
Sondheim For Singers Tenor 39 Songs

A Basic Music Library
New York Magazine
Divo
The Almost Unknown Stephen Sondheim
Singer's Musical Theatre Anthology - Volume 4
Careful the Spell You Cast
International Who's who in Music and Musicians' Directory
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A Biographical Guide to the Great Jazz and Pop Singers
Arias for Soprano, Volume 2
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RUSH BOND

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 Sam S. Shubert Theatre, New York
 Drama Critics' Circle Award-Best Musical 1973, Tony Award-Best Musical 1973, Harold Prince in association with Ruth Mitchell presents "A Little Night Music," a new musical starring Glynis Johns, Len Cariou, Hermione Gingold, with Victoria Mallory, Laurence Guittard, Patricia Elliott, Mark Lambert, Judy Kahan, D. Jamin-Bartlett, George Lee Andrews, Despo, Barbara Lang, Benjamin Rayson, Teri Ralson, Beth Fowler, Gene Varrone, music and lyrics by Stephen Sondheim, book by Hugh Wheeler, suggested by a film by Ingmar Bergman, choreography by Patricia Birch, scenic production designed by Boris Aronson, costumes designed by Florence Klotz, lighting designed by Tharon Musser, musical direction by Paul Gemignani, orchestrations by Jonathan Tunick, production directed by Harold Prince.
New York Magazine Psychology Press (Vocal Selections). Seven vocal selections from the only collaboration between Richard Rodgers and Stephen Sondheim. Songs include: Do I Hear a Waltz? * Here We Are Again * Moon in My Window * Someone like You * Stay * Take the Moment * Thank You So Much.
Divo Rowman & Littlefield Musical.

The Almost Unknown Stephen Sondheim Riltling Music Incorporated (Vocal Collection). This volume presents 31 duets from 27 classic to contemporary shows, for various voice combinations. Songs from *Aida*, *Cabaret*, *Chicago*, *Guys and Dolls*, *Hairspray*, *The*

Last Five Years, *The Phantom of the Opera*, *The Producers*, *Show Boat*, *Spamalot*, *Wicked*, and other shows.

Singer's Musical Theatre Anthology - Volume 4 Penguin

(Vocal Collection). The most comprehensive, multi-volume collection of Sondheim songs ever published. Each volume has a different contents list. The volumes include songs in original keys, and appropriate transpositions. Each volume includes an extensive introductory section, with plot synopses and comments from Sondheim about songs and shows.

Careful the Spell You Cast MIT Press
 A comprehensive guide to the people and organizations involved in the world of popular music.

International Who's who in Music and Musicians' Directory Theatre Communications Group

The Advantage version of Charles Hoffer's best-selling MUSIC LISTENING TODAY retains all the key features of the regular edition, but published in a more economical black and white format. Both versions offer the same complete course solution that develops student's listening skills while teaching them to appreciate the different styles, forms, and genres of music. With dozens of engaging familiar and less familiar selections at their fingertips, students will learn how to listen to and appreciate all types of music, including a variety of popular music from cultures around the world. The chronological organization and modular format makes it easy to organize your course in whatever way you choose. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Musical Magazine and Musical Courier Hal Leonard Corporation

(Vocal Collection). This expansive series takes a deep look into contemporary theatre repertoire for singers, spanning the 1980s to the 1990s and into the new century. Some songs in these collections have never before appeared in print. Approximately 35-40 selections per volume represent the most interesting choices for singers from a wide variety of Broadway, Off-Broadway and London shows. Contents: All The Love I Have (from THE BEAUTIFUL GAME) * Almost Paradise (Love Theme from the Paramount Motion Picture FOOTLOOSE) * As Long As You're Mine (from the Broadway Musical WICKED) * Come To Jesus (from MYTHS AND HYMNS) * Don't (from MARTIN GUERRE) * Don't Know Where You Leave Off (from SWEET SMELL OF SUCCESS) * Elaborate Lives (from Elton John and Tim Rice's AIDA) * Every Goodbye Is Hello (from JOHN & JEN) * Follow Your Heart (from URINETOWN) * For Good (from the Broadway Musical WICKED) * I Will Never Leave You (from SIDE SHOW) * I'd Give It All For You (from SONGS FOR A NEW WORLD) * I'll Cover You (from RENT) * In His Eyes (from the Broadway Musical JEKYLL & HYDE) * The Last Night Of The World (from MISS SAIGON) * Lucky (from FLOYD COLLINS) * Marriage Tango (from I LOVE YOU, YOU'RE PERFECT, NOW CHANGE) * The Next Ten Minutes (from THE LAST FIVE YEARS) * The Night Was Alive (from TITANIC) * The Proposal (from TITANIC) * The Song That Goes Like This (from MONTY PYTHON'S SPAMALOT) * Sun And Moon (from MISS SAIGON) * Take Me As I Am (from JEKYLL & HYDE) * Therapy (from TICK, TICK...BOOM!) * This Is Not Over Yet (from PARADE) * Timeless To Me (from HAIRSPRAY) * We Can Do It (from THE PRODUCERS) * What Is This Feeling? (from the Broadway Musical WICKED) *

