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Star Wars: The Empire Strikes Back: So You Want to Be a Jedi?

McFarland Relive your favorite Star Wars adventures with this collection of the galaxy's greatest posters. Judge a book by its size, do you? Hold over four decades of cinematic history in the palm of your hand with Star Wars: The Poster Collection. This mini book features posters from all eras of Star Wars, from the original trilogy's classic theatrical posters and the epic one-sheets of the prequel films to the latest artwork for Star Wars: The Rise of Skywalker. Featuring iconic posters and rarely seen artwork and promotional imagery, Star Wars: The Poster Collection spotlights the art that has captured the imaginations of multiple generations, making it the perfect gift for all Star Wars fans.

Lords of the Sith: Star Wars Spectra

NEW YORK TIMES
 BESTSELLER • Go beyond the film with a novelization featuring new scenes and expanded material. As the shadows of the Empire loom ever

larger across the galaxy, so do deeply troubling rumors. The Rebellion has learned of a sinister Imperial plot to bring entire worlds to their knees. Deep in Empire-dominated space, a machine of unimaginable destructive power is nearing completion. A weapon too terrifying to contemplate . . . and a threat that may be too great to overcome. If the worlds at the Empire's mercy stand any chance, it lies with an unlikely band of allies: Jyn Erso, a resourceful young woman seeking vengeance; Cassian Andor, a war-weary rebel commander; Bodhi Rook, a defector from the Empire's military; Chirrut Îmwe, a blind holy man and his crack-shot companion, Baze Malbus; and K-2SO, a deadly Imperial droid turned against its former masters. In their hands rests the new hope that could turn the tide toward a crucial Rebellion victory—if only they can capture the plans to the Empire's new weapon. But even as they race toward their dangerous goal, the specter of their ultimate enemy—a monstrous world unto itself—darkens the skies. Waiting to herald the Empire's brutal reign with a burst of

annihilation worthy of its dreaded name: Death Star. Praise for Rogue One: A Star Wars Story "One of the best movie adaptations yet."—CinelineX "Rogue One bridged characters and elements of the prequels and original Star Wars trilogy in a visually stunning ride, but there are even more rich details hiding in the film's novelization, [which] reveals and expands with inner monologues and character insights, political knots, and nuance."—The Daily Dot "Rogue One: A Star Wars Story novelization deepens a tale of hope. . . . [Jyn Erso] proves to be even more fascinating here than she was in the movie."—New York Daily News

Star Wars: TIE Fighter Delcourt

This novel begins five years after the end of Return of the Jedi. The Rebel Alliance has destroyed the Death Star, defeated Darth Vader and the Emperor, and driven the remnants of the old Imperial Starfleet back into barely a quarter of the territory that they once controlled.

The Routledge Encyclopedia of Films Hal Leonard Corporation
 Cette intégrale regroupe

l'ensemble des récits de bande dessinée créés autour de l'univers du jeu vidéo Star Wars : The Old Republic. Ils se déroulent environ 300 ans après la série Chevaliers de l'Ancienne République et environ 3600 ans avant Un nouvel espoir. Après plusieurs milliers d'années, les Sith et leur Empire sont de retour au cœur de la galaxie, bien déterminés à anéantir la République, responsable de leur exil. Teneb Kel, un jeune Sith voit alors sa chance de s'extraire de sa condition d'esclave et de prouver sa valeur au Conseil des Ténèbres. Mais sa mission est plutôt inattendue : on ne lui demande pas de chercher et de tuer des Jedi, mais un autre Sith qui n'est autre que l'apprenti de l'Empereur.

A New Dawn: Star Wars 12-21

The original Star Wars trilogy famously follows Joseph Campbell's model for the hero's journey, making Luke Skywalker's story the new hero quest for a modern age. With the nine-plus film saga complete, however, new story patterns have emerged as the hero's journey is imagined over and over for characters of different ages, genders, and backgrounds. The

prequels offer the plot arc of the villain's journey through Anakin. Leia and Padme, while damsels in the men's story, break out to undergo their own ordeals. The heroine's journey is exemplified by Rey and Jyn. Obi-Wan, Yoda, and Vader must accept the loss of power and fade into spirit guardians, perpetuating the lifecycle. By the sequel era, the original trio become mentors to the younger generation and finally must do the same. Meanwhile, the Mandalorian explores a different form of the quest as he transforms from immature warrior to patriarch. This book tracks the journeys of over 20 characters throughout the franchise.

