

Culture On Ice Figure Skating Cultural Meaning

Ana on the Edge
 Routledge Handbook of Global Sport
 African American Culture: An Encyclopedia of People, Traditions, and Customs [3 volumes]
 The Anthropology of Sport
 Black History and Culture Collection
 Every Reason We Shouldn't
 PEOPLE The Best of Olympic Figure Skating
 Red Nails, Black Skates
 Artistic Impressions
 Inside Edge: A Revealing Journey Into the Secret World of Figure Skating
 Little Girls in Pretty Boxes
 Sasha Cohen: Fire on Ice
 Shakespeare and Sexuality in the Comedy of Morecambe & Wise
 Ela The Fancy Skater
 Welcome to My World
 Beautiful on the Outside
 The Sense of Sight in Rabbinic Culture
 The Feminism and Visual Culture Reader
 Sequins and Scandals
 Kiira Korpi
 Lace Up
 LA Sports
 Spinning
 Sports around the World: History, Culture, and Practice [4 volumes]
 Pop Culture in Europe
 Sequins and Scandals
 On Edge
 Figure Skating and Cultural Meaning
 Encyclopedia of Women in Today's World
 Culture on Ice
 Ice
 Welcome to My World
 Examining Identity in Sports Media
 The Golden Age of Canadian Figure Skating
 Figure Skating
 Women On Ice
 Leisure Myths and Mythmaking
 The Second Mark
 Don Laws
 Asian Sport Celebrity

Culture On Ice Figure Skating Cultural Meaning

Downloaded from dev.gamersdecide.com by guest

CHOI BARKER

Ana on the Edge Albert Whitman & Company

A charmingly illustrated history of the humble skate and its place in Canadian cultural identity. Throughout our 150-year history, and even longer, people have braved the treacherous Canadian winters and taken to the ice for the purposes of transportation, competition, exercise, and just plain fun. Canadian culture has developed around ice and the recreational opportunities it provides, and much has been written about our love affair with hockey, figure skating, and speed skating. However, one crucial element has always been left out of the discussion. The skate—that piece of metal underneath your foot that allows you to move on ice—is much more than the sum of its few simple parts. Indeed, the people, the rules, and the games all have stories, but they have also been shaped by the equipment. In ancient times, skates with blades made from animal bones were used to facilitate travel during the winter. Today, the newest models of skates are constantly

being tweaked and improved to allow athletes to push themselves in the face of international competition. Drawing from his own collection of over 350 pairs of historical skates, as well as archival photos and illustrations, world-renowned skate expert Jean-Marie Leduc takes the reader on a journey through the history and development of this humble device and traces its role in our national imagination.

Routledge Handbook of Global Sport Taylor & Francis

Perfect for fans of George and Ivy Aberdeen's Letter to the World: a heartfelt coming of age story about a nonbinary character navigating a binary world. Twelve-year-old Ana-Marie Jin, the reigning US Juvenile figure skating champion, is not a frilly dress kind of kid. So, when Ana learns that next season's program will be princess themed, doubt forms fast. Still, Ana tries to focus on training and putting together a stellar routine worthy of national success. Once Ana meets Hayden, a transgender boy new to the rink, thoughts about the princess program and gender identity begin to take center stage. And when Hayden mistakes Ana for a boy, Ana doesn't correct him and finds comfort in this boyish identity when he's around. As their friendship develops, Ana realizes that it's

tricky juggling two different identities on one slippery sheet of ice. And with a major competition approaching, Ana must decide whether telling everyone the truth is worth risking years of hard work and sacrifice.

African American Culture: An Encyclopedia of People, Traditions, and Customs [3 volumes]
 Cambridge University Press

Challenging the notion of feminism as a unified discourse, this book assembles writings that address art, film, architecture, popular culture, new media, and other visual fields from a feminist perspective. The book combines classic texts with six newly commissioned pieces. Articles are grouped into thematic sections, each introduced by the editor. Providing a framework within which to understand the shifts in feminist thinking in visual studies, as well as an overview of major feminist theories of the visual, this reader also explores how issues of race, class, nationality, and sexuality enter into debates about feminism in the field of the visual. -- book cover.

[The Anthropology of Sport](#) Time Home Entertainment

This multivolume set is much more than a collection of essays on sports and sporting cultures from

around the world: it also details how and why sports are played wherever they exist, and examines key charismatic athletes from around the world who have transcended their sports. • Nearly 900 entries cover most aspects of sport from around the world • Contributions from more than 200 distinguished scholars, such as Mark Dyreson, Henning Eichberg, Malcolm MacLean, S.W. Pope, and Rob Ruck • Entries on players, stadiums, arenas, famous games and matches, major scandals, and disasters • Lists of Olympic medalists for all events since 1896 as well as lists of winners of major events such as the FIFA World Cup and MLB World Series • Further reading selections provide direction for in-depth analysis of each event, sport, personality, or issue discussed

