accompany Mrs. Mary Farraline, an elderly Scottish lady in delicate health, on a short train trip to London. Yet Hester's simple job takes a grave turn when Mrs. Farraline dies during the night. And when a postmortem examination of the body reveals a lethal dose of medicine, Hester is charged with murder—punishable by execution. This notorious case presents detective William Monk

with a daunting task: find a calculating killer among the prominent and coolly unassailable Farraline clan—and try to save Hester from the gallows.

### **Justicia**

### **Ciega**

### **(Detective**

### **William**

### **Monk 19) B**

### **DE BOLSILLO**

Anne Perry desentraña en estas páginas el pasado del investigador William Monk, dando vida a la Inglaterra victoriana y a una sociedad plagada de oscuros secretos. Para

<p>las prostitutas de Leather Lane, la enfermera Hester Monk es la única tabla de salvación. Además de velar por su salud, les ofrece apoyo moral cuando el violento clima del barrio se ve agravado con un asesinato: el del magnate Nolan Baltimore en un burdel. Al mismo tiempo, el investigador William Monk, esposo de Hester, recibe la visita de una misteriosa y bella mujer</p>	<p>que sospecha que tras el homicidio se halla un fraude de grandes dimensiones. A medida que Monk se sumerge en el caso, afloran a su memoria recuerdos que creía relegados al olvido y cuya presencia lo empuja a una situación límite. <i>We Shall Not Sleep</i> Ballantine Books Anne Perry's magnificent Victorian mysteries established her as one of the world's best known</p>	<p>and loved historical novelists. Now, in her vividly imagined World War I novels, Perry's talents "have taken a quantum leap" (<i>The Star-Ledger</i>), and so has the number of her devoted readers. <i>We Shall Not Sleep</i>, the final book in this epic series featuring the dedicated Reavley family, is perhaps the most memorably enthralling of all Perry's novels. After</p>
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four long years, peace is finally in sight. But chaplain Joseph Reavley and his sister Judith, an ambulance driver on the Western Front, are more hard pressed than ever. Behind the lines, violence is increasing: soldiers are abusing German prisoners, a nurse has been raped and murdered, and the sinister ideologue called the Peacemaker now threatens to undermine

the peace just as he did the war. Then Matthew, the third Reavley sibling and an intelligence expert, suddenly arrives at the front with startling news. The Peacemaker's German counterpart has offered to go to England and expose his co-conspirator as a traitor. But with war still raging and prejudices inflamed, such a journey would be fraught with hazards, especially since the

Peacemaker has secret informers everywhere, even on the battlefield. For richness of plot, character, and feeling, *We Shall Not Sleep* is unmatched. Anne Perry's brilliantly orchestrated finale is a heartstopping tour de force, mesmerizing and totally satisfying. [A Breach of Promise](#) Ballantine Books Master of mystery and historical intrigue Anne Perry once again

transports readers to the banks of the Thames in Victorian London for her thrilling new William Monk novel. In *Revenge in a Cold River*, Monk faces his darkest hour ever as he spars with a quarry hell-bent on vengeance. When Commander Monk of the Thames River Police is called to investigate the drowning of an escaped prisoner, he's forced to contend with customs officer McNab, who clearly

bears a bitter grudge against him. But the reason is a mystery in itself. Monk's memory loss—a secret he guards closely—leaves him vulnerable to repercussions from his missing past, especially his exploits overseas in the tumultuous Gold Rush days of San Francisco. And now McNab, as icy and unfathomable as the steel-gray Thames itself, appears intent on using whatever

damning facts he can find to his advantage to ruin Monk's future as an officer of the law. As Monk explores the possibility of a conspiracy, McNab's game of cat and mouse escalates, with veiled threats and cryptic insinuations. Snared in an unforeseen trap, a desperate Monk must turn to his wife, Hester, and friend and attorney Oliver Rathbone for help, as his life literally hangs in the

balance. With razor-edged suspense and shocking twists and turns, *Revenge in a Cold River* is Anne Perry at her most intense—and most satisfying. Praise for *Revenge in a Cold River* “Fascinating and addictive . . . Another strong historical mystery that is true in both culture and manners to its Victorian setting.”—*New York Journal of Books* “Perry is a master storyteller

whose writing encompasses rich detail and nuance. . . . [Revenge in a Cold River] is her best to date.”—*The Star-Ledger* “The storytelling is dazzling, as it always is in a Perry novel.”—*The New York Times Book Review* [Slaves of Obsession](#) Ballantine Books La reina del crimen victoriano vuelve a la carga. En esta novela, el detective Monk deberá indagar en un incidente