Rogue One: A Star Wars Story Disney Electronic Content

A long time ago in a galaxy far, far away. . . . "The war is over. The Separatists have been defeated, and the Jedi rebellion has been foiled. We stand on the threshold of a new beginning."—Emperor Palpatine For a thousand generations, the Jedi Knights brought peace and order to the Galactic Republic, aided by their connection to the mystical energy field known as the

Force. But they were betrayed—and the entire galaxy has paid the price. It is the Age of the Empire. Now Emperor Palpatine, once Chancellor of the Republic and secretly a Sith follower of the dark side of the Force, has brought his own peace and order to the galaxy. Peace through brutal repression, and order through increasing control of his subjects' lives. But even as the Emperor tightens his iron grip, others have begun to question his means and motives. And still others, whose lives were destroyed by Palpatine's machinations, lay scattered about the galaxy like unexploded bombs, waiting to go off. . . . The first Star Wars novel created in collaboration with the Lucasfilm Story Group, *Star Wars: A New Dawn* is set during the legendary "Dark Times" between Episodes III and IV and tells the story of how two of the lead characters from the animated series *Star Wars Rebels* first came to cross paths. Featuring a foreword by Dave Filoni. Praise for *A New Dawn* "A New Dawn is a fine start to the new Expanded Universe. [John Jackson] Miller steps confidently into the

unexplored territory and owns it; he's crafted a story with pacing and dialogue that feels like classic Star Wars."—Nerdist "An entertaining adventure . . . with a cast of heroes that mixes laughter with intriguing depths of character. . . . John Jackson Miller packs in plenty of action and surprises."—Roqoo Depot "A confidently told story that gives fans a lot of reason to be hopeful about what's to come as we move into this new phase of Star Wars . . . The book certainly got me even more excited for Rebels and to see more of Kanan and Hera's adventures. We're also introduced to other characters I would love to see again at some point, whether on Rebels, in another book or, who knows, in live-action at some point."—IGN "A New Dawn delivers a classic Star Wars experience that fans of all ages will be able to enjoy. It is extremely well-written, with an incredibly diverse cast too. Miller's prose can easily suck readers in, and leave them speechless when 100 pages have flown by in the blink of an eye."—Far Far Away Radio "A New Dawn brings us into this

new dawn of storytelling with energy, excitement, and characters that have become instantly ensconced into the Star Wars vernacular, and the results will satisfy Star Wars fans of many different palates."—Coffee with Kenobi "A New Dawn is a well-written novel full of intrigue and twists and turns that does an excellent job of letting Star Wars fans get to know Kanan and Hera."—Tosche Station "A New Dawn finds an era never before written about in the Star Wars universe—the years prior to the original movie, Episode IV—in robust good health. The narrative takes place on two worlds and a handful of ships in between them, but as with the best of all Star Wars moments, hints at hidden depths beyond."—Mashable [Star Wars - Rebels T12 Del Rey](#) NEW YORK TIMES BESTSELLER A long time ago in a galaxy far, far away. . . . When the Emperor and his notorious apprentice, Darth Vader, find themselves stranded in the middle of insurgent action on an inhospitable planet, they must rely on each other, the Force, and their own ruthlessness to prevail. "It appears things

are as you suspected, Lord Vader. We are indeed hunted." Anakin Skywalker, Jedi Knight, is just a memory. Darth Vader, newly anointed Sith Lord, is ascendant. The Emperor's chosen apprentice has swiftly proven his loyalty to the dark side. Still, the history of the Sith Order is one of duplicity, betrayal, and acolytes violently usurping their Masters—and the truest measure of Vader's allegiance has yet to be taken. Until now. On Ryloth, a planet crucial to the growing Empire as a source of slave labor and the narcotic known as "spice," an aggressive resistance movement has arisen, led by Cham Syndulla, an idealistic freedom fighter, and Isval, a vengeful former slave. But Emperor Palpatine means to control the embattled world and its precious resources—by political power or firepower—and he will be neither intimidated nor denied. Accompanied by his merciless disciple, Darth Vader, he sets out on a rare personal mission to ensure his will is done. For Syndulla and Isval, it's the opportunity to strike at the very heart of the ruthless dictatorship sweeping the galaxy. And

