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CLARK MARCO

Biomass Valorization Yale University Press

Explore the potential of biomass-based chemicals with this comprehensive new reference from leading voices in the field With the depletion of fossil raw materials a readily ascertainable inevitability, the exploitation of biomass-based renewable derivatives becomes ever more practical and realistic. In Biomass Valorization: Sustainable Methods for the Production of Chemicals, accomplished researchers and authors Davide Ravelli and Chiara Samori deliver a thorough compilation of state-of-the-art techniques and most advanced strategies used to convert biomass into useful building blocks and commodity chemicals. Each chapter in this collection of insightful papers begins by detailing the core components of the described technology, along with a fulsome description of its advantages and limitations, before moving on to a discussion of recent advancements in the field. The discussions are grouped by the processed biomass, such as terrestrial biomass, aquatic biomass, and biomass-deriving waste. Readers will also benefit from the inclusion of: A thorough introduction to the role of biomass in the production of chemicals An exploration of biomass processing via acid, base and metal catalysis, as well as biocatalysis A practical discussion of biomass processing via pyrolysis and thermochemical-biological hybrid processes A concise treatment of biomass processing assisted by ultrasound and via electrochemical, photochemical and mechanochemical means

Perfect for chemical engineers, catalytic chemists, biotechnologists, and polymer chemists, Biomass Valorization: Sustainable Methods for the Production of Chemicals will also earn a place in the libraries of environmental chemists and professionals working with organometallics and natural products chemists.

Trustee from the Toolroom Hippocrene Books

An ex-cop takes on the mafia in the blockbuster novel that kicks off the Marseilles trilogy with what “may be the most lyrical hard-boiled writing yet” (The Nation). In Jean-Claude Izzo’s “Mediterranean noir” mysteries, the city of Marseilles is explosive, breathtakingly beautiful, and deadly. Total Chaos introduces readers to Fabio Montale, a disenchanting cop who turns his back on a police force marred by corruption and racism and, in the name of friendship, takes the fight against the mafia into his own hands. Ugo, Manu, and Fabio grew up together on the mean streets of Marseilles where friendship means everything. They promised to stay true to one another and swore that nothing would break their bond. But people and circumstances change. Ugo and Manu have been drawn into the criminal underworld of Europe’s toughest and most violent city. When Manu is murdered and Ugo returns from abroad to avenge his friend’s death, only to be killed himself, it is left to the third in this trio, Det. Fabio Montale, to ensure justice is done. Despite warnings from both his colleagues in law enforcement and his acquaintances in the underworld, Montale cannot forget the promise he once made Manu and Ugo. He’s going to find their killer no matter the consequences. “One of the masterpieces of modern noir.” —The Washington Post “Like the best noir writers—and make no mistake, he is among the best—Izzo not only has a keen eye for detail . . . but also

digs deep into what makes men weep.” —Time Out New York “The holy grail of noir fiction . . . a fast paced and stylishly told modern tragedy.” —NB Magazine

[Then Come Back](#) Margaret K. McElderry Books

Neruda's lost poems, never before translated, are presented in a Spanish-English edition and illustrated with full-color reproductions of handwritten originals

[The Twelve Children of Paris](#) Harper Collins

Taking readers on a culinary adventure around the world, the chef features recipes from six of his favorite countries, including Spain, Morocco, and Sweden, that are authentic and infused with incredible flavor.

[The Discipline of Teams](#) Draganic

Keith Stewart is a quiet and unassuming man called upon to undertake an extraordinary task. A skilled maker of miniature working models, he lives a modest life devoted to his hobby. But when his sister and her wealthy husband die in a shipwreck on a coral reef in the Pacific—while trying to smuggle out of England their entire fortune in diamonds hidden in the keel of their yacht—Keith becomes trustee for his orphaned niece. To save her from destitution he must travel halfway around the world and risk a long voyage in a small boat in inhospitable waters to recover her inheritance. In the course of his adventure-filled quest, a colorful and international cast of characters mobilize to help him, and this humble man discovers he has more friends and admirers than he could have dared to imagine.