familiar ocurrido dos décadas atrás. Killiam Melville tal vez sea el arquitecto más brillante de su generación. Joven, atractivo, inteligente, apasionado y con un talento casi genial, destaca por su honestidad y modestia. Sin embargo, un incidente amenaza con enturbiar esta intachable trayectoria: Melville va a ser juzgado por romper su compromiso matrimonial con Zillah Lambert, la

hija de su patrón. Para su defensa, el arquitecto contacta con el prestigioso abogado Sir Oliver Rathbone, quien aceptará el caso de buen grado, aunque no tardará en arrepentirse dada la negativa de Melville a aportar razón lógica alguna que justifique su comportamiento. A medida que transcurre el juicio, Rathbone pasa del desconcierto a la certeza de que su cliente oculta un

grave secreto, por lo que inicia una investigación paralela. Para ello solicita la ayuda de su colaborador habitual, William Monk, quien deberá indagar en un incidente familiar ocurrido dos décadas atrás.

**How to Teach Physics to Your Dog**

Random House  
 “Engrossing . . . The mysterious and dangerous waterfront world of London’s ‘longest street,’ the

Thames, comes to life.”—South Florida Sun-Sentinel  
 William Monk knows London’s streets like the back of his hand. But the river Thames and its teeming docks—where wharf rats and night plunderers ply their trades—is unknown territory. Only Monk’s dire need for work persuades him to accept an assignment from shipping magnate Clement Louvain, to investigate

the theft of a cargo of African ivory from Louvain's recently docked schooner, the Maude Idris. But why didn't Louvain report the ivory theft directly to the River Police? Another mystery is the appearance of a desperately ill woman who Louvain claims is the discarded mistress of an old friend. Is she connected to the theft, or to something much darker? As Monk endeavors to solve these riddles, he can't imagine

the trap that will soon so fatefully ensnare him. Praise for *The Shifting Tide* "With her visionary sensibility, Anne Perry is the master of the 'you are there' school of hist-myst storytelling. . . . [Here are] scenes that could have come out of Dickens's *Our Mutual Friend*."—The New York Times Book Review "As always, Perry uses her characters and story to comment on ethical issues that remain as

relevant today as they were in Victorian times."—*Publishers Weekly* "No one writes more elegantly than Perry, nor better conjures up the rich and colorful tapestry of London in the Victorian era."—The Plain Dealer "Among the best [of the Monk books] . . . This one has all Perry's trademark atmosphere."—The Globe and Mail *A Dangerous Mourning* Ballantine Books In a London

hospital, Prudence Barrymore, a talented nurse who had once been one of Florence Nightingale's angels of mercy in the Crimean War, meets sudden death by strangulation. Private inquiry agent William Monk is engaged to investigate this horrific crime—which intuition tells him was no random stroke of violence by a madman. Greatly helped by his unconventional friend Hester Latterly, another of

Miss Nightingale's nurses, and barrister Oliver Rathbone, Monk assembles a portrait of the remarkable woman. Yet he also discerns the shadow of a tragic evil that darkens every level of society, and a frightening glimmer of his own eclipsed past.

**The Spanish American Reader**

Ballantine Books  
¿Será Monk capaz de revelar la verdad oculta detrás de una

conspiración mortífera en torno al comercio del opio? Otra apasionante novela de la serie del Detective Monk. Corre el año de 1864. En la ribera del Támesis, Monk queda consternado ante la espantosa mutilación de una mujer cuyo cadáver es hallado en el muelle de Limehouse. Pero cuando investiga el brutal asesinato y descubre la relación de la víctima con el doctor Lambourn,

brillante científico fallecido recientemente y acérrimo defensor de una nueva ley de farmacia para regular la venta de opio, resulta evidente que no todo es lo que parece. La viuda de Lambourn se niega a creer el veredicto oficial según el cual la muerte de su marido fue un suicidio; está convencida de que fue asesinado después de que la investigación que estaba llevando a cabo fuera

desacreditada por funcionarios del gobierno resueltos a no poner trabas al lucrativo comercio del opio. Mientras aumentan las presiones sobre la Policía Fluvial para que descubra al asesino de Limehouse, Monk emprende una precipitada investigación que ahondará en los aspectos más turbios del comercio del opio, amenazando con poner al descubierto una trama corrupta que

salpica a los estratos más altos de la sociedad.

