
World War One A Short History English Edition

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PEREZ JASLYN

A Short History of World War II Courier
Corporation

The First World War was a watershed in world history. Tragic but far from futile, its origins, events and legacy have roused impassioned debate, creating multiple interpretations and confusion for those encountering the period for the first time. Synthesising the latest scholarship,

acclaimed historian Gary Sheffield cuts to the heart of the conflict. He explores such key issues as: - the causes of war- the great battles on land, sea and in the air- the search for the peace and peace settlements- the political, social and economic consequences- the impact of 'total war' on the belligerents and the individual- and the place of the Great War in the history of warfare Accessible and authoritative, this is the ultimate introduction for anyone wanting a clear understanding of what happened and why.
World War 1 Thames & Hudson

World War I was a bloodletting so vast and unprecedented that for a generation it was known simply as the Great War. Casualty lists reached unimagined proportions as the same ground -- places like Ypres and the Somme -- was fought over again and again. Other major bloody battles remain vivid in memory to this day: Gallipoli and the Battle of Jutland are but two examples. Europe was at war with itself, and the effect on Western civilization was profound, its repercussions felt even today. World War I saw the introduction of modern technology into the military arena:

The tank, airplane, machine gun, submarine, and -- most lethal of all -- poison gas, all received their first widespread use. Professor Stokesbury analyzes these technological innovations and the war's complex military campaigns in lucid detail. At the same time he discusses the great political events that unfolded during the war, such as the Russian Revolution and the end of the Hapsburg dynasty, putting the social and political side of the war into the context of modern European history. *A Short History of World War I* is the first history of this war to be written in twenty years. It incorporates recent research and current thinking about the war in a highly readable and lively style.

Silent Night Independently Published
"A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war." —Robert G. Kaiser, *The Washington Post*
In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar

period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East,

the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

The First World War Farrar, Straus and Giroux

"Arresting ... Stone's Turkey breaks the popular mould and introduces its readers to a place beyond their presumptions" —*The Sunday Times*
In *Turkey: A Short History* the celebrated historian Norman Stone deftly conducts the reader through the fascinating and complex story of Turkey's past, from the arrival of the Seljuks in Anatolia in the eleventh century to the modern republic applying for EU membership in the twenty-first. It is an account of epic proportions, featuring rapacious leaders such as Genghis Khan and Tamerlane, the glories of Sultan Süleyman the Magnificent, and Kemal Atatürk, the reforming genius and founder of modern Turkey. For six hundred years Turkey was at the heart of the Ottoman Empire, a superpower that brought Islam

to the gates of Vienna and stretched to North Africa, the Persian Gulf, and the river Volga. Stone examines the reasons for the astonishing rise and the long decline of this world empire and how for its last hundred years it became the center of the Eastern Question, as the Great Powers argued over a regime in its death throes. Then, as now, the position of Turkey—a country balanced between two continents—provoked passionate debate. Stone concludes the book with a trenchant examination of the Turkish republic created in the aftermath of the First World War, where East and West, religion and secularism, and tradition and modernization are vibrant and sometimes conflicting elements of national identity.

A Short History of the American Revolution
Bantam

A lively, engaging history of The Great War written for a new generation of readers. In recent years, scholarship on World War I has turned from a fairly narrow focus on military tactics, weaponry, and diplomacy to incorporate considerations of empire, globalism, and social and cultural history. This concise history of the first modern, global war helps to further broaden the

focus typically provided in World War I surveys by challenging popular myths and stereotypes to provide a new, engaging account of The Great War. The conventional World War I narrative that has evolved over the past century is that of an inevitable but useless war, where men were needlessly slaughtered due to poor decisions by hidebound officers. This characterization developed out of a narrow focus on the Western Front promulgated mainly by British historians. In this book, Professor Proctor provides a broader, more multifaceted historical narrative including perspectives from other fronts and spheres of interest and a wider range of participants. She also draws on recent scholarship to consider the gendered aspect of war and the ways in which social class, religion, and cultural factors shaped experiences and memories of the war. Structured chronologically to help convey a sense of how the conflict evolved, each chapter considers a key interpretive question, encouraging readers to examine the extent to which the war was total, modern, and global. Challenges outdated stereotypes created through a focus on the Western Front. Considers the war in

light of recent scholarship on empire, global history, gender, and culture. Explores ways in which the war and the terms of peace shaped the course of the 20th century. *World War I: A Short History* is sure to become required reading in undergraduate survey courses on WWI, as well as courses in military history, the 20th century world, or the era of the World Wars.

