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# Jasmine Sea River S End Mystery Romance Book 2 En

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All the Seas of the World  
Violet Bent Backwards Over the Grass  
The Rivers End Collection  
The Maze of the Beast (Deltora Quest #6)  
The Lakeside Inn  
Salvage the Bones  
Skin of the Sea  
Jasmine in Paris  
Inside Out & Back Again  
The Jasmine Throne  
Congressional Record  
Songs from the Deep  
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The National Geographic Magazine  
The History of South Carolina Under the  
Proprietary Government, 1670-1719, VOLUME 1  
River Stories  
The Christmas Key  
American River: Tributaries  
Earthquakes in London  
Jasmine Sea  
After Story  
The River of Consciousness  
The Wicked Deep

The New York Times Magazine  
Jasmine Sea  
Desperate Measures  
River of Stars, Nights of Jasmine  
Vacancy  
The History of South Carolina Under the  
Proprietary Government, 1670-1719  
The Forty Rules of Love  
Dark Rivers of the Heart  
The Secrets of Palmerston House  
A Hope More Powerful Than the Sea  
Jasmine Sea  
Before You Suffocate Your Own Fool Self  
My Heart and Other Black Holes  
The Stationmaster's Cottage  
Toilers of the Sea  
Fairy Tales and Space Dreams  
Sea of Tears

*Jasmine Sea*  
*River S End*  
*Mystery*  
*Romance*  
*Book 2 En*

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## **JULISSA BECKER**

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All the Seas of the  
World Lincoln  
Children's Books  
Sail along five mighty  
rivers around the world  
and open up the giant  
fold-out pages to  
reveal incredible

stories from history,  
mythology and modern  
times. This gorgeous  
gift book will take you  
on a world adventure  
via the world's greatest  
rivers. The Yangtze  
tells of dragons and  
dolphins, while the  
Rhine whispers about  
castles and  
Frankenstein. Explore  
pyramids, tombs and

temples by the Nile, and search for lost cities and gold alongside the Amazon. And follow the Mississippi to hear of historic battles and dinosaurs. Gorgeously illustrated pages fold out to reveal the full length of each river. Make an epic journey from source to sea and soak up the rivers' amazing stories. Timothy Knapman is a children's writer, lyricist and playwright. His children's books have been translated into twelve languages and include the bestselling Mungo and the Picture Book Pirates and its sequels. His stories have been heard on CBeebies Bedtime Stories and Driver Dan's Story Train and he does lots of school visits and bookshop readings.

Ashling Lindsay is an illustrator from Belfast, Northern Ireland. Her first book, *The Night Box* (Egmont), written by Louise Greig published in June 2017, was nominated for the CILIP Kate Greenaway Illustration award, shortlisted for the Waterstones Children's Book Prize and shortlisted for the Klaus Flugge Prize for illustration. Irene Montano is an illustrator based in Palermo, Italy. [Violet Bent Backwards Over the Grass](#) Phillipa Nefri Clark An illuminating and heart-stirring historical novel set in post-WWII Palestine, where the boundaries of love and friendship are challenged by the intractable conflicts of war. *Jerusalem, 1947: Judith*, a young Jewish

survivor of the Dachau concentration camp, arrives in Mandatory Palestine, seeking refuge with her only remaining relative, her uncle. When she learns that he has died, she tries to take her own life in despair. After awakening in the hospital, Judith learns that Hana, a Muslim Arab nurse, has saved her life by donating her own blood. While the two women develop a fragile bond, each can't help but be drawn deeper into the political machinations tearing the country apart. After witnessing the repeated attacks inflicted on the Jews, Judith makes the life-changing decision to join the Zionist fight for Jerusalem. And Hana's star-crossed love for Dr. David Cohen, an American Jew out of his

element and working only to save lives, will put her own life in danger. Then the political situation worsens. When tensions erupt, a shocking act of violence threatens Judith and Hana's friendship--and the destinies of everyone they love.