**Half Moon Street**  
Franklin Classics  
In this riveting new William Monk novel, Anne Perry delves into the diverse population of Victorian London, whose disparate communities force Monk to rethink his investigative techniques—lest he be caught in the crosshairs of violent bigotry. In the course of his tenure with the Thames

River Police, Commander Monk has yet to see a more gruesome crime scene: a Hungarian warehouse owner lies in the middle of his blood-sodden office, pierced through the chest with a bayonet and eerily surrounded by seventeen candles, their wicks dipped in blood. Suspecting the murder may be rooted in ethnic prejudice, Monk turns to London's Hungarian community in search of

clues but finds his inquiries stymied by its wary citizens and a language he doesn't speak. Only with the help of a local pharmacist acting as translator can Monk hope to penetrate this tightly knit enclave, even as more of its members fall victim to identical brutal murders. But whoever the killer, or killers, may be—a secret society practicing ritual sacrifice, a madman on a spree, a British native

targeting foreigners—they are well hidden among the city's ever-growing populace. With the able assistance of his wife—former battlefield nurse Hester, who herself is dealing with a traumatized war veteran who may be tangled up in the murders—Monk must combat distrust, hostility, and threats from the very people he seeks to protect. But as the body count grows,

stirring ever greater fear and anger among the Hungarian émigrés, resistance to the police also increases. Racing time and the rising tide of terror all around him, Monk must be even more relentless than the mysterious killer, or the echoes of malice and murder will resound through London's streets like a clarion of doom. Praise for *An Echo of Murder* "[Anne] Perry

fashions a rich, if blood-spattered narrative from this chapter of history. As the murders [of Hungarians] continue, Monk and his clever wife, Hester . . . struggle to fathom the new climate of hatred. 'I think it's fear,' Hester says. 'It's fear of ideas, things that aren't the way you're used to. Everyone you don't understand because their language is different, their food, but above all their religion.' How

times haven't changed."—The New York Times Book Review "Skillful . . . Perry smoothly intertwines themes—war's lingering cost, tension around immigration and otherness—th at challenge in both her period and our own."—Publishers Weekly  
**Death of a Stranger**  
 Ballantine Books  
 For Superintendent Thomas Pitt, the sight of the dead man riding the morning tide

of the Thames is unforgettable. The corpse lies in a battered punt drifting through the early mist, clad in a torn green gown and bestrewn with flowers. Pitt's determined search for answers to the victim's identity leads him deep into London's bohemia—to the theatre where beautiful Cecily Antrim is outraging society with her bold portrayal of a modern woman, and

into studios where masters of light and shadow are experimenting with the fascinating new art of photography. But only Pitt's masterly investigative skills enable him to identify the wildfire passions raging through this tragedy of good and evil, to hunt down the guilty and protect the innocent. El grito silencioso (Detective William Monk 8) Ballantine Books  
Loosely based

on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor. *Buckingham Palace Gardens* B DE BOLSILLO  
Anne Perry, maestra de la novela de intriga histórica ambientada en la era victoriana, nos

transporta nuevamente a orillas del Támesis en su nueva y vibrante novela de William Monk. Cuando el comandante Monk de la Policía del Támesis es convocado para investigar la aparición de un hombre ahogado en el río, que resulta ser un prisionero fugitivo, tiene que vérselas nuevamente con el oficial de aduanas McNab, que alberga un amargo rencor contra Monk y que siempre

intenta perjudicarlo. Tras la fuga de un segundo prisionero y a medida que las trampas de McNab se vuelven más terroríficas, Monk se verá forzado a recurrir a la ayuda de su mujer, Hester, y de su amigo el abogado Oliver Rathbone. Juntos, tratarán de desentrañar el misterio que rodea a las muertes en el Támesis y a la rivalidad enfermiza de McNab  
**Funeral in Blue**  
 Ballantine

Books  
 Original publication and copyright date: 2009.  
Acceptable Loss B DE BOLSILLO  
 In a sensational breach-of-promise suit, two wealthy social climbers are suing on behalf of their beautiful daughter, Zillah. The defendant is Zillah's alleged fiancé, brilliant young architect Killian Melville, who adamantly declares that he will not, cannot, marry her. Utterly baffled by his

client's  
refusal,  
Melville's  
counsel, Sir  
Oliver  
Rathbone,  
turns to his  
old comrades  
in

crime—William  
Monk and  
nurse Hester  
Latterly. But  
even as they  
scout London  
for clues, the  
case suddenly

and tragically  
ends, in an  
outcome that  
no  
one—except a  
ruthless  
murderer—could  
have  
foreseen.