Black History and Culture Collection ABC-CLIO

Figure skating is the most beautiful and mysterious of all sports. When the skaters are on the ice, every twitch of a muscle and every slip of a skate blade is visible for the world to see. In *Inside Edge*, Christine Brennan chronicles—for the first time—a season on the skating circuit, intimately portraying the lives, on and off the ice, of the sport's current and upcoming stars. Woven into the narrative are stories of figure skating luminaries—including Peggy Fleming, Janet Lynn, Katarina Witt, Brian Boitano, Scott Hamilton, Kristi Yamaguchi, Nancy Kerrigan, Oksana Baiul, Michelle Kwan, Rudy Galindo, and Tara Lipinski. Revealing the backstage conflicts high-profile figure skaters face, and the ambition that drives them, Brennan also tells the stories of their families, of improbable rises to the top, and of wasted talents. If skaters are perfect, they can become international heroes. But if they fall, if they miss a three-revolution jump on a quarter-inch blade of steel, the despair is theirs alone. This is their life on the edge, where decades of training culminate in little more than four crucial minutes on the ice. There is no other sport like it. There is no other story like theirs.

Every Reason We Shouldn't Heritage House Publishing Co

Former Olympic figure skater and self-professed America's Sweetheart Adam Rippon shares his underdog journey from beautiful mess to outrageous success in this hilarious, big-hearted memoir. Your mom probably told you it's what on the inside that counts. Well, then she was never a competitive figure skater. Olympic medalist Adam Rippon has been making it pretty for the judges even when, just below the surface, everything was an absolute mess. From traveling to practices on the Greyhound bus next to ex convicts to being so poor he could only afford to eat the free apples at his gym, Rippon got through the toughest times with a smile on his face, a glint in his eye, and quip ready for anyone listening. Beautiful on the Outside looks at his journey from a homeschooled kid in Scranton, Pennsylvania, to a self-professed American sweetheart on the world stage and all the disasters and self-delusions it took to get him there. Yeah, it may be what's on the inside that counts, but life is so much better when it's beautiful on the outside.

PEOPLE The Best of Olympic Figure Skating Gegensatz Press

Join Milo as Princess Kida takes him on an unforgettable tour of Atlantis in this colorful chapter from the hit film.

Red Nails, Black Skates Penguin

What does the 'Asian' mean in Asian sport celebrity? With a collection of nine essays on Asian sport celebrities variously associated with Australia, Belgium, China, Japan, New Zealand, North Korea, Philippines, South Korea, Taiwan and the United States, this book offers a comprehensive understanding of the multi-faceted construction of what it means to be Asian from the perspectives of race, ethnicity and regionality. Sport celebrity, as a modern invention, is disseminated from the West to the rest of the globe including Asia, and so are its functions of symbolizing particular values, desires and personalities idolized and idealized within their respective societies. While Asian athletes were historically depicted as weak, fragile and biologically 'unsuited' to modern sport, the emergence of more than a few world-class Asian athletes in the twenty-first century demands an in-depth inquiry into the relationship between sport celebrity and the representation of Asia. This book is therefore essential for those interested in a range of socio-cultural issues—including globalization, transnationalism, migration, modernity, (post-)coloniality, gender politics, spectacle, citizenship, Orientalism, and nationalism—within and beyond Asia. It was originally published as a special issue of *The International Journal of the History of Sport*.

Artistic Impressions Routledge

Beautifully crafted essays to help you glide effortlessly to a deeper understanding of the mysterious world of figure skating.

Inside Edge: A Revealing Journey Into the Secret World of Figure Skating SAGE

Ela is a lovable yellow elephant who loves to ice skate. Her best friend is a little tiny mouse. Follow Ela's adventures as she trains hard to become a skating star for the upcoming ice show!A colorful, inspiring, educational, happy and humorous picture book for the young and the young at heart

Little Girls in Pretty Boxes Routledge

Few activities bring together physicality, emotions, politics, money, and morality as dramatically as sport. In Brazil's stadiums or China's parks, on Cuba's baseball diamonds or Fiji's rugby fields, human beings test their physical limits, invest emotional energy, bet money, perform witchcraft, and ingest substances. Sport is a microcosm of what life is about. The *Anthropology of Sport* explores how sport both shapes and is shaped by the social, cultural, political, and historical contexts in which we live. Core themes discussed in this book include the body, modernity, nationalism, the state, citizenship, transnationalism, globalization, and gender and sexuality.

Sasha Cohen: Fire on Ice Psychology Press

LA Sports brings together sixteen essays covering various aspects of the development and changing nature of sport in one of America's most fascinating and famous cities. The writers cover a range of topics, including the history of car racing and ice skating, the development of sport venues, the power of the Mexican fan base in American soccer leagues, the intersecting life stories of Jackie and Mack Robinson, the importance of the Showtime Lakers, the origins of Muscle Beach and surfing, sport in Hollywood films, and more.

Shakespeare and Sexuality in the Comedy of Morecambe & Wise Springer Nature

Rand took up figure skating at age 43. As she became increasingly immersed in the world of adult competition (participating in the Gay Games and the Adult Nationals), she found herself focusing her research on the world of skating. These essays reflect on the sexualization of female skaters, the hairdos and costumes, and racial bias in movement genres and athletic standards.

