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CHRISTINE TIANA

Sociologism and Existentialism, Two Perspectives on the Individual and Society

Garland Publishing

Western esotericism has been a pervasive presence in Western culture from late antiquity to the present day, but until recently it was largely ignored by scholars and surrounded by misconceptions and prejudice. This accessible guide provides readers with the basic knowledge and tools that will allow them to find their way in this bewildering but fascinating field. What is it that unites phenomena as diverse as ancient gnosticism and hermetism, the "occult sciences" of astrology, alchemy, and magic,

rosicrucianism, as well as Christian theosophy, occultism, spiritualism, and the contemporary New Age spiritualities? What can the study of them teach us about our common cultural and intellectual heritage, and what is it that makes them relevant to contemporary concerns? How do we distinguish reliable historical knowledge from legends and fictions about esoteric traditions? These and many other questions are answered clearly and succinctly, so that the reader can find his way into the labyrinth of Western esotericism and out of it again. *Vasily Kandinsky Compositions* McFarland First published in 1982, *The Sociology of Art* considers all forms of the arts, whether visual arts, literature, film, theatre or music from Bach to the Beatles. The last book to be completed by Arnold Hauser before his death in 1978, it is a total

analysis of the spiritual forces of social expression, based upon comprehensive historical experience and documentation. Hauser explores art through the earliest times to the modern era, with fascinating analyses of the mass media and current manifestations of human creativity. An extension and completion of his earlier work, *The Social History of Art*, this volume represents a summing up of his thought and forms a fitting climax to his life's work. Translated by Kenneth J. Northcote. *Occult Symbolism in France* Walter de Gruyter With his highly individual yet universal pictorial language, Paul Klee (1879-1940) became known as one of the most important artists of the twentieth century. As early as 1901, he was aware of his desire "to become a good artist." Encompassing all of his creative phases,

this volume features more than two hundred works from the artist's visionary and poetic pictorial worlds that uniquely blend the abstract with the figural. Klee's oeuvre is introduced in thematic units: the human life cycle--from birth and childhood to sexual desire, parenthood, and death; his forms of cultural expression in music, theater, and religion; and his environment of plants, animals, and landscapes. The painter's cosmos proves to be a circular system made up of ideas and images that attempt to grasp and interpret the world as a whole. A detailed essay analyzing Klee's exploration of works by a select number of important artists of his day makes a crucial contribution to the body of research on Klee. (English edition ISBN 978-3-7757-2273-5)

The Reception of Friedrich Hebbel in Germany in the Era of National Socialism Faber & Faber

The first complete and most accurate translation of Gibran Khalil Gibran's Arabic masterpiece: "The Processions." *The Processions* Stanford University Press This is the first publication to compare and contrast the artistic traditions in Berlin and Vienna during the birth of the Modernist movement. . Designed to echo the stylistic elements of the early 20th century, this beautiful and unique book traces an important cultural exchange that helped shape both cities and had lasting effects on the development of modern art.

The Colombo Bay A&C Black

In the 1890s, German feminists fighting for female higher education envied American women their small colleges. Yet by 1910, German women could study at any German university, a level of educational access not reached by American women until the 1960s. This book investigates this development as well as the cultural significance of the tremendous debate generated by aspiring female students. Central to Mazón's analysis is the concept of academic citizenship, a complex discourse permeating German student life. Shaped by this ideal, the student years were a crucial stage in the formation of masculine identity in the educated middle class, and a female student was unthinkable. Only by emphasizing the need for female gynecologists and teachers did the women's movement carve out a niche for academic women. Because the nineteenth-century German university was the model for the modern research university, the controversy resonates with contemporary American debates surrounding multiculturalism and higher education.

Hollywood Highbrow Da Capo Press

Spanning the 1950s to the 70s, the plays

capture the rebellious mood of a post-war generation growing up to a backdrop of James Dean, Elvis, sharp-suited glamour, hope and despair. John Byrne takes the slab room he worked in and makes it pure theatre: the scams, the dreams, the aloof but gorgeous girl, the despair of life back home, the obligatory tormenting of the office 'weed', and the mandatory boy chat and pranks all help the day to pass. Phil and Spanky explode onto the stage in a classic vaudeville double-act. Now considered one of Scotland's defining literary works of the twentieth century, the *Slab Boys Trilogy* premiered at the Traverse back in the late 1970s and early 80s taking Scotland, then Britain, and then Broadway quickly by storm.

