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# John Coltrane Biographie Reclam Taschenbuch

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Arthur

My Amy

Nica's Dream: The Life and Legend of the Jazz Baroness

John Coltrane

An Introduction to America's Music

I Put A Spell On You

Class Theory and History

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Pynchon's Sound of Music

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Keith Jarrett

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Valerie Solanas

Better Git It in Your Soul  
Complete Jazz Guitar Method Complete Edition

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## GAVIN JUNE

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Arthur Penguin Classics

Everybody's America reassesses Pynchon's literary career in order to explain the central role played by the racialization of American culture in the postmodernist deconstruction of subjectivity and literary authority and in the crisis in white liberal culture. It charts the evolution of both these cultural transformations from Pynchon's early short stories, composed in the late 1950s, through Gravity's Rainbow, published in 1973. This book demonstrates that Pynchon deploys techniques associated with the decentering of the linguistic sign and the fragmentation of narrative in order to work through the anxieties of white male subjects in their encounter with racial otherness. It also charts Pynchon's attention to non-white and non-Euro-American voices and cultural forms, which imply an awareness of and interest in processes of transculturation occurring both within U.S. borders and between the U.S. and the Third World. In these ways, his novels attempt to acknowledge the implicit racism in many elements of white American culture and to grapple with the psychological and sociopolitical effects of that racism on both white and black Americans. The argument of Everybody's America, however, also considers the limits of Pynchon's implicit commitment to hybridity as a social ideal, identifying attitudes expressed in his work that suggest a residual attraction to the mainstream liberalism of the fifties and early sixties. Pynchon's fiction dramatizes the conflict between the discourses and values of such liberalism and those of an emergent multiculturalist ethos that names and valorizes social difference and hybridity. In identifying the competition between residual liberalism and an emergent multiculturalism, Everybody's America makes its contribution to the broader understanding of postmodern culture.

**My Amy** Alfred Music Publishing

Keith Jarrett is one of the great pianists of our times. Before achieving worldwide fame for his solo improvisations, he had already collaborated with Art Blakey, Charles Lloyd and Miles Davis. His 'Köln Concert' album (1975) has now sold around four million copies and become the most successful solo recording in jazz history. His interpretations of the music of Bach, Händel, Bartók or Shostakovich, have also received much attention in later years. Jarrett is considered difficult and inaccessible, and has often abandoned the stage during his concerts due to restless audiences or disturbing photographers. Few writers have come as close to Keith Jarrett as Wolfgang Sandner, who has not only closely followed Jarrett's remarkable career from the 1960s, but has also had the opportunity to visit him in his home in the United States. For this biography, which is full of detailed musical analysis and cross-references to other artistic genres, Sandner has collected new information about Jarrett's family background, much of which is thanks to the translator, Keith Jarrett's youngest brother Chris. The book explores Jarrett's work with other musicians, in particular the members of his American and European Quartets and his Standards Trio, it charts the development of his solo concerts, and it also investigates his work in the classical sphere, as well as the highly original music

he has created in his own home studio. It also covers his associations with his various record labels and producers, notably his unparalleled relationship with ECM and its founder Manfred Eicher. This English edition is a significantly extended and updated version of the German original.

**Nica's Dream: The Life and Legend of the Jazz Baroness** Readme Publishing

Pynchon's Sound of Music is dedicated to cataloging, exploring, and interpreting the manifold manifestations of music in Thomas Pynchon's work. An original mix of close and distant readings, this monograph employs a variety of disciplines--from literary studies and musicology to philosophy, media theory, and history--to explain Pynchon through music and music through Pynchon. Encyclopedic and eclectic in its approach, Pynchon's Sound of Music discusses the author's use of instruments such as the kazoo, harmonica, and saxophone and embarks on close readings of the most salient and musically tantalizing passages. Zooming out to a bird's eye view, Christian Hänggi puts Pynchon's historical musical references and allusions into perspective to trace the trends and tendencies in the development of the author's interest in music. A treasure trove for fans and an invaluable source for future scholarship, this book includes the Pynchon Playlist, a catalog of over 900 musical references in Pynchon's oeuvre, and an exhaustive index of more than 700 appearances of musical instruments.

