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BOOKER ENGLISH

In Europe's Shadow Random House

The second book in Philip Pullman's classic SALLY LOCKHART quartet in a beautiful new edition. Sally Lockhart is twenty-two, and running her own financial consultancy - a thoroughly modern woman in a world of pompous men - but she's about to be thrown headlong into a vicious web of murder, mystery and pure evil. When a client's lost investment appears suspicious, Sally investigates. Soon she is ensnared in a whirl of high-society danger and deceit, which can lead her in only one direction - to the terrifying secret of the Shadow in the North.

Shadow Moon Spectra

A New York Times Notable Book of the Year A major reassessment of Winston Churchill that examines his lasting influence in politics and culture. Churchill is generally considered one of the greatest leaders of the twentieth century, if not the greatest of all, revered for his opposition to appeasement, his defiance in the face of German bombing of England, his political prowess, his deft aphorisms, and his memorable speeches. He became the savior of his country, as prime minister during the most perilous period in British history, World War II, and is now perhaps even more beloved in America than in England. And yet Churchill was also very often in the wrong: he brazenly contradicted his own previous political stances, was a disastrous military strategist, and inspired dislike and distrust through much of his life. Before 1939 he doubted the efficacy of tank and submarine warfare, opposed the bombing of cities only to reverse his position, shamelessly exploited the researchers and ghostwriters who wrote much of the journalism and the books published so lucratively under his name, and had an inordinate fondness for alcohol that once found him drinking whisky before breakfast. When he was appointed to the cabinet for the first time in 1908, a perceptive journalist called him "the most interesting problem of personal speculation in English politics." More than a hundred years later, he remains a source of adulation, as well as misunderstanding. This revelatory new book takes on Churchill in his entirety, separating the man from the myth that he so carefully cultivated, and scrutinizing his legacy on both sides of the Atlantic. In effervescent prose, shot through with sly wit, Geoffrey Wheatcroft illuminates key moments and controversies in Churchill's career—from the tragedy of Gallipoli, to his shocking imperialist and racist attitudes, dealings with Ireland, support for Zionism, and complicated engagement with European integration. Charting the evolution and appropriation of Churchill's reputation through to the present day, Churchill's Shadow colorfully renders the nuance and complexity of this giant of modern politics.

Summary of Robert D. Kaplan's In Europe's Shadow Everest Media LLC

More and more we are challenged by today's learning environment - students are different, digital tools are evolving, and instructors are continually asked to do more with less yet show greater results. With the creation of Many Europes, Choice & Chance in Western Civilization, an entirely integrated program, we recognize this changing environment and set out with the goal of better meeting the western civilization course challenges of improving student performance, critical analysis skills, and overall comprehension in a continually evolving teaching and learning environment. What does it mean - integrated program? Rather than a traditional narrative text that then has ancillary support material or supplements tacked onto it, Many Europes was constructed as a program. Each narrative section has clearly stated learning objectives that are tied to the digital tools which drive the program's assessment. A key tool in driving knowledge is McGraw-Hill's LearnSmart, an adaptive assessment tool, which has proven results of increasing student comprehension and overall course results. Yet, we realize that while history instructors want students to know basic historical facts, the actual goal of the course is improving student's critical

thinking abilities. Our Critical Missions develop analysis skills through the examination of maps, primary sources and the completion of a written argument. In addition, several other assignment types within McGraw-Hill's Connect drive the development of analysis skills and are also tied directly to learning objectives. What do we mean by Choice? Unique to this program, Many Europes discusses European history as a series of choices within a set of historical circumstances, driving greater critical analysis as students realize that Europe's fate was never inevitable but instead was created by individuals with diverse voices and perspectives. Choice also means flexibility. Many Europes' flexible content including a customizable documents collection available as print or digital as well as many user options from a completely digital experience to a hybrid print and digital experience, or if you must, an all print experience. What do we mean by Chance? In history chance shows itself as a dropped letter, an unexpected storm, or surprise turn of events. Chance can also show itself as a new way, path, or direction that allows for the anticipation and expectation of something better. Many Europes' flexible content coupled with powerful digital learning tools and a customizable documents collection gives users an innovative choice for the teaching and learning of Western Civilization as well as a better chance for improved student results and course outcomes. *Shadow Without a Name* Random House Trade Paperbacks
 2020 marks 75 years since the end of World War II, yet even as the war slips from living memory, its legacies continue to influence current political and military thinking. This anthology will analyze these legacies for a number of countries and regions including China, Russia, the United States, the Near East, and Germany illustrating in detail how World War II is not merely a historical event, but a defining moment for current military and political thinking around the globe. This book will therefore be of interest for those interested in history, but also political and military decision makers, and followers of current political and military affairs.

