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*Helen Dunmore The
Siege*

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LARSEN KAYDEN

Love Letters of the Great War Random House

“An unconventional thriller [and] a page turner . . . As much a surprising love story as it is a tale of spies” (The New York Times Book Review). In 1960 London, the Cold War is at its height, and a spy may be a friend or neighbor, colleague or lover. Two colleagues, Giles Holloway and Simon

Callington, face a terrible dilemma over a missing top-secret file. At the end of a suburban garden, in the pouring rain, Simon’s wife, Lily, buries a briefcase containing the file deep in the earth. She believes that in doing so she is protecting her family. What she will learn is that no one is immune from betrayal or the devastating consequences of exposure. “Dunmore’s strategy, placing a triangle of past and present loves within a spy novel, yields an unexpected dividend. Even the most ordinary elements of life—the lengths to which a mother will go to

protect her children, meeting someone special, what remains unsaid within a marriage—become viscerally exciting.” —The New Yorker “Exposure is many things at once—an espionage thriller, a forbidden-love story, an immigrant’s tale . . . A novel you won’t be able to shake.” —Entertainment Weekly “One of those books that you read with your heart in your mouth, your mind fully engaged, and with a sense of desolation as you note the dwindling number of pages left before it comes to an end.” —Chicago Tribune
Twilight of the Eastern Gods Grove

Press

'A beautiful and inspired novel' John le Carré Spring, 1917, and war haunts the Cornish coastal village of Zennor: ships are being sunk by U-boats, strangers are treated with suspicion, and newspapers are full of spy stories. Into this turmoil come D. H Lawrence and his German wife, Frieda, hoping to escape the war-fever that grips London. They befriend Clare Coyne, a young artist struggling to console her beloved cousin, John William, who is on leave from the trenches and suffering from shell-shock. Yet the dark tide of gossip and innuendo means that Zennor is neither a place of recovery nor of escape . . . 'Electrifying. Helen Dunmore mesmerizes you with her magical pen' Daily Mail 'Secrets, unspoken words, lies that have the truth wrapped up in them somewhere make Dunmore's stories ripple with menace and suspense' Sunday Times 'Highly original and beautifully written' Sunday Telegraph

Exposure Hutchinson

In this collection of short stories, the author takes the reader into a sensuous world of endless winters and midnight sun. As far apart as Finland, the Austrian Tyrol,

and upstate New York, these stories come alive to the touch of estrangement, misunderstanding, sexuality and loss.

House of Orphans Penguin UK

A heart-stopping novel from the WINNER OF THE COSTA BOOK OF THE YEAR 2017

'A brilliantly plotted thrilling fable unravelling dark, sad secrets' Mail on Sunday 'There are things you should know about blackmail . . . ' At thirty-eight Simone has responsibilities: she's a district judge with two small boys and a husband on the verge of bankruptcy and breakdown. When she receives a letter postmarked New York she has no idea that opening it will threaten all she has worked for and call into question her judgement. For the photographs contained in the letter remind her of things she regrets from twenty years ago, and a man she'd decided to forget. But blackmail, like the heart, never forgets . . . 'A highly charged, haunting novel . . . beautifully wrought' The Times 'Excellent readable, genuinely disturbing' Anita Brookner, Spectator

Ingo John Wiley & Sons

1958. In a dorm room in Moscow, a young writer is woken by the sound of angry voices on the radio. Through the fog of a

hangover he hears the news that a novel called *Doctor Zhivago* has earned its author the Nobel Prize. There is uproar. The author, Boris Pasternak, faces exile, the press hound him and demand that he refuse the award. A few days earlier the young writer found a copy of this book - could those simple pages really be so dangerous? Based on Ismail Kadare's own experience, *Twilight of the Eastern Gods* is a fictionalised recreation of his time as a student at the prestigious Gorky Institute for World Literature - a strange 'factory of the intellect' set up to produce a new generation of Socialist writers. With its drunken nights, uninspiring professors, specially selected students and enforced Socialist Realism his time at the Gorky Institute brought Kadare to the brink of abandoning writing altogether. In English for the first time, *Twilight of the Eastern Gods* is a portrait of a city and a time, it is a story of youth, of disenchantment and of the incredible importance of the written word.

Talking to the Dead Open Road + Grove/Atlantic

A sequel to the Whitbread Novel Award-nominated *The Siege* is set in the

precarious world of Stalin's 1952 Leningrad and follows a young doctor's desperate effort to protect his family, which has been threatened if he fails to save the life of a secret police officer's seriously ill son. Reprint.