for the Emperor and Darth Vader, Ryloth becomes more than just a matter of putting down an insurrection: When an ambush sends them crashing to the planet's surface, where inhospitable terrain and an army of resistance fighters await them, they will find their relationship tested as never before. With only their lightsabers, the dark side of the Force, and each other to depend on, the two Sith must decide if the brutal bond they share will make them victorious allies or lethal adversaries. Praise for *Lords of the Sith* "A compelling tale [that] gives us new insight into the relationship between Darth Vader and his master, Emperor Palpatine."—New York Daily News "Endlessly fascinating . . . a tale [that is] not just compelling but completely thrilling."—Big Shiny Robot "The best novel so far in this new era of official canon Star Wars stories."—IGN "Packed with action . . . hard to put down."—Seattle Geekly *A Guide to the Star Wars Universe* Del Rey The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars

analysing the most important, influential, innovative and interesting films of all time. Arranged alphabetically, each entry explores why each film is significant for those who study film and explores the social, historical and political contexts in which the film was produced. Ranging from Hollywood classics to international bestsellers to lesser-known representations of national cinema, this collection is deliberately broad in scope crossing decades, boundaries and genres. The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world. [Gus and Duncan's Comprehensive Guide to Star Wars Collectibles](#) Delcourt In this essential Star Wars Legends novel, the sequel to *Heir to the Empire*, Grand Admiral Thrawn's sinister plan threatens to spell doom for the fledgling New Republic and its most iconic heroes. The dying Empire's most cunning and ruthless warlord, Grand Admiral Thrawn, has taken command of the remnants of the Imperial Fleet and launched a massive campaign aimed at the

New Republic's destruction. Meanwhile, Han Solo and Lando Calrissian race against time to find proof of treason inside the highest Republic Council—only to discover instead a ghostly fleet of warships that could bring doom to their friends and victory to their enemies. Yet most dangerous of all is a new Dark Jedi, risen from the ashes of a shrouded past, consumed by bitterness, and scheming to corrupt Luke Skywalker to the dark side.

Shadows of the Empire 12-21

Darth Vader joins forces with a reptilian criminal underlord, Xizor, to do battle with familiar heroes and heroines from the Star Wars saga. *Star wars* Routledge As Darth Karrid, commander of the Imperial battle cruiser *Ascendant Spear*, continues her efforts to spread Sith domination in the galaxy, Theron Shan joins with smuggler Teff'ith and Jedi warrior Gnost-Dural for a dangerous mission to end *Ascendant Spear's* reign of terror.

Star Wars décrypté

Panini

Acclaimed, New York Times best-selling author Adam Gidwitz delivers a

captivating retelling of *Star Wars: The Empire Strikes Back* like you've never experienced before, infusing the iconic, classic tale of good versus evil with a unique perspective and narrative style that will speak directly to today's young readers while enhancing the *Star Wars* experience for core fans of the saga.

Heir to the Jedi: Star Wars 12-21

Here is a special 20th anniversary edition of the #1 *New York Times* bestselling novel that reignited the entire *Star Wars* publishing phenomenon—featuring an Introduction and annotations from award-winning author Timothy Zahn, exclusive commentary from Lucasfilm and Del Rey Books, and a brand-new novella starring the ever-popular Grand Admiral Thrawn. The biggest event in the history of *Star Wars* books, *Heir to the Empire* follows the adventures of Luke Skywalker, Han Solo, and Princess Leia after they led the Rebel Alliance to victory in *Star Wars: Episode VI Return of the Jedi*. Five years after the Death Star was destroyed and Darth Vader and the Emperor were defeated, the galaxy is struggling to

heal the wounds of war, Princess Leia and Han Solo are married and expecting twins, and Luke Skywalker has become the first in a long-awaited line of new Jedi Knights. But thousands of light-years away, the last of the Emperor's warlords—the brilliant and deadly Grand Admiral Thrawn—has taken command of the shattered Imperial fleet, readied it for war, and pointed it at the fragile heart of the New Republic. For this dark warrior has made two vital discoveries that could destroy everything the courageous men and women of the Rebel Alliance fought so hard to create. The explosive confrontation that results is a towering epic of action, invention, mystery, and spectacle on a galactic scale—in short, a story worthy of the name *Star Wars*. Features a bonus section following the novel that includes a primer on the *Star Wars* expanded universe, and over half a dozen excerpts from some of the most popular *Star Wars* books of the last thirty years! *Heir to the Empire: Star Wars Legends* Del Rey Retrouvez tout l'univers *Star Wars* "légendes" chez 12-21, l'éditeur numérique ! An 4 - *Star*