[The Unclaimed Baby](#) Harvard Business Review Press

'All in the Family' quickly did more than become a top-rated, Emmy Award-winning series that promoted a positive, progressive agenda. This revolutionary show about a reactionary man helped foster an openness in culture. It transformed the very nature of what could be broadcast into our homes, and paved the way for other shows with working-class as well as racially diverse protagonists. During 'All in the Family's nine seasons on CBS, creators Norman Lear and Bud Yorkin used their series as a televised soapbox to masterfully portray the upheavals and concerns racking the United States. Half a century later, its humor and message remain prescient, as it plumbs problems that still vex our families and society, and seeks to understand and explain the very soul of America.

[Spurious Correlations](#) Headline Review

Free Comic! Carlton Catering is in dire financial straits. With the help of Leone Andracchi, Misty Carlton might be able to save her company, but it's not just for pride or profit that she wants her company to avoid bankruptcy. She uses the money she makes to help her foster family keep their home and give a loving home to youth who find themselves without a family. But when Leone's plan to save her company involves her playing the part of his girlfriend, will Misty find the cost too high?

[Marilyn Manson by Perou](#) Trafford Publishing

"After the Hunt, Chef John D. Folse's eighth cookbook, explores man's hunting history from cave man through American colonization. Travel through time as ancient man learns to create tools, nets and traps for hunting then, cultivates a gluttonous taste for wild game delicacies and grand game banquets that continue for days. From China to Egypt from Greece to Rome, the hunt was a revered sport that prepared men for war. Visit game parks of the noblemen and review the hunting privileges that were reserved for the aristocracy alone. Through Medieval Europe to the Renaissance the hunt was immortalized in paintings, tapestries, china, furniture, symphonies and song. With every page the reader comes to understand that man's love affair with hunting is not just about the kill, but about the pursuit of an ancient, innate treasure" -- publisher website (December 2007).

[Total Chaos](#) Harlequin / SB Creative

A tale of skeletons in a family's cupboard: the father running away from a pregnant mistress, a mother pregnant by a priest, and a son discovering he is a homosexual. None of which prevents them from leading perfectly normal lives on the outside. By the author of To the Friend Who Did Not Save My Life.

[Bedded by Blackmail](#) Abrams

THE INSTANT NEW YORK TIMES BESTSELLER! Starred reviews from Kirkus Reviews * Publishers Weekly * Library Journal Named a “Must-Read” by TODAY, Us Weekly, Bustle, BuzzFeed, Goodreads, Entertainment Weekly, Publishers Weekly, Southern Living, Book Riot, Woman’s Day, The Toronto Star, and more! For two sworn enemies, anything can happen during the Hawaiian trip of a lifetime—maybe even love—in this romantic comedy from the New York Times bestselling authors of Roomies. Olive Torres is used to being the unlucky twin: from inexplicable mishaps to a recent layoff, her life seems to be almost comically jinxed. By contrast, her sister Ami is an eternal champion...she even managed to finance her entire wedding by winning a slew of contests. Unfortunately for Olive, the only thing worse than constant bad luck is having to spend the wedding day with the best man (and her nemesis), Ethan Thomas. Olive braces herself for wedding hell, determined to put on a brave face, but when the entire wedding party gets food poisoning, the only people who aren’t affected are Olive and Ethan. Suddenly there’s a free honeymoon up for grabs, and Olive will be damned if Ethan gets to enjoy paradise solo. Agreeing to a temporary truce, the pair head for Maui. After all, ten days of bliss is worth having to assume the role of loving newlyweds, right? But the weird thing is...Olive doesn’t mind playing pretend. In fact, the more she pretends to be the luckiest woman alive, the more it feels like she might be. With Christina Lauren’s “uniquely hilarious and touching voice” (Entertainment Weekly), The Unhoneymooners is a romance for anyone who has ever felt unlucky in love.

[9-Nov](#) HarperCollins Australia

"In the sixteenth century, a rise in sexual violence in European society was exacerbated by pressure from church and state to change basic sexual customs...As the centuries since have shown escalating levels both of violence, general and sexual, and of state control, the witchcraze can be considered a portent, even a model, of some aspects of what modern Europe would be like." Over three centuries, approximately one hundred thousand persons, most of whom were women, were put to death under the guise of "witch hunts", particularly in Reformation Europe. The shocking annihilation of women from all walks of life is explored in this brilliant, authoritative feminist history Anne Llewellyn Barstow. Barstow exposes an unrecognized holocaust -- the "ethnic cleansing" of independent women in Reformation Europe -- and examines the residual attitudes that continue to

influence our culture. Barstow argues that it is only with eyes sensitive to gender issues that we can discern what really happened in the persecution and murder of these women. Her sweeping chronicle examines the scapegoating of women from the ills of society, investigates how their subjugation to sexual violence and death sent a message of control to all women, and compares this persecution of women with the enslavement and slaughter of African slaves and Native Americans. Ultimately Barstow traces the current backlash against women to its gynophobic torture-filled origins. In the process, she leaves an indelible mark on our growing understanding of the legacy of violence against women around the world.