Ashes in the Snow (Movie Tie-In) Penguin UK

An international bestseller, a #1 New York Times bestseller, and now a major motion picture! Ruta Sepetys's *Between Shades of Gray* is now the film *Ashes in the Snow*! This special movie tie-in edition features 16 pages of color movie stills starring Bel Powley and Jonah Hauer-King in never-before-seen footage and a behind-the-scenes look at the making of the movie, plus a brand-new letter from the author! "Few books are beautifully written, fewer still are important; this novel is both." --The Washington Post Fifteen-year-old Lina is a Lithuanian girl living an ordinary life -- until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art,

documenting these events by drawing. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father's prison camp. But will strength, love, and hope be enough for Lina and her family to survive? A moving and haunting novel perfect for readers of *The Book Thief*. Praise for *Between Shades of Gray*: "Superlative. A hefty emotional punch." --The New York Times Book Review "Heart-wrenching . . . an eye-opening reimagination of a very real tragedy written with grace and heart." --The Los Angeles Times "At once a suspenseful, drama-packed survival story, a romance, and an intricately researched work of historical fiction." --The Wall Street Journal * "Beautifully written and deeply felt . . . An important book that deserves the widest possible readership." --Booklist, starred review A New York Times Notable book An international bestseller A Carnegie Medal nominee A William C. Morris Award finalist A Golden Kite Award winner A Best Children's Book of 2011 selection from The Wall Street Journal, PW, SLJ, Booklist, Kirkus, iTunes, Amazon, St. Louis Post Dispatch, and Columbus

Dispatch ILA Notable Book for a Global Society Award winner Winner of 10 international book prizes across France, Sweden, Belgium, Lithuania, and Canada 26 state award lists 4 starred reviews And more!

[A Spell of Winter](#) Harper Collins

From the private papers of Winston Churchill to the tender notes of an unknown Tommy in the trenches, *Love Letters of the Great War* brings together some of the most romantic correspondence ever written. Many of the letters collected here are eloquent declarations of love and longing; others contain wrenching accounts of fear, jealousy and betrayal; and a number share sweet dreams of home. But in all the correspondence - whether from British, American, French, German, Russian, Australian and Canadian troops in the height of battle, or from the heartbroken wives and sweethearts left behind - there lies a truly human portrait of love and war. A century on from the First World War, these letters offer an intimate glimpse into the hearts of men and women separated by conflict, and show how love can transcend even the bleakest and most

devastating of realities. Edited and introduced by Mandy Kirkby, with a foreword from Orange Prize-winner Helen Dunmore.

Birdcage Walk Bloodaxe Books

Burning Bright is bestselling author Helen Dunmore's second novel. When Nadine runs away to London, innocence and corruption collide . . . Nadine, a sixteen-year-old runaway new to London, is set up in a decaying Georgian house by her Finnish lover, Kai. Slowly, she begins to suspect that Kai's plans for her have little to do with love. 'Be Careful,' warns Enid, the elderly sitting tenant in the house, who knows all about survival and secrets. And when Nadine discovers Kai's true intentions, Enid's warning takes on a terrible and prophetic quality. 'A story of terrible innocence' Independent on Sunday 'The denouement is mesmerizing. One goes on addressing the problems of evil which Dunmore raises, long after one has finished her electrifying book' Sunday Times 'Outstanding. The plot unfolds with both tension and inevitability as Dunmore plays off past against present, rubs together contemporary themes of urban corruption with far-off memories of taboo

passion' Sunday Telegraph Helen Dunmore has published eleven novels with Penguin: Zennor in Darkness , which won the McKitterick Prize; Burning Bright; A Spell of Winter, which won the Orange Prize; Talking to the Dead ; Your Blue-Eyed Boy; With Your Crooked Heart; The Siege, which was shortlisted for the 2001 Whitbread Novel of the Year Award and for the Orange Prize for Fiction 2002; Mourning Ruby; House of Orphan; Counting the Stars and The Betrayal, which was longlisted for the Man Booker Prize 2010. She is also a poet, children's novelist and short-story writer.

Zennor in Darkness Open Road + Grove/Atlantic

A devastating flood has ripped through both worlds, Air and Ingo. And now, deep in the ocean, a monster is stirring and demanding his due. Mer legend dictates that only those with mixed-blood—half Mer and half human—can conquer the Kraken. So Sapphy must return to the deep and, with the help of her brother, Conor, face a struggle that will test her like no other. *The Greatcoat* Grove Press

This is a quietly passionate and witty defence of the joys and consolations of

reading in both the difficult and day-to-day aspects of our lives.

Burning Bright Penguin UK

A celebrated winner of fiction's Orange Prize, Helen Dunmore is as spellbinding a storyteller in her poetry as in her novels. 'Glad Of These Times' is full of haunting, joyous and wry narratives.