Gender and the Modern Research University BRILL

The neglected history of how intellectuals since the Renaissance have approached ideas of the occult which challenged biblical religion.

The Romanian Cinema of Nationalism Princeton University Press

"Hermes in the Academy" commemorates the tenth anniversary of the Center for History of Hermetic Philosophy and related Currents (GHF) at the University of Amsterdam. The center devotes itself to the study of Western esotericism, which includes topics such as Hermetic philosophy, Christian kabbalah and occultism. This volume shows how, over the past ten years, the GHF has developed into the leading international center for research and teaching in this domain. *The Sex-Starved Marriage* Ashgate Publishing, Ltd.

"In *The New Inquisitions*, Arthur Versluis conducts an investigation into the intellectual origins of totalitarianism. He traces totalitarianism's beginnings to the early and medieval Christian idea of heresy - the idea that there is one correct set of doctrines, and that dissent from them is a dangerous evil to be severely punished and eradicated by the Church. This idea would receive its fullest expression in the Catholic Inquisition. The organization and criminal proceedings of the Inquisition, Versluis believes, laid the foundation for later totalitarianism."--
BOOK JACKET.

Project Based Teaching Simon & Schuster 'DK Eyewitness travel guide: back roads Germany' driving vacation guide will take you via scenic routes to discover charming German villages, local restaurants, and intimate places to stay. Local travel writers have carefully crafted each driving itinerary in the guide based on first-hand knowledge creating tours full of original ideas for activities, off-the-beaten-track

stops, and the best-value, most authentic hotels and restaurants along the way. Twenty-four themed drives, each lasting one to six days, reveal breathtaking views, hidden gems, and authentic local experiences in Germany that can only be discovered by road. Each tour is loaded with ideas for varied activities, from short walks and longer hikes to castles, palaces, wine tours, biking trips, river rafting, and children's attractions. This fully updated guidebook includes colour photography throughout, a pull-out map of the entire country for easy navigation between tours, and zip code information for use with GPS. *Ænigma* Oxford University Press on Demand

It's no secret that in today's complex world, students face unparalleled demands as they prepare for college, careers, and active citizenship. However, those demands won't be met without a fundamental shift from traditional, teacher-centered instruction toward innovative, student-centered teaching and learning. For schools ready to make such a shift, project-based learning (PBL) offers a proven framework to help students be better equipped to tackle future challenges. Project Based Teachers encourage active questioning, curiosity, and peer learning; create learning environments in which every student has a voice; and have a mastery of content but are also comfortable responding to students' questions by saying, "I don't know. Let's find out together." In this book, Suzie Boss and John Larmer build on the framework for Gold Standard PBL originally presented in *Setting the Standard for Project Based Learning* and explore the seven practices integral to *Project Based Teaching: Build the Culture Design and Plan Align to Standards Manage Activities Assess Student Learning Scaffold Student Learning Engage and Coach* For each practice, the authors present a wide range of practical strategies and include teachers' reflections about and suggestions from their classroom experiences. This book and a related series of free videos provide a detailed look at what's happening in PBL classrooms from the perspective of the Project Based Teacher. Let's find out together. A copublication of ASCD and Buck Institute for Education (BIE).

Nietzsche's Women Prestel Publishing Peter Staudenmaier's study *Between Occultism and Nazism* examines the controversial history of Rudolf Steiner's anthroposophist movement in Nazi Germany and Fascist Italy as a case study in the political significance of esoteric and alternative spiritual groups.