**John Coltrane** Routledge

Home/Front examines the gendered exploitation of labor in the household from a postmodern Marxian perspective. The authors of this volume use the anti-foundationalist Marxian economic theories first formulated by Stephen Resnick and Richard Wolff to explore power, domination, and exploitation in the modern household.

**An Introduction to America's Music** Univ of California Press

An affectionate and evocative visual celebration of the life and career of Amy Winehouse, including photographs, memorabilia, and the recollections of those whose lives she touched Amy Winehouse left an indelible mark on both the music industry and pop culture with her soulful voice and bold '60s-inspired aesthetic. Featuring stories and anecdotes from a wide range of characters connected to Amy, specially commissioned photography of memorabilia, styled and dressed themed sets incorporating Amy's clothing, possessions, and lyrics, and previously unseen archival images, this volume presents an intimate portrait that celebrates Amy's creative legacy. Interspersed throughout are personal reflections on Amy's life and work, provided by her friends, colleagues, and fans. These include Ronnie Spector, Vivienne Westwood, Bryan Adams, Little Simz, and Carl Barat, as well as Doug Landlord of the Hawley Arms, tattooist Henry Hate, goddaughter Dionne Bromfield, and DJ Bioux. Each one has a personal story to share, and together their anecdotes and reflections build into a complex picture of a much admired but troubled star. Vice Culture Editor Emma Garland puts these insights into context with an introduction that highlights the principal events and achievements in Amy's life and work, and the key characters that played a part in it. Organized broadly chronologically, the book features newly shot lyric sheets, sketches, and ephemera together with contextual photographs and video stills, including album, single, and promotional artworks and

outtakes. Punctuating the story are photographs of dressed room sets each created, designed, and styled especially for the book by Naomi Parry to evoke a period or aspect of Amy's life or personality, incorporating Amy's clothing, possessions, lyrics, and other memorabilia.

I Put A Spell On You The Feminist Press at CUNY

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Class Theory and History Diaphanes

The definitive biography of guitar icon and Grammy Award-winning artist Bill Frisell. FEATURING EXCLUSIVE LISTENING SESSIONS WITH: Paul Simon; Justin Vernon of Bon Iver; Gus Van Sant; Rhiannon Giddens; The Bad Plus; Gavin Bryars; Van Dyke Parks; Sam Amidon; Hal Willner; Jim Woodring; Martin Hayes & Dennis Cahill. A beautiful and long overdue portrait of one of America's true living cultural treasures. JOHN ZORN The perfect companion-piece to the music of its subject. MOJO Outlines the subject's life in a series of scrupulous strokes and intimate interviews that are rare in such undertakings . . . a cool, casual victory. IRISH TIMES Over a period of forty-five years, Bill Frisell has established himself as one of the most innovative and influential musicians at work today. A quietly revolutionary guitar hero for our genre-blurring times, he connects to a diverse range of artists and admirers, including Paul Simon, Elvis Costello, Rhiannon Giddens, Gus Van Sant and Justin Vernon of Bon Iver, all of whom feature in this book. A vital addition to any music lover's book collection, Bill Frisell, Beautiful Dreamer tells the legendary guitarist's story for the first time. Stuffed with musical encounters, so many that every couple of pages there's an unheard Frisell recording for the reader to chase down. NEW YORKER Bill Frisell, Beautiful Dreamer is the definitive biography. BILL MILKOWSKI, DOWNBEAT Superb . . . the book races along like Sonny Rollins in full sail. Like subject, like writer: this is super-articulate, adventurous prose. PERSPECTIVE [Watson's] writing balances unbridled passion and dispassionate research nearly as deftly as Mr. Frisell's playing does sound and silence . . . compelling. WALL STREET JOURNAL

