
Książka O Kołymie

The Music of Lutoslawski
Współcześni polscy pisarze i badacze literatury
Kołyma
Narratives of Annihilation, Confinement, and Survival
The Polish Deportees of World War II
Polacy w ZSSR, 1939-1942
Kultura
Sketches of the Criminal World
Kołyma Diaries
Opowiadania kołymskie
Reflections on the Gulag
Kołyma Tales
Spotkanie narodów
Książka o Kołymie
KOLYMA DIARIES
Książka O Kołymie. [With Portraits and Maps].
Kołyma
Wśród emigrantów
Białe plamy-czarne plamy
The Library Catalogs of the Hoover Institution on War, Revolution, and Peace,
Stanford University
Kołyma
Książka o Kołymie
The Fate of Poles in the USSR, 1939-1989
Kołyma 1944-1956 we wspomnieniach polskich więźniów
The National Union Catalog, Pre-1956 Imprints
Kołyma Stories
Kołyma
Transactions of Society of Mining Engineers, Inc
Stalin's Slave Ships
Kołyma Stories
Books and Pamphlets, Including Serials and Contributions to Periodicals
Two Years in a Gulag
Being Poland
Polacy na Kołymie 1940-1943
The Library of Congress Author Catalog
Bibliografia Polaków na Wschodzie (b. ZSSR)
Mickiewicz i okolice
Widener Library Shelflist: Slavic history and literatures
Kołyma Tales
Arctic Bibliography

CARLA MILLS

The Music of Lutoslawski
Panstwowe Wydawn.

Nauk.

Beskrivelser fra fangelejre
i Sovjetunionen og Polen
med uddrag af bøger om
emnet udkommet siden
1940

**Współcześni polscy
pisarze i badacze****literatury** McFarland

Based mainly on the
experiences of ex-
prisoners in north-eastern
Siberia, 1932-54.

Kołyma Walter de Gruyter
GmbH & Co KG

From the author of the
award-winning White
Fever, Kolyma Diaries is
an excursion into one of
the world's last remaining
badlands, a place full of
Gulag ghosts and living
wrecks. All along the 2000
kilometres of the Kolyma
highway, Bader is plied
with vodka. He hears
mesmerizing, sometimes
devastating, tales of the
journeys that brought his
'fellow travellers', the
people who give him lifts,
to this benighted land.

This is a book about the
descendants of prisoners
eking out a living, of
conmen and veterans and
scrap iron dealers, of
corrupt politicians and
organised crime. Stories

are told of sons given
away, husbands who
reappear after three
decades, scholars who
now survive by foraging
for mushrooms and
berries, sculptors who
hoard the heads lopped
off statues of Lenin,
miners who dig up mass
graves while looking for
gold, and all the addicts,
convicts, fallen heroes
and even sportsmen who
run away from their
troubles and end up in the
most remote region in
Russia

**Narratives of Annihilation,
Confinement, and Survival**
PISM

It is estimated that some
three million people died
in the Soviet forced-labour
camps of Kolyma, in the
northeastern area of
Siberia. Shalamov himself
spent seventeen years
there, and in these stories
he vividly captures the
lives of ordinary people
caught up in terrible
circumstances, whose
hopes and plans extended
to further than a few
hours This new enlarged
edition combines two
collections previously
published in the United
States as Kolyma Tales
and Graphite.

**The Polish Deportees
of World War II** National
Geographic Books
Among the great
tragedies that befell

Poland during World War
II was the forced
deportation of its citizens
by the Soviet Union
during the first Soviet
occupation of that country
between 1939 and 1941.

This is the story of that
brutal Soviet ethnic
cleansing campaign told
in the words of some of
the survivors. It is an
unforgettable human
drama of excruciating
martyrdom in the Gulag.
For example, one witness
reports: "A young woman
who had given birth on
the train threw herself
and her newborn under
the wheels of an
approaching train."

Survivors also tell the
story of events after the
"amnesty." "Our suffering
is simply indescribable.
We have spent weeks now
sleeping in lice-infested
dirty rags in train
stations," wrote the
Milewski family. Details
are also given on the non-
European countries that
extended a helping hand
to the exiles in their hour
of need.