Love of Fat Men HarperCollins UK

The love affair between a neglected wife and a mysterious soldier is "a perfect ghost story" from the acclaimed author of *The Siege* and *The Betrayal* (The Independent). In the winter of 1952, Isabel Carey moves to the East Riding of Yorkshire with her new husband, Philip, a doctor. While he spends long hours on call, Isabel finds herself lonely and vulnerable, trying to adjust to the realities of being a country housewife. One evening, Isabel is woken by intense cold. Hunting for extra blankets, she discovers an old Royal Air Force greatcoat hidden in the back of a cupboard. Sleeping under the coat for warmth, she starts to dream and is soon startled by a knock at her window—where a young RAF pilot stands outside, wearing that same coat. His powerful presence both disturbs and excites Isabel. And soon,

their unexpected connection sparks an affair that will change them both irreparably. “Written in crisp, enthralling prose,” *The Greatcoat* is an atmospheric tale of love and war that blurs the line between the real and the imaginary (The New Yorker). “Dunmore’s gift, familiar from *The Siege* and *The Betrayal*, is to use a finely drawn domestic setting to show the great events of European history on a human scale. She doesn’t need ‘horror’ to spook her readers; our past is bad enough.” —The Guardian “The most elegant flesh-creeper since *The Woman in Black*.” —The Times (London) “The sense of déjà vu surrounding the story makes it all the more chilling . . . Tense and engaging.” —The New Yorker

Mourning Ruby Penguin UK

I wish I was away in IngoFar across the briny sea, Sailing over deepest waters Where love nor care never trouble me. . . . By the Cornwall coast where Sapphire lives with her family, it's easy to hear the call of the sea. Too easy. When the sea called to Sapphy's father, he vanished from her life. When the sea called to her brother, he started disappearing for hours on end. And now

the sea is calling to Sapphy, and she feels its pull more strongly than she's ever felt anything in her life. In a novel full of longing, mystery, and magic, Helen Dunmore takes us to a new world that has the power both to captivate and to destroy. At the waterline, the two worlds of Air and Ingo meet. Sapphy and her brother, Conor, find themselves at the boundary between these worlds, in a place of danger and amazing discoveries.

Ice Cream Canongate Books

'Outstanding, a sheer pleasure to read. Dunmore is a remarkable storyteller' Daily Mail ***From the author of *Inside the Wave*, the Costa Book of the Year 2017*** Finland, 1902, and the Russian Empire enforces a brutal policy to destroy Finland's freedom and force its people into submission. Eeva, orphaned daughter of a failed revolutionary, also battles to find her independence and identity. Destitute when her father dies, she is sent away to a country orphanage, and then employed as servant to a widowed doctor, Thomas Eklund. Slowly, Thomas falls in love with Eeva . . . but she has committed herself long ago to a boy from her childhood, Lauri, who is now caught up in Helsinki's

turmoil of resistance to Russian rule. Set in dangerous, unfamiliar times which strangely echo our own, the story reveals how terrorism lies hidden within ordinary life, as rulers struggle to hold on to power. *House of Orphans* is a rich, brilliant story of love, history and change. 'Part love story, part tragedy . . . Dunmore on dazzling form. Everyone should read her work' Independent on Sunday 'Every character is richly drawn and makes for compelling reading ... top-quality fiction' Daily Express 'Richly ambitious . . . there isn't a dull page. A remarkable achievement' Scotsman 'Vivid and exciting' Observer

Glad of These Times Grove/Atlantic, Inc. Revolutionary turmoil in France threatens to cross the English border—and tear apart an increasingly tense marriage—in this “brilliant” gothic thriller (Publishers Weekly, starred review). It is 1792, and Europe is seized by political unrest. In England, Lizzie Fawkes has grown up among Radicals who’ve followed the French Revolution with eager optimism. But Lizzie has recently married John Diner Tredevant, a developer who is heavily invested in Bristol’s housing boom, and he

has everything to lose from social upheaval and the prospect of war. As the strain of financial setbacks and the secrets of his past converge upon him, his grip on what he considers his rightful property—including Lizzie—only grows tighter...From an Orange Prize winner and Whitbread Award finalist, this is a novel with a “charged radiance” (The New York Times) that explores romanticism and disillusionment, terror and love, and the dangerous lines between them. “Dunmore knows how to let a narrative move like an arrow in flight...A man rows from Bristol to a glade where he has left his dead wife overnight. He must bury her fast, where no one will find her. From the start, *Birdcage Walk* has the command of a thriller as we keep company with John Diner Tredevant, an 18th-century property developer building a magnificent terrace in Clifton, high above the Avon Gorge. Lizzie, his second wife, does not know the details of what happened to his first. Nor do we know as much as we might suppose...The novel’s cast is marvelous and vivid.”—The Guardian “Explores the impact of the French Revolution on 1790s England within the context of a gothic