In the Lion's Shadow Ballantine Books

"Sweeping and replete with alluring detail . . . [a] haunting yet ultimately optimistic examination of the human condition as found in Romania."—Alison Smale, The New York Times Book Review From the New York Times bestselling author Robert D. Kaplan, named one of the world's Top 100 Global Thinkers by Foreign Policy magazine, comes a riveting journey through one of Europe's frontier countries—and a potent examination of the forces that will determine Europe's fate in the postmodern age. Robert Kaplan first visited Romania in the 1970s, when he was a young journalist and the country was a bleak Communist backwater. It was one of the darkest corners of Europe, but few Westerners were paying attention. What ensued was a lifelong obsession with a critical, often overlooked country—a country that, today, is key to understanding the current threat that Russia poses to Europe. In Europe's Shadow is a vivid blend of memoir, travelogue, journalism, and history, a masterly work thirty years in the making—the story of a journalist coming of age, and a country struggling to do the same. Through the lens of one country, Kaplan examines larger questions of geography, imperialism, the role of fate in international relations, the Cold War, the Holocaust, and more. Here Kaplan illuminates the fusion of the Latin West and the Greek East that created Romania, the country that gave rise to Ion Antonescu, Hitler's chief foreign accomplice during World War II, and the country that was home to the most brutal strain of Communism under Nicolae Ceaușescu. Romania past and present are rendered in cinematic prose: the ashen faces of citizens waiting in bread lines in Cold War-era Bucharest; the Bărăgan Steppe, laid bare by centuries of foreign invasion; the grim labor camps of the Black Sea Canal; the majestic Gothic church spires of Transylvania and Maramureș. Kaplan finds himself in dialogue with the great thinkers of the past, and with the Romanians of today, the philosophers, priests, and politicians—those who struggle to keep the flame of humanism alive in the era of a resurgent Russia. Upon his return to Romania in 2013 and 2014, Kaplan found the country transformed yet again—now a traveler's destination shaped by Western tastes, yet still emerging from the long shadows of Hitler and Stalin. In Europe's

Shadow is the story of an ideological and geographic frontier—and the book you must read in order to truly understand the crisis Europe faces, from Russia and from within.

Churchill's Shadow: The Life and Afterlife of Winston Churchill Harvard University Press
He faced the dilemmas of maintaining the cohesion of the alliance, especially with the French withdrawal from NATO, while trying to reduce tensions between eastern and western Europe, managing bitter conflicts over international monetary and trade policies, and prosecuting an escalating war in Southeast Asia."--BOOK JACKET.

The Shadow of the Wind Simon and Schuster

A new collection of essays by Stefan Zweig: tributes to the great artists and thinkers of the Europe of his day Stefan Zweig was one of the twentieth century's greatest authors and a tireless champion of freedom, tolerance and friendship across borders. Encounters and Destinies collects his most impassioned and moving tributes to his many illustrious friends and peers: literary, philosophical and artistic luminaries from across the Old Europe that Zweig loved so much, and which he grieved to see so cruelly destroyed by two world wars. Including pieces on Rainer Maria Rilke, Marcel Proust, Sigmund Freud, Maxim Gorky and Arturo Toscanini, this essential collection is also Zweig's tribute to the ideal of friendship: an ideal he clung to as the world he knew was torn apart.

Stories in Light and Shadow Springer

This book provides practice-oriented insights into the agency of two previously underestimated actors in Southeast Asian regionalism: the ASEAN Secretariat and ASEAN's dialog partners. In doing so, it offers an inside view of the policymaking processes in the ASEAN Political-Security and the ASEAN Economic Community, analyzing the interplay and agency by both actors in agenda setting, formulation, decision-making, implementation, and monitoring. Drawing on a trove of novel data, including never-before analyzed sources and numerous interviews with ASEAN insiders, the book showcases a number of concrete cases of policymaking, including competition and counterterrorism policies. The chapters focusing on the ASEAN Secretariat address aspects related to institutional autonomy, capacity, and reforms within the bureaucracy. In the chapters on ASEAN's dialog partners, the book provides insights into the bilateral management of institutional support programs, as well as the impacts of support on ASEAN's policymaking processes.