**Amy Winehouse** University of Chicago Press

"This biography traces the output of jazz master Charles Mingus--his recordings, his compositions, and his writings--highlighting key moments in his life and musicians who influenced him and were influenced by him. As a young man, Mingus played with Louis Armstrong as well as with Kid Ory. Mingus also played in bands led by Duke Ellington, Charlie Parker, Lionel Hampton, Red Norvo, Art Tatum, and many others. He began leading his own bands in New York City in 1955. Eric Dolphy, Rahsaan Roland Kirk, Jimmy Knepper, Jackie McLean, Toshiko Akiyoshi, Cat Anderson, and Jaki Byard are among the many distinguished jazz artists who made music with Mingus during the 1950s, 1960s, and 1970s. In addition to leaving behind a large collection of compelling recordings by large and small units, Mingus was also a talented writer. His autobiography, Beneath the Underdog: His World Composed by Mingus, is unlike any other book by a major jazz artist. Mingus creates vivid portraits of the many people who passed through his life and tells his story with compelling prose.

Mingus also wrote a good deal of poetry and prose, all of it reflecting his unique vision. In 1977 he was diagnosed with amyotrophic lateral sclerosis. After several months of steady deterioration, he died in 1979 in Mexico"--Provided by publisher.

*Pynchon's Sound of Music* Cambridge University Press

The full range of text types to meet your shared and guided reading/writing needs at Key Stage 2. These new anthologies offer a vast selection of extracts and complete pieces in many different genres, spanning fiction, poetry, and non-fiction. The range of authors is equally broad, from classic poets and authors to modern children's favourites, and from Shakespeare to today's journalists. Each anthology corresponds to a single year of upper primary school (7-11 year olds). Posters: each of the key text types is reproduced on illustrated, large-format write-on, wipe-off posters. The Teacher's Guides give detailed information and teaching notes for each extract, with lots of ideas for shared reading and writing and group work, backed up by photocopy masters.

**My Brother, Muhammad Ali** Springer

The inimitable, gorgeously talented Nina Simone (1933-2003)--the "high priestess of soul"--sets the story of her tumultuous, passionate life straight in I Put a Spell on You. Born Eunice Kathleen Waymon in small-town North Carolina, Nina Simone changed the face of both music and race relations in America. She struck a chord with bluesy jazz ballads like "Put a Little Sugar in My Bowl" and powerful protest songs such as "Mississippi Goddam" and "To Be Young, Gifted, and Black," the anthem of the American Civil Rights movement. Here are the many lives and loves of Nina Simone, recounted in her unshakable voice.

**Aeschines** Oxford University Press, USA

Picking up where Louis Armstrong's New Orleans left off, this biographical account of the legendary jazz trumpet virtuoso highlights the historical role Armstrong played in the creation of modern music and also his encounters with racism.

**Audiotopia** University of Chicago Press

"I've been told that no one sings the word 'hunger' like I do. Or the word 'love'." Lady Sings the Blues is the inimitable autobiography of one of the greatest icons of the twentieth century. Born to a single mother in 1915 Baltimore, Billie Holiday had her first run-in with the law at aged 13. But Billie Holiday is no victim. Her memoir tells the story of her life spent in jazz, smoky Harlem clubs and packed-out concert halls, her love affairs, her wildly creative friends, her struggles with addiction and her adventures in love. Billie Holiday is a wise and aphoristic guide to the story of her unforgettable life.

Complete Jazz Guitar Method: Mastering Jazz Guitar, Improvisation Temple University Press

Beautiful, romantic and spirited, Pannonica, known as Nica, named after her father's favorite moth, was born in 1913 to extraordinary, eccentric privilege and a storied history. The Rothschild family had, in only five generations, risen from the ghetto in Frankfurt to stately homes in England. As a child, Nica took her daily walks, dressed in white, with her two sisters and governess around the parkland of the vast house at Tring, Hertfordshire, among kangaroos, giant tortoises, emus and zebras, all part of the exotic menagerie collected by her uncle Walter. As a debutante, she was taught to fly by a saxophonist and introduced to jazz by her brother Victor; she married Baron Jules de Koenigswarter, settled in a château in France and had five children. When World War II broke out,