[The Rivers End](#)

[Collection](#) Simon & Schuster Books for Young Readers

An epic love story infused with West African mythology. For fans of *The Gilded Ones*, *Children of Blood and Bone*, and *Circe*, this book is a powerful new imagining of a devastating time in history, told through the eyes of a bold and unforgettable heroine. This is the story of a great love - a love that will threaten worlds

and anger Gods. This is a story that will change history. Simidele is one of the Mami Wata, mermaids duty-bound to collect the souls of those who die at sea and bless their journeys back home to the Supreme Creator. But when a living boy is thrown overboard a slave ship, Simi saves his life, going against an ancient decree and bringing terrible danger to the mami wata. Now Simi must journey to the Supreme Creator to make amends - a journey of vengeful gods, treacherous lands and legendary creatures. If she fails, she risks not just the fate of all Mami Wata, but also the world as she knows it. "A compelling, moving YA fairytale, richly woven with west African

mythology" - The Guardian "One of the most epic and original fantasies Ive read in a long time. Natasha Bowen has crafted a world full of heart and imagination" - Nicola Yoon, #1 New York Times bestselling author of Instructions for Dancing "The most engrossing, thought-provoking, beautiful novel...knocks your socks off and leaves you wanting more" - Namina Forna, New York Times bestselling author of The Gilded Ones "A triumph of storytelling" - Kalynn Bayron, bestselling author of Cinderella is Dead 'This poignant supernatural romance stands out for its sensuous prose' Financial Times 'Fantastical creatures and vengeful gods form a vivid backdrop

to this rich and original story of one girl's journey to find herself' Observer (YA Books of Month)

**The Maze of the Beast (Deltora Quest #6)** Margaret K.

McElderry Books  
From the best-selling author of *Gratitude, On the Move*, and *Musicophilia*, a collection of essays that displays Oliver Sacks's passionate engagement with the most compelling and seminal ideas of human endeavor: evolution, creativity, memory, time, consciousness, and experience. Oliver Sacks, a scientist and a storyteller, is beloved by readers for the extraordinary neurological case histories (*Awakenings*, *An Anthropologist on Mars*) in which he

introduced and explored many now familiar disorders--autism, Tourette's syndrome, face blindness, savant syndrome. He was also a memoirist who wrote with honesty and humor about the remarkable and strange encounters and experiences that shaped him (*Uncle Tungsten*, *On the Move*, *Gratitude*). Sacks, an Oxford-educated polymath, had a deep familiarity not only with literature and medicine but with botany, animal anatomy, chemistry, the history of science, philosophy, and psychology. *The River of Consciousness* is one of two books Sacks was working on up to his death, and it reveals his ability to make unexpected

connections, his sheer joy in knowledge, and his unceasing, timeless project to understand what makes us human.

**The Lakeside Inn**

A&C Black

A new start, a new home. Christie's life is so happy now, until the past comes calling. When those she loves are threatened, will her own life be the one thing she can't save?

**Salvage the Bones**

Phillipa Nefri Clark

Once upon a time, I was a princess in a tower. One night, and my entire life went up in flames. All because of him. Jafar. As my world burned down around me, he offered me a choice. Walk away with nothing but my freedom... Or rise to his challenge and win my fortune back. I bargained. I lost. Now Jafar owns me, body

and soul. Even as my mind rails against his rules, my body loves the punishments he deals out when I break them. But a gilded cage is still a prison, I'll do anything to obtain my freedom. Even betray the man I'm falling for. In DESPERATE

MEASURES, you'll find:

- > Enemies to lovers
- > Captive Heroine ->
- Kinky Roleplay ->
- Daddy/baby girl ->
- Alpha hero

**Skin of the Sea**

Harper Collins

Introducing a new star of her generation, an electric debut story collection about mixed-race and African-American teenagers, women, and men struggling to find a place in their families and communities. When Danielle Evans's short story "Virgins"

was published in *The Paris Review* in late 2007, it announced the arrival of a major new American short story writer. Written when she was only twenty-three, Evans's story of two black, blue-collar fifteen-year-old girls' flirtation with adulthood for one night was startling in its pitch-perfect examination of race, class, and the shifting terrain of adolescence. Now this debut short story collection delivers on the promise of that early story. In "Harvest," a college student's unplanned pregnancy forces her to confront her own feelings of inadequacy in comparison to her white classmates. In "Jellyfish," a father's misguided attempt to rescue a gift for his grown daughter from

an apartment collapse magnifies all he doesn't know about her. And in "Snakes," the mixed-race daughter of intellectuals recounts the disastrous summer she spent with her white grandmother and cousin, a summer that has unforeseen repercussions in the present. Striking in their emotional immediacy, the stories in *Before You Suffocate Your Own Fool Self* are based in a world where inequality is reality but where the insecurities of adolescence and young adulthood, and the tensions within family and the community, are sometimes the biggest complicating forces in one's sense of identity and the choices one makes.