The Brown Sisters Rudolph Steiner Press

This is a fascinating study of the life and work of Karl Kraus, brilliant Austrian writer, satirist and personality of fin de siècle Vienna. This encyclopaedic study of his life, his work and his generation will be of great interest to both the enthusiast and the general student of European culture. Drawing on unfamiliar sources, Edward Timms analyses Kraus's involvement in the fundamental ideological issues of his time, and shows that Kraus's political position - caught between traditional Habsburg loyalties and new democratic commitments - was far more complex than has previously been suspected. 'A major landmark in Kraus studies, and an important contribution to our understanding of the culture of the early twentieth century. It abounds in discoveries and insights.' *Times Higher Education Supplement* 'Timm's lucid prose, his masterly organization of the voluminous material he treats, his excellent translations of the documents he cites and his broad, readable portrayal of Viennese fin-de-siècle culture makes this study accessible to the average reader and a pleasure for the literary professional ... An example of German studies at its best.' *European Studies Journal* 'This study, which takes us to the end of the Great War, is unquestionably the most detailed and thoughtful book about him in any language. Edward Timms' account skilfully interweaves his life, times and work.' *The Listener* 'Timms successfully weaves a colourful, and thoroughly researched and documented account of essential cultural currents in Habsburg Vienna around his central figure. Copious illustrations and photographs enhance a most enjoyable text, making this an ideal introduction to Kraus and his work.' Choice Edward Timms is lecturer in German at the University of Cambridge and a fellow of Gonville and Caius College.

Karl Kraus, Apocalyptic Satirist ABRAMS "Marvelously entertaining, exciting and informative." —Guardian "An engaging and accessible history." —New York Review of Books This group biography is "an exhilarating page-turner" and "outstanding critical introduction" to the work and legacy of the Frankfurt School, and the great 20th-century thinkers who created it (Washington Post) In 1923, a group of young radical German thinkers and intellectuals came together to at Victoria Alle 7, Frankfurt, determined to explain the workings of the modern world. Among the most prominent members of what became the Frankfurt School were the philosophers Walter Benjamin, Theodor Adorno, Max Horkheimer, and

Herbert Marcuse. Not only would they change the way we think, but also the subjects we deem worthy of intellectual investigation. Their lives, like their ideas, profoundly, sometimes tragically, reflected and shaped the shattering events of the twentieth century. *Grand Hotel Abyss* combines biography, philosophy, and storytelling to reveal how the Frankfurt thinkers gathered in hopes of understanding the politics of culture during the rise of fascism. Some of them, forced to escape the horrors of Nazi Germany, later found exile in the United States. Benjamin, with his last great work—the incomplete *Arcades Project*—in his suitcase, was arrested in Spain and committed suicide when threatened with deportation to Nazi-occupied France. On the other side of the Atlantic, Adorno failed in his bid to become a Hollywood screenwriter, denounced jazz, and even met Charlie Chaplin in Malibu. After the war, there was a resurgence of interest in the School. From the relative comfort of sun-drenched California, Herbert Marcuse wrote the classic *One Dimensional Man*, which influenced the 1960s counterculture and thinkers such as Angela Davis; while in a tragic coda, Adorno died from a heart attack following confrontations with student radicals in Berlin. By taking popular culture seriously as an object of study—whether it was film, music, ideas, or consumerism—the Frankfurt School elaborated upon the nature and crisis of our mass-produced, mechanized society. *Grand Hotel Abyss* shows how much these ideas still tell us about our age of social media and runaway consumption. *Else Lasker-Schüler* Stanford University Press

"The importance of Kandinsky's art and thought in the history of modern art combined with the completeness, careful scholarship, and crisp design of this volume make it especially useful."—Choice Of all the giants of twentieth-century art, Wassily Kandinsky (1866-1944) was the most prolific writer. Here, available for the first time in paperback, are all of Kandinsky's writings on art, newly translated into English. Editors Kenneth C. Lindsay and Peter Vergo have taken their translations directly from Kandinsky's original texts, and have included select interviews, lecture notes, and newly discovered items along with his more formal writings. The pieces range from one-page essays to the book-length treatises *On the Spiritual in Art* (1911) and *Point and Line to Plane* (1926), and are arranged in chronological order from 1901 to 1943. The poetry, good enough to stand on its literary merits, is presented with all