[Хазарски речник](#) Walker Books Limited

"Spurious Correlations ... is the most fun you'll ever have with graphs."--Bustle Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, Spurious Correlations is geek humor at its finest, nailing our obsession with data and conspiracy theory.

[La Mezzanotte Di Spoleto-Midnight in Spoleto](#) Random House

A Chatsfield Scandal! Journalist Sophie Parsons needs a scoop to stop the sale of her friend's hotel chain. And she's found it! But being abducted by a sheikh goes way beyond the call of duty... Sheikh Zayn Al-Ahmar has a wedding to arrange, a sister to protect and a country to rule. He's not going to let one woman bring it all down with a headline! Kidnapping Sophie seemed like a good idea, but soon her delectable company puts everything he values at risk. Only one mistress can rule Zayn's heart--will it be Sophie, or his duty? Welcome to The Chatsfield, New York!

[LIFE All in the Family](#) Europa Editions

A New York Times bestseller! “A bewitching gem...I absolutely loved every moment of this story.” —Stephanie Garber, #1 New York Times bestselling author of the Caraval series “If you loved the Hogwarts Library...you’ll be right at home at Summershall.” —Katherine Arden, New York Times bestselling author of The Bear and the Nightingale From the New York Times bestselling author of An Enchantment of Ravens comes an “enthraling adventure” (Kirkus Reviews, starred review) about an apprentice at a magical library who must battle a powerful sorcerer to save her kingdom. All sorcerers are evil. Elisabeth has known that as long as she has known anything. Raised as a founding in one of Austermeer’s Great Libraries, Elisabeth has grown up among the tools of sorcery—magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. Then an act of sabotage releases the library’s most dangerous grimoire, and Elisabeth is implicated in the crime. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy. Not only could the Great Libraries go up in flames, but the world along with them. As her alliance with Nathaniel grows stronger, Elisabeth starts to question everything she’s been taught—about sorcerers, about the libraries she loves, even about herself. For Elisabeth has a power she has never guessed, and a future she could never have imagined.

[Witches of America](#) Hachette Books

New York Times-Bestseller: An “engrossing” history of economics, from an author with “excellent storytelling skills” and an Eisner Award-winning artist (Boing Boing). Stimulus plans: good or bad? Free markets: How free are they? Jobs: Can we afford them? Capitalism, socialism, and communism: What’s the difference? Corporations: Are they people? For those who want to better understand what Wall Street and Washington know (or say they know), this graphic history, with clear, witty writing and quirky, entertaining art, transforms “the dismal science” of economics into a fun, fact-filled story about human nature and our attempts to make the most of what we’ve got. “Quite accessible . . . Goodwin brilliantly contextualizes economic theories with historical narrative, while Burr’s simple but elegant illustration employs classical techniques like caricaturing politicians and symbolizing big businesses (as a gleeful factory) to help the reader visualize difficult concepts.” —Publishers Weekly (starred review) “You could read ten books on the subject and not glean as much education.” —David Bach, #1 New York Times–bestselling author of The Automatic Millionaire “I just cannot stress enough how amazing this book is!”—Wired

[The Elephant's Child](#) Hyperion

A Princess for the Playboy The Princess of Surhaadi is desperate to escape a life lived in the shadows of her family's past. One misguided night of rebellion later and Leila's world comes crashing down thanks to two little blue lines on the pregnancy test! When James Chatsfield—world-renowned bad boy and soon-to-be father —hears the shocking news, he knows he needs to act, and fast! He'll propose to protect his heir, but will Leila ever believe he sees her as more than just the mother of his child? Welcome to The Chatsfield, New York!

