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CLARENCE MICHAELA

Convol the Cold-blooded Brute Pan Macmillan

A vanished child, a family in turmoil, and a fateful phone call that brings the torments of the past into the harrowing present . . . the New York Times bestselling author of *Someone Is Watching* weaves these spellbinding elements into a gripping novel of psychological suspense—a must-read for fans of Laura Lippman and Mary Higgins Clark. “I think my real name is Samantha. I think I’m your daughter.” Caroline Shipley’s heart nearly stops when she hears those words from the voice on the other end of the phone. Instantly, she’s thrust fifteen years into the past, to a posh resort in Baja, Mexico—and the fateful night her world collapsed. The trip is supposed to be a celebration. Caroline’s husband, Hunter, convinces her to leave their two young daughters, Michelle and Samantha, alone in their hotel suite while the couple enjoys an anniversary dinner in the restaurant downstairs. But returning afterward, Caroline and Hunter make a horrifying discovery: Two-year-old Samantha has vanished without a trace. What follows are days, weeks, and years of anguish for Caroline. She’s tormented by media attention that has branded her a cold, incompetent mother, while she struggles to save her marriage. Caroline also has to deal with the demands of her needy elder daughter, Michelle, who is driven to cope in dangerous ways. Through it all, Caroline desperately clings to the hope that Samantha will someday be found—only to be stung again and again by cruel reality.

Plunged back into the still-raw heartbreak of her daughter’s disappearance, and the suspicions and inconsistencies surrounding a case long gone cold, Caroline doesn’t know whom or what to believe. The only thing she can be sure of is that someone is fiercely determined to hide the truth of what happened to Samantha. Praise for Joy Fielding’s *Someone Is Watching* “Someone Is Watching gripped me from the first to the very last page. Bailey Carpenter is a heroine who’s both victim and warrior woman, a fascinating sleuth who will linger with you long after you’ve finished this thrilling read.”—Tess Gerritsen “Fielding pens a spiraling tale of paranoia and suspense, as sultry as a Miami night.”—Jenny Milchman “An edge-of-your-seat read . . . With Fielding’s patented blend of complex characters and escalating suspense, she is in top form here.”—Karen Robards “Engrossing . . . The characters pulsate with life.”—Publishers Weekly (starred review) “A gripping, fast-paced psychological thriller . . . Fielding’s story of one woman’s search for justice, understanding, and internal peace is nothing short of arresting.”—Booklist (starred review)

[The Last Great Dance On Earth](#) Random House

Another delightful installment in the internationally acclaimed series featuring Chief of Police Bruno: When a British tourist fails to turn up for a luxurious cooking vacation in the idyllic village in the south of France that Bruno Courrèges calls home, the chief of police is quickly on the case. Monika Felder is nowhere to be found, and her husband, a retired British general, is unreachable. Not long after Bruno discovers that Monika was traveling with a mysterious Irishman with a background in intelligence, the two turn up dead. Was she running away? How much does her husband really know? Meanwhile, the star of the girls’ rugby team is pregnant, jeopardizing her chances of being named to the French national squad. Bruno’s

search for the truth in both cases leads him in some unexpected directions—but as ever, he and his friends find time along the way to savor the culinary delights of the region.

A Taste for Vengeance Vintage

A hunt for drug gang diamonds is keeping Basel Inspector Hunkeler on tenterhooks. Basel, nestled at the border of Switzerland with Germany and France, has been hammered by a huge snowstorm, cars and trams can barely move, trees are groaning under the weight of the recent snowfall, the cathedral and city roofs are smothered. An elegant young Lebanese man carrying diamonds in his bag is on the train from Frankfurt to Basel, a drug mule on the return journey. At the Basel train station, Inspector Hunkeler is waiting for him after a tipoff from the German police. The courier manages to get to the station toilet and flushes the stones away. Erdogan, a young Turkish sewage maintenance worker, finds the diamonds in the pipes under the station. To him they mean wealth and the small hotel he always wanted to buy near his family village. To his older Swiss girl-friend Erika, employed at a supermarket checkout counter, the stones signify the end of their life together. She knows that Erdogan has a wife and children in Turkey. For the courier, finding the stones is a matter of life and death. His employers are on their way to “tidy things up”. For Hunkeler the stones are the only way to get to the people behind the drug trade. They turn out to include not only the bottom-feeding drug gangs but bankers and politicians very high up the Basel food chain.