Nica and her five children narrowly escaped back to England, but soon after, she set out to find her husband who was fighting with the Free French Army in Africa, where she helped the war effort by being a decoder, a driver and organizing supplies and equipment. In the early 1950s Nica heard "Round Midnight" by the jazz pianist and composer Thelonious Monk and, as if under a powerful spell, abandoned her marriage and moved to New York to find him. She devoted herself to helping Monk and other musicians: she bailed them out of jail, paid their bills, took them to the hospital, even drove them to their gigs, and her convertible Bentley could always be seen parked outside downtown clubs or up in Harlem. Charlie Parker would notoriously die in her apartment in the Stanhope Hotel. But it was Monk who was the love of her life and whom she cared for until his death in 1982. Hannah Rothschild has drawn on archival material and her own interviews in this quest to find out who her great-aunt really was and how she fit into a family that, although passionate about music and entomology, was reactionary in always favoring men over women. Part musical odyssey, part love story, *The Baroness* is a fascinating portrait of a modern figure ahead of her time who dared to live as she wanted, finally, at the very center of New York's jazz scene.

**Lady Sings the Blues** Greystone Books Ltd

An analysis of relationships between men and women that benefits from the rich traditions of feminism and Marxism, and yet is free from the economic, political and other determinisms that have been so ubiquitous in those traditions. Drawing on new feminist and Marxian theories, the authors connect the relationships of class, gender and power inside modern households. The resulting new theory establishes the intimate arena of the household as a centrally important object of contemporary social analysis.

*Louis Armstrong, Master of Modernism* Alfred Music

An ear-opening exploration of music's New World, from Puritan psalmody to Hamilton

Twelve Years a Slave Univ of California Press

"With *Audiotopia*, Kun emerges as a pre-eminent analyst, interpreter, and theorist of inter-ethnic dialogue in US music, literature, and visual art. This book is a guide to how scholarship will look in the future—the first fully realized product of a new generation of scholars thrown forth by tumultuous social ferment and eager to talk about the world that they see emerging around them."—George Lipsitz, author of *Time Passages: Collective Memory and American Popular Culture*  
 "The range and depth of *Audiotopia* is thrilling. It's not only that Josh Kun knows so much—it's that he knows what to make of what he knows."—Greil Marcus, author of *Lipstick Traces: A Secret History of the 20th Century*  
 "The way Josh Kun writes about what he hears, the way he unravels word, sound, and power is breathtaking, provocative, and original. A bold, expansive, and lyrical book, *Audiotopia* is a record of crossings, textures, tangents, and ideas you will want to play again and again."—Jeff Chang, author of *Can't Stop Won't Stop: A History of the Hip-Hop Generation*

*Fire in the Belly* W. W. Norton & Company

This is the third volume in the *Oratory of Classical Greece* series. Planned for publication over several years, the series will present all of the surviving speeches from the late fifth and fourth centuries B.C. in new translations prepared by classical scholars who are at the forefront of the discipline. These translations are especially designed for the needs and interests of today's undergraduates, Greekless scholars in other disciplines, and the general public. Classical oratory is

an invaluable resource for the study of ancient Greek life and culture. The speeches offer evidence on Greek moral views, social and economic conditions, political and social ideology, and other aspects of Athenian culture that have been largely ignored: women and family life, slavery, and religion, to name just a few. This volume contains the three surviving speeches of Aeschines (390-? B.C.). His speeches all revolve around political developments in Athens during the second half of the fourth century B.C. and reflect the internal political rivalries in an Athens overshadowed by the growing power of Macedonia in the north. The first speech was delivered when Aeschines successfully prosecuted Timarchus, a political opponent, for having allegedly prostituted himself as a young man. The other two speeches were delivered in the context of Aeschines' long-running political feud with Demosthenes. As a group, the speeches provide important information on Athenian law and politics, Demosthenes and his career, sexuality and social history, and the historical rivalry between Athens and Macedonia.