The Revenge of Geography Routledge

A shadow, in its most literal sense, is the projection of a silhouette against a surface and the obstruction of direct light from hitting that surface. For writers and artists, the shadows cast by their precursors can be either a welcome influence, one consciously evoked in textual production via homage or bricolage, or can manifest as an intrusive, haunting, prohibitive presence, one which threatens to engulf the successor. Many writers and artists are affected by an anxious and ambiguous relationship with their precursors, while others are energised by this relationship. The role that intertextuality plays in creative production invites interrogation, and this publication explores a range of conscious and unconscious influences informing relations between texts and contexts, between predecessors and successors. The chapters revolve around intertextual influence, ranging from conscious imitation and intentional allusion to Julia Kristeva's idea of intertextuality. Do all texts contain references to and even quotations from other texts? Do such references help shape how we read? This multidisciplinary work includes chapters on the long shadows cast by Shakespeare, Dante, Scott, Virgil and Ovid, the shadows of colonial precursors on postcolonial successors, the shadows cast over Kipling and Murdoch, and chapters on other writers, dramatists and filmmakers and their relationships with precursor figures. With its focus on intertextual relationships, this book contributes to the thriving fields of adaptation studies and studies of intertextuality.

Lyndon Johnson and Europe Random House Trade Paperbacks

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Conrad's Shadow Casemate Academic

From two of the greatest imaginations of our time comes a magnificent novel of adventure and magic...SHADOW MOON: First in the Chronicles of the Shadow War. The genius of Star Wars(r) creator George Lucas and the vision of Chris Claremont, the author of the phenomenally bestselling The Uncanny X-Men adventures, merge in what must be the fantasy event of the year. In Shadow Moon, war and chaos have gripped the land of Tir Asleen. An ancient prophecy reveals one hope: a savior princess who will ascend to the throne when the time is right. But first, a Nelwyn wanderer must face forces of unimaginable malevolence and dangerous, forbidden rites of necromancy that could bring back a powerful warrior from soulless sleep. George Lucas reshaped filmmaking in the '70s and '80s with his Star Wars and Indiana Jones films. When Bantam Books asked Lucas if he had any stories he would like to develop as novels rather than as films, Lucas turned to his 1988 fantasy film, Willow. "When I wrote the story for Willow, I began with the pre-story," Lucas said, "but the full story was yet to be told." Now, Lucas's vision is being fulfilled with the talented help of Chris Claremont. Having previously taken the reins of what was for a decade the bestselling comic in the western hemisphere (The Uncanny X-Men) Claremont assumes the responsibility of foster parent to Lucas's creation. On sale in hardcover now, and available on BDD Audio Cassette as well, SHADOW MOON is a momentous new adventure for readers looking to spend part of this summer in a

fantastic world. SHADOW MOON is one of Bantam Spectra's most exciting publishing events in 1995, the year we celebrate our 10th Anniversary as the premiere publishing imprint of books of speculative fiction.

The War and Its Shadow Pushkin Press

Called by many Mexico's "Gone with the Wind", the novel is a panorama of three momentous decades in Mexican history: 1900-1931. The story is based on the life of an extraordinary Mexican woman who defied tradition and class to bring change to her country and the price she paid for a dream destroyed. Antonieta Rivas Mercado was the daughter of the architect of Mexico's famous Independent Monument, popularly known as "The Angel". She intensely lived the last decade of a long dictatorship which ended in the lavish Centennial celebration of 1910, the chaos wrought by ten years of violent revolution and the struggle for power among the Generals who established the social and political order by which Mexico is governed today. Educated in Europe, brilliant and heiress of a fortune, Antonieta became the muse and patron of the young writers, artists and musicians of the twenties eager to join the modern world. The "scandalous" Antonieta consorted with the likes of Diego Rivera, Frida Kahlo, Tina Modotti, Federico Garcia Lorca as well as bullfighters, communists and Ambassadors. She dared seek a divorce: her ill-fated marriage to Albert Blair, an Anglo-American revolutionary, and her obsession with a homosexual painter became Antonieta's personal "via crucis". In 1928 she entered the political arena and led the cause for women's right to vote in the campaign of Presidential candidate, José Vasconcelos. They shared a vision of an educated, just and democratic Mexico. Committed to their mutual goal, Antonieta devoted her heart and her money to his campaign. Caught in the vortex of the fraudulent election of 1929, her lover defeated, her money gone and violence flaring, she kidnapped her son and fled to Paris. An inspiration to so many, the internal woman churned with insecurities and conflicting emotions. At the age of thirty, Antonieta Rivas Mercado committed suicide in Notre Dame Cathedral in Paris.

European Security in NATO's Shadow Open Road + Grove/Atlantic

Across the continent, Hitler's war of territorial expansion after 1938 detonated myriad "irregular wars, of culture as well as of politics, which took on a "cleansing" intransigence as those driving them sought to make "homogeneous" communities, whether ethnic, political, or religious. So much of this was prefigured with primal intensity in Spain in 1936, where, on 17-18 July, a group of army officers rebelled against the socially reforming Republic. Saved from almost certain failure by Nazi and Fascist military intervention, and by a British inaction amounting to complicity, these army rebels unleashed a conflict in which civilians became the targets of mass killing. The new military authorities authorized and presided over an extermination of those sectors associated with Republican change--especially those who symbolized cultural change and thus posed a threat to old ways of being and thinking: progressive teachers, self-educated workers, "new" women.