Ela The Fancy Skater Gegensatz Press

Covering everything from sports to art, religion, music, and entrepreneurship, this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States. According to the latest census data, less than 13 percent of the U.S. population identifies as African American; African Americans are still very much a minority group. Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture—in music, the arts, and entertainment; in education and religion; in sports; and in politics and business. *African American Culture: An Encyclopedia of People, Traditions, and Customs* covers virtually every aspect of African American cultural expression, addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post-Obama era. The most comprehensive reference work on African American culture to date, the book covers topics such as black contributions to literature and the arts, music and entertainment, religion, and professional sports. It also provides coverage of less-commonly addressed subjects, such as African American fashion practices and beauty culture, the development of jazz music across different eras, and African American business. • Identifies influential aspects of African American culture through entries on topics such as African Americans in sports, in musical genres such as blues, gospel, hip hop, and jazz, and in religions such as Christianity, Islam, and Yoruba • Makes clear the numerous ways African Americans have produced, maintained, and evolved their culture in the United States • Enables readers to truly comprehend what "diversity" is by gaining substantive knowledge of how a particular group of persecuted people has learned to thrive artistically and culturally in the United States

Welcome to My World HarperCollins

It was billed as the greatest event in the history of pair skating: three of the best teams of all time battling for Olympic gold on one night in Salt Lake City. Technical ability was approximately equal. It was the artistic merit score that would decide the gold medal -- the second mark. Representing Canada, China, and Russia, the three pairs illuminated their distinct cultures. On the second mark,

whose culture would triumph? Would it be the beauty of the Russians' ballet on ice, the thrill of the Chinese pair's heart-stopping acrobatics, or the Canadians' passionate connection with the audience? In a down-to-the-wire nail-biter, the difference between gold and silver came down to the vote of a single judge. Hours later, a bombshell: the confession of a French judge unleashed a worldwide debate -- and ultimately produced an unprecedented duplicate gold medal. The Second Mark reveals what an athlete really goes through to become the best in the world, through the riveting stories of unforgettable people. We meet Yelena Berezhnaya of Russia, who survives emergency brain surgery after a near-fatal training accident and makes it back to the Olympics in less than two years. We meet Zhao Hongbo, a young boy skating in subzero weather in remotest China, who will fulfill his coach's twenty-year dream of catching up to the West. And we meet two Canadians, a barista and a concession stand worker, who had almost quit the sport before deciding to give it one last try -- and becoming world champions. Exhaustively researched by a skating insider, *The Second Mark* takes readers deep into the world of the Olympic athlete, illuminating the fascinating differences between East and West. From the frozen fields of China to the secret corridors of the old Soviet sports system, from a tiny farm village in remotest Quebec to the judges' backstage world, *The Second Mark* tells the compelling human stories behind one of the most controversial nights in Olympic history.

Beautiful on the Outside SAGE Publications

Beautifully crafted essays to help you glide effortlessly to a deeper understanding of the mysterious world of figure skating.

The Sense of Sight in Rabbinic Culture First Second

This book centralizes powerful leisure stories that may otherwise be understood as myths—sometimes recognized, often less so—that circulate in the field of leisure studies and beyond. In everyday use, a myth perpetuates a popularly held belief that is false or untrue. However, in social and cultural theories, myths are more complex as partial truths that privilege particular versions of a shared social reality. We see myth as having an “absent presence” in leisure studies, and want to know what myths are, what they do, and how they circulate and shape people's leisure lives. Myths can do more than obfuscate; they often animate people's lives, motivate collective action, and inspire change. As the chapters in this edited volume explore in further detail, leisure myths and mythmaking involve complex relations in the gaps between reality and imagination—from the shared myths of musical legends to myths of placemaking and communities, as well as from origin myths of sport practices to fantasy and festivals, to the importance of storytelling as mythmaking in tourism. In different ways, each of these chapters alerts the readers to the “absent presence” of myths and mythmaking in leisure research. The chapters in this book were originally published as a special issue of *Leisure Sciences*.

The Feminism and Visual Culture Reader Simon and Schuster

This work includes 1000 entries covering the spectrum of defining women in the contemporary world.

Sequins and Scandals ABC-CLIO

This book explores the power of sight for ancient rabbis across the realms of divinity, sexuality, idolatry and rabbinic subjectivity.

Kiira Korpi Antiquemoon Press

Contextualizing the duo's work within British comedy, Shakespeare criticism, the history of sexuality, and their own historical moment, this book offers the first sustained analysis of the 20th Century's most successful double-act. Over the course of a forty-four-year career (1940-1984), Eric Morecambe & Ernie Wise appropriated snippets of verse, scenes, and other elements from seventeen of Shakespeare's plays more than one-hundred-and-fifty times. Fashioning a kinder, more inclusive world, they deployed a vast array of elements connected to Shakespeare, his life, and institutions. Rejecting claims that they offer only nostalgic escapism, Hamrick analyses their work within contemporary contexts, including their engagement with many forms and genres, including *Variety*, the heritage industry, journalism, and more. 'The Boys' deploy Shakespeare to work through issues of class, sexuality, and violence. Lesbianism, drag, gay marriage, and a queer aesthetics emerge, helping to normalize homosexuality and complicate masculinity in the 'permissive' 1960s.