Leon and Louise Harper Collins

The New York Times bestseller: “Venice shines through the pages of this novel. . . . Coupled with unexpected twists and turns [it] doesn’t disappoint” (Tulsa Book Review). A Los Angeles Times Bestseller • A Library Journal Mystery Bestseller • A Booklist Best Crime Novel of the Year • A Crime Reads Most Anticipated Book of the Year Guido Brunetti is urged by his father-in-law to investigate—and preferably intervene in—the seemingly innocent plan of the elderly Gonzalo Rodríguez de Tejada to adopt a much younger man as his son. Under Italian inheritance laws, this man would then be heir to Gonzalo’s entire fortune, a prospect Gonzalo’s friends find appalling. For his part, Brunetti wonders why the old man, a close family friend, can’t be allowed his pleasure in peace. And yet, what seems innocent on the Venetian surface can cause tsunamis below. Gonzalo unexpectedly drops dead on the street, and one of his friends—who just arrived in Venice for the memorial service—is strangled in her hotel room. Now with an urgent case to solve, Brunetti reluctantly untangles the long-hidden mystery in Gonzalo’s life that has ultimately led to murder . . . a resolution that brings him more pain than satisfaction. “Like Louise Penny, Leon has cultivated an utterly devoted audience, ever anxious to get to know more about her characters.” —Booklist (starred review) “Redolent, as always, with the sights, smells, sounds, and mealtimes of the water-immersed city. . . . In Leon’s latest, a pleasantly deceptive lull . . . is dissolved with deadly force.” —The Seattle Review of Books

The Jerusalem Diamond Houghton Mifflin Harcourt

The first installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Meet Benoît Courrèges, aka Bruno, a policeman in a small village in the South of France. He’s a former soldier who has embraced the pleasures and slow rhythms of country life. He has a gun but never wears it; he has the power to arrest but never uses it. But then the murder of an elderly North African who fought in the French army changes all that. Now Bruno must balance his beloved routines—living in his restored shepherd’s cottage, shopping at the local market, drinking wine, strolling the countryside—with a politically delicate investigation. He’s paired with a young policewoman from Paris and the two suspect anti-immigrant militants. As they learn more about the dead man’s past, Bruno’s suspicions turn toward a more complex motive. “Enjoyable.... Martin Walker plots with the same finesse with which Bruno can whip up a truffle omelette, and both have a clear appreciation for a life tied to the land.” —The Christian Science Monitor “A nice literary pairing with the slow-food movement.... [It is] lovely...to linger at the table.” —Entertainment Weekly “A wonderfully crafted novel as satisfying as a French pastry but with none of the guilt or calories.” —Tuscon Citizen’s Journal

Peter Schlemihls Wundersame Geschichte Penguin UK

Get an exclusive peek inside the global sensation and international bestselling Crave series from #1 New York Times bestselling author Tracy Wolff—with new revelations and shocking secrets never before revealed! Always wanted to be a student at the boarding school with bite? The Katmere Academy Insider’s Guide will transport you. Explore everything Katmere has to offer and get lost within its walls with exclusive bonus content available for the very first time. Katmere Insiders will be able to dig deeper with full character bios—from Grace, the Vega brothers, Macy, and Flint to fan favorites like Eden, Remy, and even Byron. Get to know the staff, learn the history of some of the most unique and exciting traditions at Katmere, and discover which Court you would belong to. And, of course, enjoy numerous deleted scenes and outrageous outtakes from your favorite characters’ POVs, giving readers insights into Crave series lore not found anywhere else. Bonus features include a never-before-seen Q&A with Tracy Wolff, where she reveals insider information about the series fans won’t want to miss, as well as a brand-new novella from Hudson’s POV! Don’t miss a single book in the series that spawned a phenomenon! The Crave series is best enjoyed in order: Crave Crush Covet Court Charm Cherish