Jasmine in Paris



Penguin UK  
A New York Times  
bestseller. “A wickedly  
chilling debut.”  
—School Library  
Journal “Complex and  
sweetly satisfying.”  
—Booklist “Prepare to  
be bewitched.” —Paula  
Stokes, author of *Girl  
Against the Universe*  
“A story about the  
redemptive power of  
love.” —Amber Smith,  
New York Times  
bestselling author of  
*The Way I Used to Be*  
“Eerie and  
enchanting.” —Jessica  
Spotswood, author of  
*The Cahill Witch  
Chronicles Hocus Pocus  
and Practical Magic*  
meets the Salem Witch  
trials in this haunting  
story about three  
sisters on a quest for  
revenge—and how love  
may be the only thing  
powerful enough to  
stop them. Welcome to  
the cursed town of

Sparrow... Where, two  
centuries ago, three  
sisters were sentenced  
to death for witchery.  
Stones were tied to  
their ankles and they  
were drowned in the  
deep waters  
surrounding the town.  
Now, for a brief time  
each summer, the  
sisters return, stealing  
the bodies of three  
weak-hearted girls so  
that they may seek  
their revenge, luring  
boys into the harbor  
and pulling them  
under. Like many  
locals, seventeen-year-  
old Penny Talbot has  
accepted the fate of  
the town. But this year,  
on the eve of the  
sisters’ return, a boy  
named Bo Carter  
arrives; unaware of the  
danger he has just  
stumbled into. Mistrust  
and lies spread quickly  
through the salty, rain-  
soaked streets. The

townspeople turn against one another. Penny and Bo suspect each other of hiding secrets. And death comes swiftly to those who cannot resist the call of the sisters. But only Penny sees what others cannot. And she will be forced to choose: save Bo, or save herself.

Inside Out & Back Again  
Phillipa Nefri Clark

Rivers End is abuzz with the upcoming wedding to be held at historic Palmerston House. Once home to Christie's ancestors but lost in a poker game in the 1850s, it's now an inviting bed-and-breakfast. When a stranger arrives and starts asking disturbing questions around town, Christie begins to wonder about the history of the house.

Do the locals know more than they are letting on, and is someone hiding something? It turns out she's not the only one with suspicions, and searching for the truth can be a dangerous pastime.... Will powerful forces from the past conspire to ruin Christie and Martin's perfect wedding? The key to their future may well lie in untangling secrets long forgotten. The Secrets of Palmerston House will take you on a journey to the past and back, where enduring friendships warm the heart, a sad goodbye brings a new start, and the power of true love shines.

*The Jasmine Throne*  
Flatiron Books

A collection of fantasy and science fiction

shorts. "Fairy Tales and Space Dreams" is a fantasy and science fiction anthology containing three fantasy and three sci-fi stories. The synopses of each story are as follows: "Princess Snow White" is a retelling of Snow White whereas she has hair as white as snow and skin as black as ebony, rather than the other way around. Although the original fairy tale lends this story its bones, this version of Snow White deals with the idea of Afrocentric beauty as an acceptable standard, as opposed to Eurocentric beauty being the only standard. "The Sea and the Stars" is a queer love story between a mermaid wallflowering at a party and a star that's fallen from the

sky. "Rapunzel the Night Maiden" is a retelling in which Rapunzel finds out a secret about her identity and goes on an adventure to find her people. "Omega Star Genesis" takes place far in the future, when humans are making a mass exodus from a dying Earth to flee a deadly virus. They are on a 10-year trip to Alpha Centauri when the Captain finds out their head engineer is building illegal A.I.s "The Cosmic Adventures of Sophie Zetyld" follows River, an ordinary grad student living an ordinary life in the suburbs when a comet is spotted soaring over his town. He later finds out that that wasn't a comet at all. It was an omni-dimensional space being named

Sophie, who's come to let him know that he's been chosen to help save the world. "Evangelina's Dream" is mainly an epilogue to "Sophie Zetyld." Not much can be said without giving anything away, but the reader will be in for a trippy ride.