the original accompanying illustrations. And the book's design follows Kandinsky's intentions, preserving the spirit of the original typography and layout. Kandinsky was nearly thirty before he bravely gave up an academic career in law for his true passion, painting. Though his art was marked by extraordinarily varied styles, Kandinsky sought a pure art throughout, one which would express the soul, or "inner necessity," of the artist. His uncompromising search for an art which would elicit a response to itself rather than to the object depicted resulted in the birth of nonobjective art—and in these writings, Kandinsky offered the first cogent explanation of his aims. His language was characterized by its desire for vivification, of the infusion of life into mundane things. Considered as a whole, Kandinsky's writings exceed all expectations of what an artist should accomplish with words. Not only do his ideas and observations make us rethink the nature of art and the way it reflects the aspirations of his era, but they touch on matters vital to the situation of the human soul.

Western Esotericism: A Guide for the Perplexed Cambridge University Press In der Reihe werden herausragende monographische Interpretationen von Nietzsches Werk im Ganzen oder von spezifischen Themen und Aspekten aus unterschiedlichen wissenschaftlichen Perspektiven veröffentlicht, vor allem aus philosophischer, literatur- und kommunikationswissenschaftlicher, soziologischer und historischer Sicht. Die Publikationen repräsentieren den aktuellen Stand. Jeder Band ist peer-reviewed. Goya U of Nebraska Press

The essays collected here, which consider artists from France to Russia and Finland to Greece, argue persuasively that Symbolist approaches to content, form, and subject helped to shape twentieth-century Modernism. Well-known figures such as Kandinsky, Khnopff, Matisse, and Munch are considered alongside lesser-known artists such as Fini, Gyzis, Koen, and Vrubel in order to demonstrate that Symbolist art did not constitute an isolated moment of wild experimentation, but rather an inspirational point of departure for twentieth-century developments.

Esotericism and the Academy ASCD Francisco Goya y Lucientes (1746-1828) created magnificent paintings, tapestry designs, prints, and drawings over the course of his long and productive career. Women frequently appeared as the subjects of Goya's works, from his brilliantly painted cartoons for the Royal Tapestry Factory to his stunning portraits of some of the most powerful women in

Madrid. This groundbreaking book is the first to examine the representations of women within Goya's multifaceted art, and in so doing, it sheds new light on the evolution of his artistic creativity as well as on the roles assumed by women in late eighteenth- and early nineteenth-century Spain. Many of Goya's most famous works are featured and explicated in this beautifully designed and produced book. The artist's famous tapestry cartoons are included, along with the tapestries woven after them for the royal palaces of the Prado and the Escorial. Goya's infamous *Naked Maja* and *Clothed Maja* are also highlighted, with a discussion on whether these works were painted at the same time and how they might have originally hung in relation to one another. Focus is also placed on Goya's more experimental prints and drawings, in which the artist depicted women alternatively as targets of

satire, of sympathy, or of admiration. Essays by eminent authorities provide a historical and cultural context for Goya's work, including a discussion on the significance of fashion and dress during the period. The resultant volume is surely to be treasured by all who admire Goya's art and by those who are interested in women's issues of his time.

Expressionism and Film Simon and Schuster

Around the beginning of the twentieth century, Jewish writers and artists across Europe began depicting fellow Jews as savages or "primitive" tribesmen. Primitivism—the European appreciation of and fascination with so-called "primitive," non-Western peoples who were also subjugated and denigrated—was a powerful artistic critique of the modern world and was adopted by Jewish writers and artists to explore the urgent questions

surrounding their own identity and status in Europe as insiders and outsiders. Jewish primitivism found expression in a variety of forms in Yiddish, Hebrew, and German literature, photography, and graphic art, including in the work of figures such as Franz Kafka, Y.L. Peretz, S. An-sky, Uri Zvi Greenberg, Else Lasker-Schüler, and Moï Ver. In *Jewish Primitivism*, Samuel J. Spinner argues that these and other Jewish modernists developed a distinct primitivist aesthetic that, by locating the savage present within Europe, challenged the idea of the threatening savage other from outside Europe on which much primitivism relied: in Jewish primitivism, the savage is already there. This book offers a new assessment of modern Jewish art and literature and shows how Jewish primitivism troubles the boundary between observer and observed, cultured and "primitive," colonizer and colonized.