*Bringing it All Back Home* Pluto Press (UK)

*In the Course of Performance* is the first book in decades to illustrate and explain the practices and processes of musical improvisation. Improvisation, by its very nature, seems to resist interpretation or elucidation. This difficulty may account for the very few attempts scholars have made to provide a general guide to this elusive subject. With contributions by seventeen scholars and improvisers, *In the Course of Performance* offers a history of research on improvisation and an overview of the different approaches to the topic that can be used, ranging from cognitive study to detailed musical analysis. Such diverse genres as Italian lyrical singing, modal jazz, Indian classical music, Javanese gamelan, and African-American girls' singing games are examined. The most comprehensive guide to the understanding of musical improvisation available, *In the Course of Performance* will be indispensable to anyone attracted to this fascinating art. Contributors are Stephen Blum, Sau Y. Chan, Jody Cormack, Valerie Woodring Goertzen, Lawrence Gushee, Eve Harwood, Tullia Magrini, Peter Manuel, Ingrid Monson, Bruno Nettl, Jeff Pressing, Ali Jihad Racy, Ronald Riddle, Stephen Slawek, Chris Smith, R. Anderson Sutton, and T. Viswanathan.

Class Struggle on the Home Front Routledge

The first biography of the legendary Rothschild heiress who reigned as New York's "Jazz Baroness." It's a misty night in 1950s New York. A silver Rolls-Royce screeches to a stop at the neon-lit doorway of a 52nd Street jazz club. Behind the wheel is a glamorous brunette, a chinchilla stole draped over her shoulder and a long cigarette holder clinched in her teeth. After taking a pull from a small silver flask, she glides past the bouncer into the murky depths of the Three Deuces. The Jazz Baroness has arrived. Raised in fairy-tale splendor, Kathleen Annie Pannonica Rothschild de Koenigswarter (known as "Nica") piloted her own plane across the English Channel, married a French baron, fought in the French Resistance, and had five children. Then she heard a recording of Thelonious Monk's "Round Midnight." Inspired by the liberating spirit of jazz, Nica left her family, moved to Manhattan, and began haunting the city's nightclubs. The tabloids first splashed her name across the headlines after Charlie Parker died in her hotel suite—a scandal that cast a dark shadow over the rest of her life. She retreated from the public eye, but through her ongoing ministrations to Monk and dozens of other musicians she became a legend. Nearly a score of jazz compositions have been written in her honor, including two of the most beloved classics of the genre: Horace Silver's "Nica's Dream" and

Monk's "Pannonica." Nica's Dream traces the story of a fascinating woman across her thirty-year reign as the Jazz Baroness, but it also explores a transformative era in twentieth-century American culture. Based on interviews with musicians, family members, historians, and artists, David Kastin's probing biography unwraps the life of this enigmatic figure and evokes the vibrancy of New York during the birth of bebop, the first stirrings of the Beat Generation, and the advent of abstract expressionism.

Frankie Manning Equinox Publishing (UK)

"Rahaman has, at last, written the definitive biography on his late brother, which tells the real Ali story." —Mike Tyson More words have been written about Muhammad Ali than almost anyone else. He was, without doubt, the world's most-loved sportsman. At the height of his celebrity he was the most famous person in the world. And yet, until now, the one voice missing belonged to the man

who knew him best—his only sibling, and best friend, Rahaman Ali. No one was closer to Ali than Rahaman. Born Cassius and Rudolph Arnett Clay, the two brothers grew up together, lived together, trained together, travelled together, and fought together in the street and in the ring. A near-constant fixture in his sibling's company, Rahaman saw Ali at both his best and his worst: the relentless prankster and the jealous older brother, the outspoken advocate, the husband and father. In *My Brother, Muhammad Ali*, Rahaman offers an insider's perspective on the well-known stories as well as never-before-told tales, painting a rich and intimate portrait of a proud, relentlessly polarizing, yet often vulnerable man. In this extraordinary, poignant memoir, Rahaman tells a much bigger and more personal story than in any other book on Muhammad Ali—that of two brothers, almost inseparable from birth to death. It is the final and most important perspective on an iconic figure.