Kismet Minotaur Books

As a snowstorm locks down the city, someone beheads the wrong girl. Vampire-on-the-lam Talia Rostova thinks it was meant to be her. And now she’s the prime suspect in her own botched murder and the prisoner of her smoking-hot-neighbor: a hellhound. And the hot-blooded Lore was bred to serve and protect, so he’s not freeing Talia until he’s sure she’s the prey and not the hunter...

The Last Days of Rabbit Hayes Penguin

“Kemal Kayankaya is the ultimate outsider among hard-boiled private eyes.” —Marilyn Stasio, The New York Times Book Review OVER 1 MILLION COPIES SOLD WORLDWIDE As a Turkish immigrant raised by Germans, he’s regularly subjected to racism in the gritty, working-class city, and getting work isn’t easy. So when his friend Romario asks Kayankaya to protect him against thugs demanding protection money from his restaurant business, the down-and-out Kayankaya takes the job. Except these are no ordinary thugs. They turn out to be battle-hardened Croatian nationalists looking to take over the rackets in Frankfurt, and they do not take kindly to Kayankaya’s interference with their plans. But try as he might, Kayankaya just can’t seem to stay out of their way ... What ensues is a brilliant novel about organized crime, immigration, the fallout from the Balkan wars, and the madness of nationalism from one of Europe’s finest crime writers.

Lausbubengeschichten Simon and Schuster

Police Detective Pia Kirchoff is about to leave on her long-delayed honeymoon when she receives a phone call from police headquarters: An elderly woman has been shot and killed while walking her dog. Neither her grieving daughter nor any of her acquaintances have an explanation for the horrifying murder. Ingeborg Rohlehder was well-liked and a generous, loving woman. A short while later, another murder is committed and the modus operandi is eerily similar — a woman is executed by a precisely aimed bullet to the head that smashes through her kitchen window while she is baking cookies . . . and in both cases the same weapon fired the shot from a distance only a trained sniper could manage. Two more murders follow in short order. None of the victims had enemies and no one knows why they were singled out. As fear of the Taunus Sniper grows among the local residents, the pressure rises on Detective Kirchoff. She and her partner, Oliver von Bodenstein, search feverishly for a suspect who appears to murder at will, but soon realize that “The Judge,” as the sniper calls himself, seems to have a mission—a mission that has not reached its conclusion yet. As the investigation progresses, the police officers uncover a human tragedy that will shake them to the core. I am Your Judge is tightly plotted, and delivers surprise twists at every turn with a story that is ripped from the headlines.

I Am Your Judge Ballantine Books

Frank Derrick is eighty-one. And he’s just been run over by a milk float. It was tough enough to fill the hours of the day when he was active. But now he’s broken his arm and fractured his foot, it looks set to be a very long few weeks ahead. Frank lives with his cat Bill (which made more sense before Ben died) in the typically British town of Fullwind-on-Sea. He watches DVDs, spends his money frivolously at the local charity shop and desperately tries to avoid cold callers continually knocking on his door. Then a breath of fresh air comes into his life in the form of Kelly Christmas, home help. With her little blue car and appalling parking, her cheerful resilience and ability to laugh at his jokes, Kelly changes Frank’s extra ordinary life. She reminds him that there is a world beyond the four walls of his flat and that adventures, however small, come to people of all ages. Frank and Kelly’s story is sad and funny, moving, familiar, uplifting. It is a small and perfect look at a life neither remarkable nor disastrous, but completely extraordinary nonetheless. For fans of The Unlikely Pilgrimage of Harold Fry, The Extra Ordinary Life of Frank Derrick, Age 81 by J. B. Morrison is a quirky, life-affirming story that has enormous appeal. And it’s guaranteed to make you laugh.