### **Congressional**

**Record** Rogan Press  
It's Cabaret, we've got our heads down and we're dancing and drinking as fast as we can. The enemy is on its way, but this time it doesn't have guns and gas it has storms and earthquakes, fire and brimstone.... You were the glimmer. At the end of the tunnel. And you went out. An all-pervasive fear of the future and a guilty pleasure in the excesses of the present drive Mike

Bartlett's epic rollercoaster of a play from 1968 to 2525 and back again. Earthquakes in London includes burlesque strip shows, bad dreams, social breakdown, population explosion, worldwide paranoia. It is a fast and furious metropolitan crash of people, scenes and decades, as three sisters attempt to navigate their dislocated lives and loves, while their dysfunctional father, a brilliant scientist, predicts global catastrophe. Mike Bartlett's contemporary and directed dialogue combines a strong sense of humanity with epic ambition, as well as finely-aimed shafts of political comment embedded effortlessly

into every scene.  
Earthquakes in London represents modern playwriting at its most exciting and ambitious.  
*Songs from the Deep*  
Farshore  
The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)  
Where the Desert Meets the Sea

Cranbrook Press  
Some old secrets are better left in the past...  
A hot summer  
Christmas Day is just around the corner in the Australian seaside town of River's End. Beachside BBQs and sumptuous dinners are on the menu. But Martha Blake is like a dog with a bone, determined to solve the last of the mysteries surrounding the old stationmaster's cottage. Knowing her husband won't approve of her plans, she enlists great-niece Christie to join her in a secret investigation. Meanwhile, Thomas Blake is just as busy with his own clues and not wanting his wife to know what he's up to, seeks the help of his reluctant grandson, Martin. At Palmerston House, loving new

couple Elizabeth and Angus face their greatest obstacle, throwing their happy future into doubt. With everyone working at cross-purposes, who will find themselves in the middle, cast decades back into memories of a terrible mistake? Is love enough this time, as the beloved residents of River's End deal with the fallout of the old mystery? Who, or what, will bring them all together in time for Christmas? The Christmas Key is a heartwarming novella with the last of the secrets revealed, and delightful Christmas magic to touch the characters in River's End. NEW COVERS ON ALL BOOKS IN THIS SERIES AUGUST 2021 Recommended reading order: The

Stationmaster's Cottage Jasmine Sea The Secrets of Palmerston House The Christmas Key In addition there are two short companion stories which can be read before or after The Stationmaster's Cottage Taming the Wind (how Thomas and Martha met) Martha (the missing years) There are also two spin-off series: The Charlotte Dean Mysteries & the Daphne Jones Mysteries. All of Phillipa's books are shown on her author page. [The National Geographic Magazine](#) Trinkets and Tales LLC The international bestselling series returns for a new generation with a fresh look and bonus content from the legends of

Deltora. Deltora is a land of monsters and magic. The evil Shadow Lord has become aware that Lief, Barda, and Jasmine are searching for the seven lost gems of the magic Belt of Deltora. He knows that the Belt's power will threaten his terrifying rule if the gems can be returned to it. Five gems have already been found. The next stone lies hidden in the underwater lair of the hideous and ferocious Glus. Already pursued by the servants of the Shadow Lord, Lief, Barda, and Jasmine will need all their strength and courage to face the Maze of the Beast. *The History of South Carolina Under the Proprietary Government, 1670-1719, VOLUME 1* Penguin

The New York Times bestselling debut book of poetry from Lana Del Rey, *Violet Bent Backwards Over the Grass*. "Violet Bent Backwards Over the Grass is the title poem of the book and the first poem I wrote of many. Some of which came to me in their entirety, which I dictated and then typed out, and some that I worked laboriously picking apart each word to make the perfect poem. They are eclectic and honest and not trying to be anything other than what they are and for that reason I'm proud of them, especially because the spirit in which they were written was very authentic." —Lana Del Rey Lana's breathtaking first book

solidifies her further as “the essential writer of her times” (The Atlantic). The collection features more than thirty poems, many exclusive to the book: *Never to Heaven*, *The Land of 1,000 Fires*, *Past the Bushes*, *Cypress Thriving*, *LA Who Am I to Love You?*, *Tessa DiPietro*, *Happy*, *Paradise Is Very Fragile*, *Bare Feet on Linoleum*, and many more. This beautiful hardcover edition showcases Lana’s typewritten manuscript pages alongside her original photography. The result is an extraordinary poetic landscape that reflects the unguarded spirit of its creator. *Violet Bent Backwards Over the Grass* is also brought to life in an unprecedented spoken word audiobook which

features Lana Del Rey reading fourteen select poems from the book accompanied by music from Grammy Award-winning musician Jack Antonoff. *River Stories* Simon and Schuster  
The fact that there was a beautiful dog in this series drew me in. Absolutely loved this series from start to finish. Maria Boczan. The funeral of her last family member brings Christie to the seaside town of Rivers End, far from her city life and high flying career. Inheriting a rundown cottage is yet another problem to deal with until the discovery of a shoebox of memories draws her into a heartbreaking mystery. Martin is a reclusive artist with no interest in helping the beautiful stranger who comes to



him with questions. The past is too painful to revisit and Christie's theories about unopened love letters is too close to the truth. As much as he's drawn to her, she doesn't belong here. Some secrets refuse to stay hidden but solving the puzzle is just the beginning. There's a whole town full of long-hidden mysteries, quirky characters, heartwarming relationships, and a dog called Randall, who holds everyone together Inside: The Stationmaster's Cottage (with bonus alternative POV chapter) Jasmine Sea The Secrets of Palmerston House The Christmas Key Martha (the missing years) - exclusive to this collection and the author's subscribers