Polacy w ZSSR,**1939-1942** Amberley

Publishing Limited

Between 1932 and 1953,
a fleet of ordinary cargo
ships was pressed into
extraordinary service. The
fleet's task was to
relocate approximately
one-million forced

laborers to the Soviet Gulag in Kolyma, located along the Arctic Circle in far northeastern Siberia. The Kolyma Gulag, the most infamous in the Soviet Union, was accessible only by sea, and the fleet became the lifeblood of the entire operation. As one of the largest seaborne movements of people in history, this transport took a devastating toll on human lives. Bollinger presents the often-horrific stories of the Gulag fleet and its passengers and reveals the unwitting role of the United States government in the operation. U.S. shipyards built most of the Gulag fleet, and the U.S. government sold many of the ships used in the transport directly to an agent of the Soviet Union. The United States also overhauled and repaired many ships in the Gulag fleet free of charge at the midpoint of their Gulag careers. In some cases, free ships provided to the Soviet Union under the Lend Lease military assistance program were diverted into Gulag transport duties. How much did Washington know about the deadly duty of these ships? How many prisoners made the voyage? How many never

made it out alive? Bollinger details this tragic tale using firsthand testimony from those involved in the operation and materials from both American and Russian archives. Kultura Portobello Books Der zweite Band der Thrillerreihe um den Geheimdienstoffizier Leo Demidow Kolyma – das ist der Vorhof der Hölle. Am äußersten Rand von Sibirien gelegen, tausende Kilometer von Moskau entfernt, gibt es hier nur Steine, Schnee, Permafrost – und Lager. Die schlimmsten Gulags der Sowjetunion. In diese eisige Wüste lässt Leo Demidow sich einschmuggeln, denn seine Tochter wurde entführt, und ihr Leben steht auf dem Spiel. Doch als einer der Mithäftlinge ihn als ehemaligen KGB-Agenten enttarnt, sitzt Leo plötzlich in einer tödlichen Falle ... Sketches of the Criminal World Penguin UK Being Poland offers a unique analysis of the cultural developments that took place in Poland after World War One, a period marked by Poland's return to independence. Conceived to address the lack of critical scholarship on Poland's cultural restoration, Being Poland

illuminates the continuities, paradoxes, and contradictions of Poland's modern and contemporary cultural practices, and challenges the narrative typically prescribed to Polish literature and film. Reflecting the radical changes, rifts, and restorations that swept through Poland in this period, Polish literature and film reveal a multitude of perspectives. Addressing romantic perceptions of the Polish immigrant, the politics of post-war cinema, poetry, and mass media, Being Poland is a comprehensive reference work written with the intention of exposing an international audience to the explosion of Polish literature and film that emerged in the twentieth century. **Kolyma Diaries** Oxford University Press, USA The concept of “camp narratives” rather than “Holocaust narratives” or “Gulag narratives” is based on the assumption that literary accounts of camp experiences share common traits, aesthetically as well as thematically. The book presents readings of camp literature that underscore the similarities between texts about

Soviet gulag camps, Nazi camps and about other camp experiences. While literature about Nazi concentration camps still serves as a point of reference for camp narratives in the same way that the Holocaust serves as a point of reference for other genocidal operations, socialist labor and penal camps have become transnational lieux de mémoire in their own right since 1989. This volume intends to provide a theoretical frame as well as an overview of several important European camp literatures and case studies of iconic camp narratives and to take a comparative and transnational perspective on the genre of the camp narrative.

Opowiadania kołymskie

New York Review of Books
Obszerne dzieło profesora Mariana Stępnia stanowi kontynuację badań i prac, które uczony prowadzi i publikuje od przeszło trzydziestu lat. Jest to już trzecia książka dotycząca szeroko rozumianej problematyki literatury polskiej emigracji dwudziestowiecznej, a także jej życia literackiego i kulturalnego. Książka ta, podobnie jak poprzednie, charakteryzuje się konsekwentnym

dociekaniem prawdy, co znajduje wyraz między innymi w dążeniu do wyrażania maksymalnie obiektywnych poglądów, sądów sformułowanych w sposób ostrożny i wyważony. (...) Zawiera ogromną ilość informacji dotyczących, obok twórców najwybitniejszych, także pisarzy mniej znanych, czy wręcz zapomnianych, związanych jednak ściśle swymi tekstami ze sprawą polską. Są oni warci przypomnienia nie tylko przez przybliżenie sylwetek osobowych, ale przede wszystkim pokazanie dzieł, jakie stworzyli. Książka poszerza wiedzę o kulturze polskiej, przynosząc wiele uściśleń, poprawiając postrzeganie i rozumienie spraw z zakresu nie tylko literatury, ale i historii współczesnej. (...) Uczy myślenia o sprawach skomplikowanych i niejednoznacznych, pokazuje perspektywy innego spojrzenia na historyczne zjawiska, na ich zamkniętą przeszłość i oddziaływanie na trwającą współczesność. Prof. dr hab. Włodzimierz Próchnicki
Reflections on the Gulag
Ambo|Anthos
Przedmiotem niniejszej pracy jest próba