Europe Transformed Sourcebooks, Inc.
From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

A Companion to World War I Vintage

This work chronicles the major events of the Great War, from the assassination of Archduke Francis Ferdinand right up to the signing of the peace treaty. It also includes illustrative maps and is perfect for anyone with an interest in the history of the conflict. This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

World War I Hachette UK

Discover the story of the world's deadliest war. Combining expert historical insight with accounts of combatants and civilians, this important book offers a brilliant summary of the most important military, strategic, and political events across all theatres. The fighting is brought to life with profiles of key military and political

figures, together with features on decisive campaigns, turning points, and technological innovations. Examine how deep-seated local fears and hatreds escalated into one vast global conflict that was fought out to the bitter end – from the rise of Hitler and the Nazi party to Pearl Harbor, the D-Day landings, and Hiroshima. Richly illustrated with a wealth of original artifacts, weaponry, and equipment, photography, and maps, this unique combination of image and narrative provides the most accessible, episode-by-episode account ever.

A Short History of World War I Arms & Armour

It was one of history's most powerful -- yet forgotten -- Christmas stories. It took place in the improbable setting of the mud, cold rain and senseless killing of the trenches of World War I. It happened in spite of orders to the contrary by superiors; it happened in spite of language barriers. And it still stands as the only time in history that peace spontaneously arose from the lower ranks in a major conflict, bubbling up to the officers and temporarily turning sworn enemies into friends. Silent Night, by renowned military historian

Stanley Weintraub, magically restores the 1914 Christmas Truce to history. It had been lost in the tide of horror that filled the battlefields of Europe for months and years afterward. Yet in December 1914 the Great War was still young, and the men who suddenly threw down their arms and came together across the front lines -- to sing carols, exchange gifts and letters, eat and drink and even play friendly games of soccer -- naively hoped that the war would be short-lived, and that they were fraternizing with future friends. It began when German soldiers lit candles on small Christmas trees, and British, French, Belgian and German troops serenaded each other on Christmas Eve. Soon they were gathering and burying the dead, in an age-old custom of truces. But as the power of Christmas grew among them, they broke bread, exchanged addresses and letters and expressed deep admiration for one another. When angry superiors ordered them to recommence the shooting, many men aimed harmlessly high overhead. Sometimes the greatest beauty emerges from deep tragedy. Surely the forgotten Christmas Truce was one of history's most beautiful moments,

made all the more beautiful in light of the carnage that followed it. Stanley Weintraub's moving re-creation demonstrates that peace can be more fragile than war, but also that ordinary men can bond with one another despite all efforts of politicians and generals to the contrary.

World War Two Berghahn Books

"This serious, compact survey of the war's history stands out as the most well-informed, accessible work available." (Los Angeles Times) Nearly a century has passed since the outbreak of World War I, yet as military historian Hew Strachan (winner of the 2016 Pritzker Literature Award) argues in this brilliant and authoritative new book, the legacy of the "war to end all wars" is with us still. The First World War was a truly global conflict from the start, with many of the most decisive battles fought in or directly affecting the Balkans, Africa, and the Ottoman Empire. Even more than World War II, the First World War continues to shape the politics and international relations of our world, especially in hot spots like the Middle East and the Balkans. Strachan has done a masterful job of

reexamining the causes, the major campaigns, and the consequences of the First World War, compressing a lifetime of knowledge into a single definitive volume tailored for the general reader. Written in crisp, compelling prose and enlivened with extraordinarily vivid photographs and detailed maps, *The First World War* re-creates this world-altering conflict both on and off the battlefield—the clash of ideologies between the colonial powers at the center of the war, the social and economic unrest that swept Europe both before and after, the military strategies employed with stunning success and tragic failure in the various theaters of war, the terms of peace and why it didn't last. Drawing on material culled from many countries, Strachan offers a fresh, clear-sighted perspective on how the war not only redrew the map of the world but also set in motion the most dangerous conflicts of today. Deeply learned, powerfully written, and soon to be released with a new introduction that commemorates the hundredth anniversary of the outbreak of the war, *The First World War* remains a landmark of contemporary history.