Wars PIRE QUE L'EMPIRE
L'Empire a perdu l'Etoile noire ; l'Empereur est mort après avoir lancé un appel effrayant au-delà de la Galaxie. Et le gouverneur de la planète Bakura appelle à l'aide. Des forces venues du Grand Extérieur ont envahi la périphérie. Obi Wan Kenobi, le Maître Jedi, apparaît à Luke Skywalker et l'invite à se rendre sur Bakura. L'Empire et l'Alliance doivent s'unir contre les redoutables Si-ruuk, des vampires psychiques. Pour eux, l'esprit des humains n'est qu'une source d'énergie pour leurs drones de combat. Pour la première fois, Luke, Yan et Leia tendent la main aux Impériaux. Pour empêcher la nuit absolue...
[Star Wars - Chevaliers de l'ancienne république T03](#)
Delcourt
J'ai senti une perturbation dans la Force. Une phrase inquiétante quelle que soit la situation, mais plus encore lorsqu'elle est prononcée par l'Empereur Palpatine. Sur Batuu, aux confins des Régions Inconnues, une menace aux contours flous prend racine. Le chef de l'Empire charge ses deux meilleurs agents de mener l'enquête : son bras armé, l'impitoyable Seigneur

Vador, et le grand amiral Thrawn, stratège de génie. Deux personnalités que tout oppose ; un duo improbable pour une mission des plus cruciales. Mais Palpatine sait que ce n'est pas la première fois que son Apprenti et le Chiss unissent leurs forces. Et derrière son ordre souverain, il y a bien plus en jeu que ce que les deux hommes suspectent...

Star wars Lucas Books
NEW YORK TIMES
BESTSELLER A long time ago in a galaxy far, far away. . . . A thrilling new adventure set between A New Hope and The Empire Strikes Back, and—for the first time ever—written entirely from Luke Skywalker’s first-person point of view. Luke Skywalker’s game-changing destruction of the Death Star has made him not only a hero of the Rebel Alliance but a valuable asset in the ongoing battle against the Empire. Though he’s a long way from mastering the power of the Force, there’s no denying his phenomenal skills as a pilot—and in the eyes of Rebel leaders Princess Leia Organa and Admiral Ackbar, there’s no one better qualified to carry out a daring rescue

mission crucial to the Alliance cause. A brilliant alien cryptographer renowned for her ability to breach even the most advanced communications systems is being detained by Imperial agents determined to exploit her exceptional talents for the Empire’s purposes. But the prospective spy’s sympathies lie with the Rebels, and she’s willing to join their effort in exchange for being reunited with her family. It’s an opportunity to gain a critical edge against the Empire that’s too precious to pass up. It’s also a job that demands the element of surprise. So Luke and the ever-resourceful droid R2-D2 swap their trusty X-wing fighter for a sleek space yacht piloted by brash recruit Nakari Kelen, daughter of a biotech mogul, who’s got a score of her own to settle with the Empire. Challenged by ruthless Imperial bodyguards, death-dealing enemy battleships, merciless bounty hunters, and monstrous brain-eating parasites, Luke plunges head-on into a high-stakes espionage operation that will push his abilities as a Rebel fighter and would-be Jedi

to the limit. If ever he needed the wisdom of Obi-Wan Kenobi to shepherd him through danger, it’s now. But Luke will have to rely on himself, his friends, and his own burgeoning relationship with the Force to survive. Praise for Heir to the Jedi “Utterly compelling . . . [The novel] plants readers in Luke Skywalker’s boots in the early days of his heroism, during the weeks after he blew up the Death Star.”—New York Daily News “An excellent book with rich characters, bubbling humor and poignant emotion.”—Roqoo Depot “Entertaining . . . action-packed . . . suspenseful.”—New York Journal of Books “Great . . . [an] entertaining introduction into understanding Luke’s character . . . There are moments in The Empire Strikes Back that I now point to and say, ‘I understand how he got there,’ and it’s because of this novel.”—The Wookiee Gunner “Pure Star Wars . . . From shoot-outs to narrow escapes, I could practically hear John Williams’s score playing in my head—a credit to Kevin Hearne, to be sure.”—Coffee with Kenobi “A must-read for

fans . . . I left with a much closer understanding of who Luke Skywalker is, and an even deeper admiration for the character. All things are connected in the Force, and I feel more connected to Luke after reading *Heir to the Jedi*.”—Comicbook [Star Wars - Rogue One](#) Random House Worlds