uporządkowania, opisanie i zinterpretowania tematów romantycznych na łamach „Wiadomości” - jednego z najważniejszych czasopism powojennej emigracji. Tematami romantycznymi nazywam różnorodne zagadnienia związane przede wszystkim z biografiami i twórczością romantyków, dziejami Wielkiej Emigracji oraz stylami zachowań romantycznych. Głównym motywem podjęcia tej rozprawy jest fakt, że tak rozumiane tematy romantyczne są stale obecne na łamach londyńskiego tygodnika: w omawianym okresie trudno byłoby wskazać numer pisma bez jakichkolwiek odwołań do romantyzmu. Fragment rozdziału 1 Książka Marcina Lutomińskiego to bardzo rzetelna publikacja, omawiająca zagadnienia nierozpoznane dotąd w takim stopniu i w takim zakresie w literaturze przedmiotu, jest więc autorskim wkładem Lutomińskiego w rozwój badań nad powojenną emigracją londyńską, a zwłaszcza nad funkcjonowaniem jej czołowego pisma, jakim były londyńskie „Wiadomości”. Z recenzji prof. Mariusza Zawodniaka

Kolyma Tales

Wydawnictwo UJ
 Now in its first complete English translation, this masterpiece chronicles life in a Soviet gulag, based on the author's own years in a USSR prison camp. *Kolyma Stories* is a masterpiece of twentieth-century literature, an epic array of short fictional tales reflecting the fifteen years that Varlam Shalamov spent in the Soviet Gulag. This is the first of two volumes (the second to appear in 2019) that together will constitute the first complete English translation of Shalamov's stories and the only one to be based on the authorized Russian text. Shalamov spent six years as a slave in the gold mines of Kolyma before finding a less intolerable life as a paramedic in the prison camps. He began writing his account of life in Kolyma after Stalin's death in 1953. His stories are at once the biography of a rare survivor, a historical record of the Gulag, and a literary work of unparalleled creative power, insight, and conviction.

Spotkanie narodów

University of Toronto Press
 It is estimated that some three million people died

in the Soviet forced-labour camps of Kolyma, in the northeastern area of Siberia. Shalamov himself spent seventeen years there, and in these stories he vividly captures the lives of ordinary people caught up in terrible circumstances, whose hopes and plans extended to further than a few hours. This new enlarged edition combines two collections previously published in the United States as *Kolyma Tales* and *Graphite*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Książka o Kolymie

Greenwood Publishing Group
 The true story of a Polish peasant exiled to the harsh Gulags of north-

eastern Siberia during the Second World War

KOLYMA DIARIES

Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika
 The astonishing follow-up to 2018's *Kolyma Stories*. In 1936, Varlam Shalamov, a journalist and writer, was arrested for counterrevolutionary activities and sent to the Soviet Gulag. He survived fifteen years in the prison camps and returned from the Far North to write one of the masterpieces of twentieth-century literature, an epic array of short fictional tales reflecting the years he spent in the Gulag. *Sketches of the Criminal World* is the second of two volumes (the first, *Kolyma Stories*, was published by NYRB Classics in 2018) that together constitute the first complete English translation of Shalamov's stories and the only one to be based on the authorized Russian text. In this second volume, Shalamov sets out to answer the fundamental moral questions that plagued him in the camps where he encountered firsthand the criminal world as a real place, far more evil than Dostoyevsky's underground: "How does someone stop being

human?" and "How are criminals made?" By 1972, when he was writing his last stories, the camps were being demolished, the guard towers and barracks razed. "Did we exist?" Shalamov asks, then answers without hesitation, "I reply, 'We did.'"

Książka O Kołymie. [With Portraits and Maps.]

Bobcat Books

De overrompelende opvolger van Kind 44 Sovjet-Unie, 1956. Na Stalins dood ontstaat een maatschappij waarin de ordehandhavers misdadig zijn en de misdadigers onschuldig. Alles raakt in een stroomversnelling als de geheime rede, opgesteld door Stalins

opvolger Chroesjtsjov, verspreid wot. Er zal veel veranderen in de Sovjet-Unie, is de belofte. Maar er zijn krachten aan het werk die op een verschrikkelijke wraak uit zijn. Voormalig kgb-officier Leo Demidov wordt geconfronteerd met verontrustende ontwikkelingen. De twee meisjes die zijn vrouw Raisa en hij hebben geadopteerd, hebben hem zijn betrokkenheid bij de moord op hun ouders nog niet vergeven. En ze staan daarin niet alleen **Kolyma** Goldmann Verlag Witold Lutoslawski is widely regarded as one of the foremost composers of the post-war era and one of the truly great musicians of the 20th century. Charles Bodman

Rae's examination of Lutoslawski's life and work draws on wide-ranging and meticulous research, including hours of recorded conversation with the composer himself. Now expanded for this third edition to include an additional chapter and many more photographs, *The Music Of Lutoslawski* is an absorbing study of the man and his music.

Wśród emigrantów

Instytut Studiów

Politycznych Polskiej

Akademii Nauk

Białe plamy-czarne plamy

Feltrinelli Editore

The Library Catalogs of

the Hoover Institution on

War, Revolution, and

Peace, Stanford University

New York Review of Books