Zwetschgendatschikomplott Minotaur Books

For fans of A Man Called Ove and the novels of Adriana Trigiani: a charming, delightfully sexy, and bighearted novel starring Auntie Poldi, Sicily’s newest amateur sleuth

The Restless Dead St. Martin’s Press

From the national bestselling author of The Mermaid comes a mind-bending novel inspired by the twisted and wondrous works of Lewis Carroll... In a warren of crumbling buildings and desperate people called the Old City, there stands a hospital with cinderblock walls which echo the screams of the poor souls inside. In the hospital, there is a woman. Her hair, once blond, hangs in tangles down her back. She doesn’t remember why she’s in such a terrible place. Just a tea party long ago, and long ears, and blood... Then, one night, a fire at the hospital gives the woman a chance to escape, tumbling out of the hole that imprisoned her, leaving her free to uncover the truth about what happened to her all those years ago. Only something else has escaped with her. Something dark. Something powerful. And to find the truth, she will have to track this beast to the very heart of the Old City, where the rabbit waits for his Alice.

Red Queen Penguin

Willi Kraus, the celebrated WWI and detective, returns in this prequel story about how he became the most famous Jewish Detective in Germany in the days of the Weimar Republic In Paul Grossman’s Children of Wrath Willi Kraus tackles the case of the Kinderfresser, the vicious Child-Eater of Berlin. Turning the clock back two years from The Sleepwalkers, the story starts out in the fall of 1929, the last days of prosperity. Berlin is deep in the throes of a giddy rush to forget its troubled past. But the same day the stock market crashes in New York, the dark underside of the German capital flushes to the surface in the form of a burlap sack spewed by floodwaters from the city sewer system. When Willi is called to investigate and discovers the sack is full of children’s bones with teeth marks on them—and a bible with a single phrase circled in red: children of wrath—he fears he’s run into “something darker than he’s ever known.”

Down a Dark Road San Francisco : Harper & Row

* Don’t miss ‘THE CHEMISTRY OF DEATH’ TV SERIES - debuts on Paramount+ on 19 Jan 23 * Based on The Chemistry of Death and Written in Bone - starring Harry Treadaway as Dr David Hunter ‘Atmospheric . . . a tense, gripping read’ Sunday Times It’s not the dead we need to fear. . . Top forensics expert Dr David Hunter is facing an uncertain future - his career hangs in the balance and his personal life has taken a turn for the worse. So when he gets a call from Essex police, it comes at the perfect time. A badly decomposed body has been found in the mudflats and salt marshes of the Backwaters. Could it be linked to two unsolved missing-person cases? But as these desolate wetlands begin to give up their grisly secrets, more remains are discovered. With its eerie, claustrophobic sense of place, authentic forensics and explosive, heart-in-mouth moments, The Restless Dead is a masterclass in crime fiction.

Fachpraktikumsverbot Haus Publishing

A man travels to Israel to uncover a diamond’s remarkable past in this vivid historical saga from the New York Times–bestselling author of The Physician. A diamond cutter and seller from a long, respected line of precious-gem dealers, New Yorker Harry Hopeman is intrigued by the story of the so-called “Jerusalem Diamond,” a magnificent yellow jewel rumored to date back to the biblical time of King Solomon. So when he’s asked to broker a deal that will return the legendary gemstone to Israel, he eagerly accepts. Arriving in the volatile Middle East, Hopeman soon discovers that his assignment will be anything but easy. Representatives of the Holy Land’s three major religions—Judaism, Christianity, and Islam—are all laying claim to the priceless jewel that once adorned the miter of Pope Gregory, and they will do anything to possess it. Partnering with Israeli government agent Tamar Strauss—a beautiful and courageous Yemenite war widow who inspires the visiting American’s passion as well as his respect—Hopeman is soon entangled in a web of mystery and intrigue that crosses continents and stretches back thousands of years. As the duo follows the twisting travels of the gem and the bloody conflicts it has ignited throughout its extraordinary past—a history that intertwines with Hopeman’s own family saga—the story of a breathtaking land and its people unfolds in all its drama and glory. International–bestselling author Noah Gordon—whose

acclaimed historical novel *The Physician* was the inspiration for the major motion picture of the same name starring Ben Kingsley— “has packed a suspense tale with religious, historical and archeological underpinnings, along with fascinating insights into an industry whose conduct is generally shrouded from outside scrutiny” (The Philadelphia Inquirer).