[Sheikh's Desert Duty](#) Gallery Books

A soft, snuggly book, with cushiony padded pages in bold, bright colours featuring Maisy and her favourite friends. Suitable for a parent and baby to share at bedtime - or any time - it offers a special introduction to a whole world of pleasure through reading.

[The Grace Year](#) Vintage

Published in conjunction with the eponymous installation at Art Basel 2015, DO WE DREAM UNDER THE SAME SKY is an extension of the collaboration between artist Rirkrit Tiravanija, architects Nikolaus Hirsch and Michel Müller, and chef Antto Melasniemi. Designed by Hirsch and Müller as an outdoor shelter, the installation, made of modular bamboo and steel, welcomes visitors to engage in discussions while participating in the convivial atmosphere of shared food. This supplemental publication includes interviews, texts, images, and poems that illuminate the installation's properties of self-sufficiency and how it was conceived as a new component of Tiravanija and Kamin Lertchaiprasert's ongoing project "the land," a self-sustaining artistic community near Chiang Mai, Thailand. At the end of the festival, the structure will be transported to Thailand and will be the first building block of a new workshop on the land. In a continuation of conversations among artists surrounding the land, this book explores urbanization in a post-rural condition, the act of building as a collaborative process, and land as a concept that can exist outside of ownership. A discussion with Hirsch, Tiravanija, Melasniemi, and Jörn Schafaff reflects on the way in which the installation builds on the land's objectives relating to improvisation,

collaboration, and the questioning of institutional structures. Also featured in the book are recipes developed by Melasniemi on the occasion of this installation-as-workshop, where the public is invited to participate in the cooking process. DO WE DREAM UNDER THE SAME SKY is a project by Rirkrit Tiravanija, Nikolaus Hirsch, Antto Melasniemi, Michel Müller with Angkrit Ajchariyasophon, Sophie Aschauer, Uthit Atimana, Marc Bättig, Klaus Bollinger, Felix Broecker, Carlotta Brucker, Leonardo Bu]rgi, Letizia Calori, Jessica Coates, Claireban Coffey, Nico Dockx, Raphael Fellmer, Michael Gass, Philipp Gasser, Matthias Görlich, Manfred Grohmann, Raphaela Grolimund, Philipp Gru]newald, Somyot Hananuntasuk, Carl Michael von Hausswolff, Karl Holmqvist, Pierre Huyghe, Duangporn Injan, Dueanthalay Injan, Kosit Juntaratip, Dong Kirativongkamchon, Komol Kongjarern, April Lamm, Paphonsak Laor, Kamin Lertchaiprasert, Daniela Leykam, Suwan Limanee, Glorimarta Linares, Kim Boris Löffler, Hector Madera, Therdsak Mahawongsanant, Violette Maillard, Chus Martinez, Philipp Misselwitz, Kritya Notanon, Tepparit Nuntasakun, Hans Ulrich Obrist, Tommaso Pagnacco, Intha Pankeaw, Philippe Parreno, Robert Peters, Thaiwijit Poengkasemsomboon, Tobias Rehberger, Anastasia Remes, Marion Ritzmann, François

Roche, Natalia Rolon, Jirasak Saengpolsith, Heikki Salonen, Jörn Schafaff, Ilka Schön, Thasnai Sethaseree, Hanes Sturzenegger, Superflex, Molly Surno, Achim Vogelsberg, Emmi Wegener, Sasiwimon Wongjarin, Eveline Wüthrich Contributors Nikolaus Hirsch, Karl Holmqvist, April Lamm, Antto Melasniemi, Philipp Misselwitz, Michel Müller, Jörn Schafaff, Rirkrit Tiravanija
Peter Hugar Voyageur Press

"American Impressionist: Childe Hassam and the Isles of Shoals traces Hassam's artistic exploration of Appledore Island, the largest island of the Isles of Shoals off the coast of Maine and New Hampshire, where he traveled nearly every summer for thirty years"--

Chasing the Stars Random House Trade Paperbacks

The tale of how the elephant got its trunk is one of the most beloved of the Just So Stories Rudyard Kipling wrote for children. The insatiably curious elephant's child peppers every animal he meets with questions about the mysterious crocodile who lives on the banks of the Lompopo River. When he finally meets the crocodile, he nearly becomes dinner. This rollicking story and Jonas's Laustroer's vibrant art have the makings of a modern classic.