The Shadow Land Springer Nature

This proceedings volume examines leadership from the perspectives of business, economics, social sciences, cross-cultural management, and education as a means to establish a future of sustainable development. Featuring contributions from the 2017 Prague Institute for Qualification Enhancement (PRIZK) and International Research Centre (IRC) "Scientific Cooperation" International Conference held in the Czech Republic, this volume focuses particularly on business models and higher education schemes from BRICS nations and examines topics such as social and educational practices, academic policies and business development. Leadership is becoming a key element for the future sustainable development of business and education in the quickly globalizing world. In this regard, a special emphasis should be made on the formation of high-quality human resources—the leading experts in their field who will create innovations and introduce breakthrough technologies. The development of a creative economy and knowledge economy requires highly-educated human capital, thus education becomes a key element of this process. Education must keep pace with time, be competitive, and stay in touch with the process of technology. The enclosed papers identify the key steps for sustainable growth and development in business and education. Featuring contributions on theory and practice, this book is appropriate for academics, researchers, policy-makers and practitioners in the areas of business, leadership management, entrepreneurship, innovation and education.

Churchill's Shadow Yale University Press

From the assassination that triggered World War I to the ethnic warfare in Serbia, Bosnia, and Croatia, the Balkans have been the crucible of the twentieth century, the place where terrorism and genocide first became tools of policy. Chosen as one of the Best Books of the Year by The New York Times, and greeted with critical acclaim as "the most insightful and timely work on the Balkans to date" (The Boston Globe), Kaplan's prescient, enthralling, and often chilling political travelogue is already a modern classic. This new edition of *Balkan Ghosts* includes six opinion pieces written by Robert Kaplan about the Balkans between 1996 and 2000 beginning just after the implementation of the Dayton Peace Accords and ending after the conclusion of the Kosovo war, with the removal of Slobodan Milosevic from power.

In the Shadow of the Past Campfire

Far from displaying a uniform pattern, European integration varies significantly across policy areas and individual countries. Why do some member states choose to opt out of specific EU policies? Why are some policies deeply integrated whereas others remain intergovernmental? In this updated second edition, the authors introduce the most important theoretical approaches to European integration and apply these to the trajectories of key EU policy areas. Arguing that no single theory offers a completely convincing explanation of integration and differentiation in the EU, this thought-provoking book provides a new synthesis of integration theory and an original way of thinking about what the EU is and how it works.

Integration and Differentiation in the European Union Europe Comics

Both the European Union and Japan have been major beneficiaries and supporters of the liberal international order, first led by the United States since the end of World War II. During this period, they have emerged as global powers, however, the very order that nurtured their rise is now facing twin threats. First, through authoritarian China's promotion of alternative models of global governance, and second from a crisis of liberalism, manifested in the policies of President Donald Trump and Brexit. This book explores these challenges faced by both the EU and Japan, providing a multidisciplinary approach to studying the relationship between the two. It analyses their cooperation in terms of security, defence and trade and examines how their shared normative values are ultimately implemented. Having recently concluded an Economic Partnership Agreement and with a Strategic Partnership Agreement in the pipeline, this book asks whether they can convert their latent and modest cooperation into an alternative form of leadership and an antidote to the illiberal tide sweeping the developed world? As the first book to shed light on the new Economic Partnership Agreement between the EU and Japan, this book will be useful to students and scholars of Japanese Studies, as well as European Union politics and international political economy more generally.

Balkan Ghosts Jonathan Cape

A critically acclaimed historian describes the first World War in terms of its lasting impact on politics, diplomacy and economics as well as art and literature across the 20th century and not just as a

precursor to World War II. 20,000 first printing.

Shadow in the North Penguin

This book asks why European countries tried to build a security institution outside of NATO, emphasising the influence of political party ideologies.

The Long Shadow of World War II The Floating Press

Western thought has often dismissed shadows as fictional, but what if fictions reveal original truths? Drawing on an anti-Platonic tradition in critical theory, Lawtoo adopts ethical, anthropological, and

philosophical lenses to offer new readings of Joseph Conrad's novels and the postcolonial and cinematic works that respond to his oeuvre. He argues that Conrad's fascination with doubles urges readers to reflect on the two sides of mimesis: one side is dark and pathological, and involves the escalation of violence, contagious epidemics, and catastrophic storms; the other side is luminous and therapeutic, and promotes communal survival, postcolonial reconciliation, and plastic adaptations to changing environments. Once joined, the two sides reveal Conrad as an author whose Janus-faced fictions are powerfully relevant to our contemporary world of global violence and environmental crisis.