Where Did We Go Right? (from THE PRODUCERS) * Who Will Love Me As I Am? (from SIDE SHOW) * Written In The Stars (from AIDA) * You And I (from CHESS) * You Rule My World (from THE FULL MONTY) * You Walk With Me (from THE FULL MONTY)

Cengage Advantage Books: Music Listening Today Bloomsbury Publishing (Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.

Billboard Hal Leonard Publishing Corporation

(Vocal Collection). A collection of songs from the musical stage presented in their authentic settings, excerpted from the original vocal scores. There is no duplication from prior volumes! Contents: THE ADDAMS FAMILY: Just Around the Corner * AVENUE Q: Mix Tape * THE BAND'S VISIT: It Is What It Is * Omar Sharif * THE BOOK OF MORMON: Sal Tlay Ka Siti * BRING IT ON: THE MUSICAL: Tryouts * COME FROM AWAY: I Am Here * DAMN YANKEES: A Little Brains, a Little Talent * DEAR EVAN HANSEN: So Big/So Small * FROZEN: THE BROADWAY MUSICAL: Let It Go * Monster * GROUNDHOG DAY: One Day * Playing Nancy * HAMILTON: That Would Be Enough * Burn * INTO THE WOODS: Moments in the Woods * Last Midnight * LA LA LAND (FILM): Audition (The Fools Who Dream) * MEAN GIRLS: World Burn * NATASHA, PIERRE & THE GREAT COMET OF 1812: Sonya Alone * NEWSIES THE MUSICAL: Watch What Happens * ON THE TOWN: Ain't Got No Tears Left (cut)

* ONCE ON THIS ISLAND: Waiting for Life
 * THE PAJAMA GAME: I'm Not at All in Love
 * PASSION: Loving You * PRETTY WOMAN: THE MUSICAL: Anywhere But Here
 * THE PROM: Just Breathe * The Lady's Improving * TOOTSIE: What's Gonna Happen
 * WAITRESS THE MUSICAL: What Baking Can Do * She Used to Be Mine

Boosey & Hawkes Opera Anthology - Soprano Cengage Learning

(Boosey & Hawkes Voice). This landmark publication collects arias and role excerpts from operas by John Adams, Benjamin Britten, Carlisle Floyd, Richard Strauss, and many other composers published by Boosey & Hawkes. Includes extensive plot notes and translations. The soprano volume also includes ten arias for coloratura. CONTENTS FOR SOPRANO: John Adams: DOCTOR ATOMIC: Am I in your light? * NIXON IN CHINA: I don't daydream * Dominick Argento: THE BOOR: The Widow's Aria * CASANOVA'S HOMECOMING: Though absent from these ears and eyes * THE VOYAGE OF EDGAR ALLAN POE: Virginia's Aria * Leonard Bernstein: A QUIET PLACE: Dede's Aria * Benjamin Britten: ALBERT HERRING: I'm full of happiness * Miss Wordsworth's Aria * GLORIANA: The Dressing-Table Song * The Queen's Dilemma * A MIDSUMMER NIGHT'S DREAM: Injurious Hermia * PETER GRIMES: Let her among you without fault * Embroidery Aria * THE TURN OF THE SCREW: How beautiful it is * Lost in my labyrinth * Aaron Copland: THE TENDER LAND: Laurie's Song * Carlisle Floyd: COLD SASSY TREE: Rented rooms * OF MICE AND MEN: Curly's Wife's Aria * SUSANNAH: Ain't it a pretty night * The trees on the mountains * WUTHERING HEIGHTS: I've dreamt in my life * John Gay, realized by Benjamin Britten: THE BEGGAR'S OPERA:

I'm like a skiff on the ocean tossed * When young at the bar...Ungrateful Macheath! * Henry Purcell, realized and edited by Benjamin Britten and Imogen Holst: DIDO AND AENEAS: Oft she visits this lov'd mountain * Thanks to these lonesome vales * Sergei Rachmaninoff: FRANCESCA DA RIMINI: Francesca's Aria * Ned Rorem: OUR TOWN: Emily's Aria * Richard Strauss: ARABELLA: Das war sehr gut, Mandryka * ARIADNE AUF NAXOS: Es gibt ein Reich * CAPRICCIO: Kein Andres, das mir so im Herzen loht (Letzte Szene/Final Scene) * DER ROSENKAVALIER: Da geht er hin (Monolog der Marschallin/Marschallin's Monologue) * Igor Stravinsky: THE RAKE'S PROGRESS: No word from Tom...I go to him CONTENTS FOR COLORATURA SOPRANO: John Adams: NIXON IN CHINA: I am the wife of Mao Tsetung * Dominick Argento: MISS HAVISHAM'S FIRE: I see in you a looking glass * POSTCARD FROM MOROCCO: Lady with a Hand Mirror Aria * Jack Beeson: CAPTAIN JINKS OF THE HORSE MARINES: Aurelia's Aria * Leonard Bernstein: CANDIDE: Glitter and Be Gay * Benjamin Britten: A MIDSUMMER NIGHT'S DREAM: Come, now a roundel * Be kind and courteous * Richard Strauss: ARABELLA: Die Wiener Herrn verstehn sich * ARIADNE AUF NAXOS: Grossmatige Prinzessin * Igor Stravinsky: LE ROSSIGNOL: Chanson du Rossignol

Anyone Can Whistle Routledge

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

New York Magazine Harpercollins

Stephen Sondheim is one of the best-known and most-loved musical theatre composers, but also one of the most misunderstood, often being labelled as 'distant' or 'cynical'. *Careful the Spell You Cast* instead argues that Sondheim firmly belongs to the Broadway aspirational tradition, in that many of his characters are defined by their dreams: to abandon one's dream (as Ben does in *Follies*, Frank does in *Merrily We Roll Along*, and Addison does in *Road Show*) is to lose one's soul. Rather than take the established view of Sondheim as a cynic, this book contends that throughout Sondheim's work, letting go of one's illusions is a process that his characters need to go through, that they must cast off illusions and false dreams, without becoming cynical and destroying their genuine dreams in the process. In turn this view aligns Sondheim's work as being aspirational and a logical continuation from the work of his mentor, Oscar Hammerstein II. Following the trajectory of Sondheim's career, *Careful the Spell You Cast* shows how Sondheim has dramatized this process throughout his writing life alongside different collaborators. From his work as a lyricist with the musicals *Gypsy* and *West Side Story* through to his later collaborations with Hal Prince (*Company*, *Follies*) and James Lapine (*Into the Woods*, *Sunday in the Park with George*), this book reframes the established view through lyrical and structural analysis in relation to the characters within each of these celebrated works of musical theatre, arguing that Sondheim is, in the popular sense of the word, a romantic within the tradition of the Broadway musical.

New York Magazine Hal Leonard Corporation (P/V/G Composer Collection). The

"Almost Unknown" in the title of this collection refers to the fact that some of the songs, though never before published, have been recorded, and might be known to the most knowledgeable of Sondheim connoisseurs. However, it is safe to say that the songs in this landmark collection are among the least known of Sondheim's creations. This book includes contents by show or film title as well as by song title, an introduction about Sondheim, a preface by the editor, and detailed notes about each work and the show it came from. The piano/vocal editions were all personally approved by Sondheim.

Into the Woods Pantheon

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine Hal Leonard

Top male opera singers explain how they prepare for a performance and describe their approach to the roles with which they are most closely associated

Dance Magazine Annual Oxford University Press, USA

(Vocal Collection). 39 songs, including: Awaiting You * Breeze off the River * Dancing Through Life * The Day After That * Fortune Favors the Brave * Free * Giants in the Sky * Goodnight Saigon * I Can Do That * If You Were Gay * Love Changes Everything * A Man Could Go Quite Mad * One Track Mind * She Cries

* Stay * Tschaikowsky (And Other Russians) * What Have I Done * Who Am I? * Why * You Walk with Me * and more. There are no song duplications from any of the previous volumes. All songs are written in the original keys, in authentic voice with piano accompaniment. Also includes a Foreword, and an extensive section of show facts and plot notes about the shows.

Performing Arts Directory Hal Leonard Corporation

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Bibliographic Guide to Music Hal Leonard Corporation

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Singer's Musical Theatre Anthology

Duets Leon Amiel Publisher

In this collection of interviews conducted by Mark Horowitz of the Library of Congress, musical theatre legend Stephen Sondheim discusses the art of musical composition, lyric writing, the collaborative process of musical theater, and how he thinks about his own work. A postlude features a more recent conversation with Sondheim.