romance set in Bristol...[a] magnificently complex villain.”—Kirkus Reviews *The Malarkey* Henry Holt and Company To be alive is to be inside the wave, always travelling until it breaks and is gone. These poems are concerned with the borderline between the living and the dead - the underworld and the human living world - and the exquisitely intense being of both. They possess a spare, eloquent lyricism as they explore the bliss and anguish of the voyage. Inside the Wave, Helen Dunmore's tenth and final poetry book, was her first since *The Malarkey* (2012), whose title-poem won the National Poetry Competition. Her final poem, 'Hold out your arms', written shortly before her death and not included in the first printing of *Inside the Wave*, was added to all subsequent printings. Her posthumous retrospective, *Counting Backwards: Poems 1975-2017* (2019), covers ten collections she published over four decades up to and including *Inside the Wave*.

Your Blue-Eyed Boy Penguin UK

A “deeply impressive . . . devastating but quite stunning” novel about doomed love and ambition in Nazi Germany

(Minneapolis Star-Tribune). Set during World War II amid the trenches of the eastern front and the turmoil of Berlin under the Third Reich, *The Undertaking* intertwines the lives of two German strangers entering into a proxy marriage of convenience, self-interest, and of ideology. Peter Faber is a soldier desperate to escape the madness of war if only by a three-week honeymoon leave. His new wife is Katharine Spinell, a resourceful young woman from Berlin who anticipates the likelihood of a widow’s pension should Peter die in battle. When they finally meet there is an attraction as unexpected as it is intense. But as Peter returns to Stalingrad, and as Katherine ruthlessly works her way into Nazi high society, the tides of war change. So do Peter and Katharine’s fates and fortunes, in this “bold, honest novel about Nazi greed and moral blankness . . . and the small people who are inseparably part of a great ravagement” (The Guardian). Finalist for the Baileys Women’s Prize for Fiction, *The Undertaking* is “one of the most riveting accounts of love in time of war that this reviewer has ever read” (Library Journal (starred review)—“a violent,

elegant, unsentimental journey through hell and halfway back” (Chris Cleave, New York Times–bestselling author of *Everyone Brave is Forgiven*).

Black Diamond Grove Press

June 1941. Hitler's armies race toward vulnerable Leningrad. In a matter of weeks, the Nazis surround the city, cut off the food supply, and launch a vicious bombardment. Widowed violinist Sofya Karavayeva and her teenage granddaughter, Yelena, are cornered in the crumbling city. On Leningrad's outskirts, Admiral Vasili Antonov defends his homeland and fights for a future with Sofya. Meanwhile, Yelena's soldier fiancé transports food across the Ice Road— ;part of the desperate effort to save Leningrad. With their help, the two women inch toward survival, but the war still exacts a steep personal price, even as Sofya's reckoning with a family secret threatens to finish what Hitler started. Equal parts war epic, family saga, and love story, *Lost*

Souls of Leningrad brings to vivid life this little-known chapter of World War II in a tale of two remarkable women-- grandmother and granddaughter-- separated by years and experience but of one heart in their devotion to each other and the men they love. Neither the oppression of Stalin nor the brutality of Hitler can destroy their courage, compassion, or will in this testament to resilience.

Leningrad 1941 - 42 Grove Press

FROM THE AUTHOR OF *INSIDE THE WAVE*, *THE COSTA BOOK OF THE YEAR 2017* Rebecca was abandoned by her mother in a shoebox in the backyard of an Italian restaurant when she was two days old. Her life begins without history, in the dark outdoors. Who is she, where has she come from and what can she become? Thirty years later, married to Adam, she gives birth to Ruby, and to a new life for herself. But when sudden tragedy changed the course of that life for ever, and all the lives that touch hers, Rebecca is out in the

world again, searching . . . *Mourning Ruby* explores identity and maternal ties and is bestselling author Helen Dunmore's eighth novel. 'Moments that bring the reader to tears . . . a fascinating - often brilliant - novel' *The Times* 'Bold and unusual . . . miraculously written, Dunmore's drama of loss and regeneration pieces together shattered lives' *Daily Mail* 'Emotionally restrained, beautifully observed' *Daily Telegraph* Helen Dunmore has published eleven novels with Penguin: *Zennor in Darkness* , which won the McKitterick Prize; *Burning Bright*; *A Spell of Winter*, which won the Orange Prize; *Talking to the Dead* ; *Your Blue-Eyed Boy*; *With Your Crooked Heart*; *The Siege*, which was shortlisted for the 2001 Whitbread Novel of the Year Award and for the Orange Prize for Fiction 2002; *Mourning Ruby*; *House of Orphan*; *Counting the Stars* and *The Betrayal*, which was longlisted for the Man Booker Prize 2010. She is also a poet, children's novelist and short-story writer.