A Short History of the Great War (WWI Centenary Series) Rowman & Littlefield

The First World War, lasting just four years, from 1914 to 1918, was without parallel, the first true global conflict in which all of the earth's great powers participated. *A Short History of the First World War* tells the story of this cataclysmic event describing the background to war, the international rivalries and conflicts of the previous decades that led to the nations of Europe forming virtual armed camps, the relentless build-up of military and naval hardware that characterized the early years of the 20th century and the great figures that tried to prevent conflict or enthusiastically pushed for it. *A Short History of the First World War* provides a superb introduction to the events of this epochal conflict at a time when the world will be commemorating the 100th anniversary of its outbreak and remembering the millions who lost their lives in it.

[Looking for the Good War](#) Oxford University Press

"This original anthology features tales

written mostly by former soldiers and others with firsthand experience of World War I's devastation. Contents include "Introduction to the Trenches" by Richard Aldington, "The Blind Ones," by Isaak Babel, and tales by Ernest Hemingway, Ford Madox Ford, John Galsworthy, Rudyard Kipling, Katherine Mansfield, and others"--

Turkey: A Short History Penguin Classics
The First World War created the modern world. A conflict of unprecedented ferocity, it abruptly ended the relative peace and prosperity of the Victorian era, unleashing such demons of the twentieth century as mechanized warfare and mass death. It also helped to usher in the ideas that have shaped our times--modernism in the arts, new approaches to psychology and medicine, radical thoughts about economics and society--and in so doing shattered the faith in rationalism and liberalism that had prevailed in Europe since the Enlightenment. With The First World War, John Keegan, one of our most eminent military historians, fulfills a lifelong ambition to write the definitive account of the Great War for our generation. Probing the mystery of how a

civilization at the height of its achievement could have propelled itself into such a ruinous conflict, Keegan takes us behind the scenes of the negotiations among Europe's crowned heads (all of them related to one another by blood) and ministers, and their doomed efforts to defuse the crisis. He reveals how, by an astonishing failure of diplomacy and communication, a bilateral dispute grew to engulf an entire continent. But the heart of Keegan's superb narrative is, of course, his analysis of the military conflict. With unequalled authority and insight, he recreates the nightmarish engagements whose names have become legend--Verdun, the Somme and Gallipoli among them--and sheds new light on the strategies and tactics employed, particularly the contributions of geography and technology. No less central to Keegan's account is the human aspect. He acquaints us with the thoughts of the intriguing personalities who oversaw the tragically unnecessary catastrophe--from heads of state like Russia's hapless tsar, Nicholas II, to renowned warmakers such as Haig, Hindenburg and Joffre. But Keegan reserves his most affecting

personal sympathy for those whose individual efforts history has not recorded--"the anonymous millions, indistinguishably drab, undifferentially deprived of any scrap of the glories that by tradition made the life of the man-at-arms tolerable." By the end of the war, three great empires--the Austro-Hungarian, the Russian and the Ottoman--had collapsed. But as Keegan shows, the devastation extended over the entirety of Europe, and still profoundly informs the politics and culture of the continent today. His brilliant, panoramic account of this vast and terrible conflict is destined to take its place among the classics of world history. With 24 pages of photographs, 2 endpaper maps, and 15 maps in text
Short History of the First World War
Penguin

A Short History of World War II is essentially a military history, but it reaches from the peace settlements of World War I to the drastically altered postwar world of the late 1940's. Lucidly written and eminently readable, it is factual and accurate enough to satisfy professional historians. A Short History of World War II will appeal equally to the

general reader, the veteran who fought in the War, and the student interested in understanding the contemporary political world.

The First World War National Geographic Books

Immediately after the armistice was signed in November, 1918, an American journalist asked Paul von Hindenburg who won the war against Germany. He was the chief of the German General Staff, co-architect with Erich Ludendorff of Germany's Eastern Front victories and its nearly war-winning Western Front offensives, and he did not hesitate in his answer. "The American infantry," he said. He made it even more specific, telling the reporter that the final death blow for Germany was delivered by "the American infantry in the Argonne." The British and the French often denigrated the American contribution to the war, but they had begged for US entry into the conflict, and their stake in America's victory was, if anything, even greater than that of the United States itself. But How America Won WWI will not litigate the points of view of Britain and France. The book will accept as gospel the assessment of the top

German leader whose job it had been to oppose the Americans directly - that the American infantry won the war - and this book will tell how the American infantry did it.