### **The Christmas Key**

Univ. of Queensland Press  
NAMED ONE OF THE BEST BOOKS OF 2021 BY PUBLISHERS WEEKLY, LIBRARY JOURNAL, BOOKLIST, AND THE NEW YORK PUBLIC LIBRARY A ruthless princess and a powerful priestess come together to rewrite the fate of an empire in this “fiercely and unapologetically feminist tale of endurance and revolution set against a gorgeous, unique magical world” (S. A. Chakraborty, author of the *The City of Brass*). Exiled by her despotic brother, princess Malini spends her days dreaming of vengeance while imprisoned in the Hirana: an ancient cliffside temple that was once the revered

source of the magical deathless waters but is now little more than a decaying ruin. The secrets of the Hirana call to Priya. But in order to keep the truth of her past safely hidden, she works as a servant in the loathed regent's household, biting her tongue and cleaning Malini's chambers. But when Malini witnesses Priya's true nature, their destinies become irrevocably tangled. One is a ruthless princess seeking to steal a throne. The other a powerful priestess desperate to save her family. Together, they will set an empire ablaze. Praise for *The Jasmine Throne*: "Raises the bar for what epic fantasy should be." —Chloe Gong, author of *These Violent Delights* "An

intimate, complex, magical study of empire and the people caught in its bloody teeth. I loved it." —Alix E. Harrow, author of *The Once and Future Witches* "Gripping and harrowing from the very start." —R. F. Kuang, author of *The Poppy War* "Suri's incandescent feminist masterpiece hits like a steel fist inside a velvet glove. Simply magnificent." —Shelley Parker-Chan, author of *She Who Became the Sun* "A fierce, heart-wrenching exploration of the value and danger of love in a world of politics and power." —Publishers Weekly (starred review) "This cutthroat and sapphic novel will grip you until the very end." —Vulture "Lush and stunning....Inspired by Indian epics, this

sapphic fantasy will rip your heart out."  
—BuzzFeed News  
*American River: Tributaries*  
Amazon Crossing  
Danger lurks in the sea... with a storm of the heart and a storm of the sky. Christie has never been so happy. She adores living in Rivers End and every day her relationship with Martin grows stronger. But a last-minute job in Melbourne puts her back in the sights of the one person she vowed to keep away from. A man who will do anything to ruin her future. Back home again, she works on the renovations of the stationmaster's cottage and discovers a hidden room whose secrets might heal the old hurts of someone she loves... or reopen

past wounds. When a sudden crime spree affects the town, Christie finds herself at odds with Martin over her safety. Instead of the proposal she hoped for, she's now unsure of their future and loses focus on the danger closing in on her. In a heart-stopping series of events, Christie comes face to face with her greatest fear... and one chance to save those she loves. Jasmine Sea follows on from *The Stationmaster's Cottage*, with heart-pounding suspense and heartwarming joy.  
**Earthquakes in London** Phillippa Nefri Clark  
Jasmine's parents are increasingly worried about the dangers to their precious only daughter in South London so they have

decided to move back, after 20 years, to Barbados. Her friends all think it's a wonderful opportunity, but all she knows is that she will miss them and the only life she has known. In Barbados her initial attempts to make friends with local teenagers meet with ridicule and she steals a motor yacht in a foolish attempt to get back to England. Rescued by a fisherman and his son, Jasmine begins school and encounters more prejudice and dislike because she is English, until she is saved from a group of bullies and befriended by the fisherman's son, Devlin. Devlin is fascinated by her stories of England and agrees to help her stowaway on a ship to

get back there. This exciting adventure story explores issues involved in migration and feelings of loneliness and being trapped in a place where one doesn't want to be. Visit Floella's Sea of Tears page on her website [www.floellabenjamin.com/www.floellabenjamin.com/Sea\\_of\\_Tears.html](http://www.floellabenjamin.com/www.floellabenjamin.com/Sea_of_Tears.html)

### **Jasmine Sea**

Scholastic Inc.

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the

other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's

search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.