[Easy Vegan Baking](#) Penguin UK

Der Lausub Ludwig Thoma hält sein bayerisches Heimatdorf schwer in Atem: Mit seinen Streichen treibt er hochnäsige Preußen, seinen Lehrer Falkenberg alias Kindlein sowie nörgelnde Verwandte wie die Tante Frieda schier zur Verzweiflung. Herrlich zu lesen, voller Ironie, streckenweise durchaus boshaft und natürlich mit einer tüchtigen Prise bayerischen Lokalkolorits! Ludwig Thoma, 1867 in Oberammergau als Sohn eines Försters geboren, war zunächst als Rechtsanwalt tätig. Um die Jahrhundertwende wurde er Redakteur beim "Simplicissimus" und lebte ab 1907 bis zu seinem Tod 1921 als freier Schriftsteller am Tegernsee. Durch seine Romane, Theaterstücke und Erzählungen ist er weit über Bayern hinaus bekannt geworden.

The Night Before Fromm International

Tom and his companions have arrived in a strange new land - Tavana. Wizard Malvel's evil magic has enraged six terrifying new Beasts. To restore harmony, Tom must first face Convul the Cold-blooded Brute in a deadly desert duel... Don't miss HELLION THE FIERY FOE KRESTOR THE CRUSHING TERROR MADARA THE MIDNIGHT WARRIOR ELLIK THE LIGHTNING HORROR CARNIVORA THE WINGED SCAVENGER

Letters Home 1944-1945 Orchard Books

A classic Agatha Christie short story, available individually for the first time as an ebook.

[Ghosed](#) Headline

First dates can be murder. "Ferociously smart." —AJ Finn "Riveting." —Riley Sager "Addictive." —Liv Constantine "Wonderfully tense." —Aimee Molloy

"Irresistible." —Mary Kubica "Impossible to put down." —Megan Miranda Riveting and compulsive, national bestselling author Wendy Walker's *The Night Before* “takes you to deep, dark places few thrillers dare to go” as two sisters uncover long-buried secrets when an internet date spirals out of control. Laura Lochner has never been lucky in love. She falls too hard and too fast, always choosing the wrong men. Devastated by the end of her last relationship, she fled her Wall Street job and New York City apartment for her sister's home in the Connecticut suburb where they both grew up. Though still haunted by the tragedy that's defined her entire life, Laura is determined to take one more chance on love with a man she's met on an internet dating site. Rosie Ferro has spent most of her life worrying about her troubled sister. Fearless but fragile, Laura has always walked an emotional tightrope, and Rosie has always been there to catch her. Laura's return, under mysterious circumstances, has cast a shadow over Rosie's peaceful life with her husband and young son – a shadow that grows darker as Laura leaves the house for her blind date. When Laura does not return home the following morning, Rosie fears the worst. She's not responding to calls or texts, and she's left no information about the man she planned to meet. As Rosie begins a desperate search to find her sister, she is not just worried about what this man might have done to Laura. She's worried about what Laura may have done to him...

[The Killings At Badger's Drift](#) Melville House

Summer 1918. The First World War is drawing to a close when Léon Le Gall, a French teenager from Cherbourg who has dropped out of school and left home, falls in love with Louise Janvier. Both are severely wounded by German artillery fire, are separated, and believe each other to be dead. Briefly reunited two decades later, the two lovers are torn apart again by Louise's refusal to destroy Léon's marriage and by the German invasion of France. In occupied Paris during the Second World War, where Léon struggles against the abhorrent tasks imposed upon him by the SS, and the wilds of Africa, where Louise confronts the hardships of her primitive environment, they battle the vicissitudes of history and the passage of time for the survival of their love.