La sortie en salles de Star Wars en 1977 marqua la naissance de ce qui est depuis devenu une immense franchise internationale. Star Wars reste le second film le plus rentable jamais sorti aux Etats-Unis, et le récit en six épisodes de George Lucas s'est transformé en quelque chose de bien plus grand : une véritable culture qui dépasse les films eux-mêmes, avec ses jouets dérivés, ses romans, ses bandes dessinées, ses jeux et ses DVD, sans oublier une communauté de fans enthousiastes qui crée ses propres fictions Star Wars. La critique érudite de Star Wars ne l'a traité que sous l'angle du phénomène culturel ou de ses effets spéciaux, de ses fans ou son merchandising, ou comme le film qui a marqué la fin des innovations du Nouvel Hollywood et la naissance du blockbuster. L'analyse éclairante de Will Brooker

s'attaque à bon nombre de ces idées préconçues. L'auteur propose une étude détaillée de Star Wars en tant qu'objet filmique, examinant minutieusement les plans, le montage, le design sonore, la réalisation et le jeu des acteurs. Replaçant le film dans le contexte des oeuvres précédentes de George Lucas, depuis ses films d'étudiant jusqu'à ses longs métrages des années 1970, et prenant en compte les diverses influences qui ont façonné son approche du cinéma, de John Ford à Jean-Luc Godard, Brooker estime que Star Wars n'est pas, contrairement à ce que Lucas a pu lui-même affirmer, une rupture radicale par rapport à ses films précédents, mais plutôt une continuation de ses expérimentations visuelles et sonores. L'auteur révèle les désirs contradictoires d'un auteur attiré à la fois par l'ordre et le contrôle absolu, symbolisés par l'Empire, et par l'énergie brute et l'improvisation créative des Rebelles. Ce qui ne semblait être qu'un simple conte de fées devient bien plus complexe lorsque l'on s'aperçoit que le réalisateur soutient les deux camps - et cette

tension sous-jacente déséquilibre l'ensemble de la saga, brouillant les frontières entre l'Empire et la République, le côté obscur et le côté lumineux, le père et le fils. [Heir to the Empire](#) Panini

Shadows of the Empire illuminates the shadowy outlines of a criminal conspiracy that exists in the background of the events in the movies, ruled by a character new to us. Prince Xizor is a mastermind of evil who dares to oppose one of the best-known fictional villains of all time: Darth Vader. The story involves all the featured Star Wars movie characters, plus Emperor Palpatine and, of course, Lord Vader himself. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

[Star Wars : Battlefront II : L'Escouade Inferno](#) Delcourt

La Rébellion a des héros comme Luke Skywalker, la Princesse Leia ou Jyn Erso. Mais l'Empire a l'Escouade Inferno...

Après le vol humiliant des plans de l'Étoile de la Mort et la destruction de la station de combat,

l'Empire est désormais sur la défensive. En réponse à cette défaite, la Marine Impériale a autorisé la formation d'une élite de soldats connue sous le nom d'Escouade Inferno. Leur mission : éliminer les derniers Partisans de Saw Gerra qui, malgré la mort de leur chef,

poursuivent son œuvre extrémiste, bien décidés à contrarier l'Empire, quel qu'en soit le prix. L'élite impériale doit prouver sa valeur en menant à bien sa mission de l'intérieur. Mais alors que la menace d'être découverts grandit, jusqu'où seront prêts à aller les infiltrés pour assurer la sécurité de

l'Empire ?

Star Wars Delcourt

Luke Skywalker is learning about the Force while Han Solo struggles with the decision to join the Rebel Alliance, Leia helps run the rebellion while dealing with her feelings for Han, and Mara Jade is doing the Emperor's dirty work.