The World War One Source Book New York Review of Books

A pacy, compelling and penetrating account from Wolfson Prize-winning author Norman Stone, that shows World War Two in a fresh new light The Second World War is the nightmare that sits at the heart of the modern era - a total refutation of any notion of human progress and a conflict which still haunts us seventy years on. Norman Stone's gripping new book aims to tell the narrative of the war in as brief a compass as possible, making a sometimes familiar story utterly fresh and arresting. As with his highly acclaimed World War One: A Short History, there is a compelling sense of a terrible story unfolding, of a sceptical and humorous intelligence at work, and a wish to convey to an audience who may well have no memory of the conflict just how high the stakes were. This is a beautifully written, clever and imaginative attempt to convey what can almost not be conveyed. About the author:

Norman Stone is one of Britain's greatest historians. His major works include *The Eastern Front, 1914-1917* (winner of the Wolfson Prize and published by Penguin), *Europe Transformed* and *The Atlantic and Its Enemies* (published by Penguin). He has taught at the universities of Cambridge, Oxford and Bilkent, where he is now Director of the Turkish-Russian Centre. He lives in Ankara. Reviews: 'Professor Norman Stone has achieved the impossible; he has somehow written a comprehensive history of the Second World War in just under 200 pages, summarising the entire conflict while leaving out nothing of importance and bringing his lifetime of study of the subject to bear in a witty, incisive and immensely readable way ... Norman Stone has proved yet again that he is one of the most original, witty and powerful British historians writing today' Andrew Roberts, *Standpoint* 'The joy and strength of this compact history, besides its trenchancy and, in the publishers' words, the "sceptical and humorous intelligence at work", is its narrative clarity ... a book to clear the mind after the grand tour of the big volumes' Allan Mallinson, *The Times*

'Novices will receive a painless introduction, but educated readers should not pass up the highly opinionated prologue and epilogue and the author's trademark acerbic commentary throughout ... Readers of all stripes ... will find plenty to ponder' Kirkus Reviews

The Unwomanly Face of War Courier Corporation

BEHIND THE GREAT POWERS, global military conflict, and infamous battles are more than 100 incredible stories that bring to life the Second World War.

A World Undone Oldcastle Books

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

The World War I Reader Simon and Schuster

NEW YORK TIMES BESTSELLER • Drawing on exhaustive research, this intimate account details how World War I reduced Europe's mightiest empires to rubble, killed twenty million people, and cracked the foundations of our modern world

"Thundering, magnificent . . . [A World Undone] is a book of true greatness that prompts moments of sheer joy and pleasure. . . . It will earn generations of admirers."—The Washington Times On a summer day in 1914, a nineteen-year-old Serbian nationalist gunned down Archduke Franz Ferdinand in Sarajevo. While the world slumbered, monumental forces were shaken. In less than a month, a combination of ambition, deceit, fear, jealousy, missed opportunities, and miscalculation sent Austro-Hungarian troops marching into Serbia, German troops streaming toward Paris, and a vast Russian army into war, with England as its ally. As crowds cheered their armies on, no one could guess what lay ahead in the First World War: four long years of slaughter, physical and moral exhaustion, and the near collapse of a civilization that until 1914 had dominated the globe.

Praise for *A World Undone* "Meyer's sketches of the British Cabinet, the Russian Empire, the aging Austro-Hungarian Empire . . . are lifelike and plausible. His account of the tragic folly of Gallipoli is masterful. . . . [A World Undone] has an instructive value that can

scarcely be measured"—Los Angeles Times "An original and very readable account of one of the most significant and often misunderstood events of the last century."—Steve Gillon, resident historian, The History Channel

A Short History of the First World War Penguin UK

After the unprecedented destruction of the Great War, the world longed for a lasting peace. The victors, however, valued vengeance even more than stability and demanded a massive indemnity from Germany in order to keep it from rearming. The results, as eminent historian Norman Stone describes in this authoritative history, were disastrous. In World War Two, Stone provides a remarkably concise account of the deadliest war of human history, showing how the conflict roared to life from the ashes of World War One. Adolf Hitler rode a tide of popular desperation and resentment to power in Germany, promptly making good on his promise to return the nation to its former economic and military strength. He bullied Europe into giving him his way, and in so doing backed the victors of the Great War into a

corner. Following the invasion of Poland in 1939, Britain and France declared war on Germany -- a decision that, Stone argues, was utterly irrational. Yet Hitler had driven the world mad, and the rekindling of European hostilities soon grew to a

conflagration that spread across the globe, fanned by political and racial ideologies more poisonous -- and weaponry more destructive -- than the world had ever seen. With commanding expertise, Stone

leads readers through the escalation, climax, and mournful denouement of this sprawling conflict. World War Two is an invaluable contribution to our understanding of the twentieth century and its defining struggle.