
The Way Home For Wolf

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HARDY RODGERS

Way of the Wolf Abrams

Bear and Wolf become unlikely companions one winter's evening when they discover each other out walking in the falling snow.

Wolf Hollow Greystone Books Ltd

A feel-good tale of friendship set in the snowy Arctic from the creators of the bestselling, multi-award-winning *The Lion Inside* and *The Koala Who Could*. Wilf is as strong and independent as a wolf cub can be. He doesn't need help from his friends and family - whatever it is, he can do it ALL BY HIMSELF. But when Wilf finds himself lost and alone in the snow and chill of an Arctic night, he discovers something important - sometimes we all need the help of a friend to keep us safe and show us the way. Look out for more books by Rachel Bright and Jim Field: *The Lion Inside* *The Koala Who Could* *The Squirrels Who Squabbled* *The Squirrels Who Squabbled* Ballantine Books

When Marta, a wolf mother, and her pups are displaced by a group of well-meaning naturalists, it sets into motion a heroic

journey marked by excitement, peril, and sometimes tragedy. From high in the Canadian Rockies, the wolves travel from one adventure to the next, struggling to make their way back to their home hunting grounds. A work of fiction based on fact, Marta's story is vividly drawn, taking readers deep into the brutal hardships, sudden moments of elation, and constant struggle to survive that is a wolf's world. Warmly captured, deeply moving, and unsparingly realistic, 'Asta Bowen has crafted an unforgettable novel that joins the ranks of *The Call of the Wild* and *Born Free*. About the Author 'Asta Bowen (pronounced OWsh-ta) lives in rural Montana, where she is a contributor to *Writers on the Range*, the syndication service of High Country News. *Love Monster and the Last Chocolate* HarperCollins
 Two greedy squirrels go on a wild pinecone chase in this hilarious follow-up to *The Lion Inside* and *The Koala Who Could*! "It's mine!" shouted Cyril. "No, mine!" hollered Bruce. "You don't stand a chance! Give up! It's no use!" "I'm HUNGRY!" cried Cyril. "This cone is NOT yours!" "Stay back!" shouted Bruce. "This cone's for MY stores!" Greedy squirrels Cyril and Bruce both have their sights on a very special prize: the last pinecone of the season. Uh-oh! The race is on! A laugh-out-loud tale about friendship and

sharing by the bestselling duo behind *The Lion Inside* and *The Koala Who Could*, Rachel Bright and Jim Field!

A Loud Winter's Nap McClelland & Stewart

In this moving companion to the Caldecott Honor-winning *They All Saw a Cat*, Brendan Wenzel tells the story of a seemingly ordinary stone. But it isn't just a stone—to the animals that use it, it's a resting place, a kitchen, a safe haven...even an entire world. With stunning illustrations in cut paper, pencil, collage, and paint, and soothing rhythms that invite reading aloud, *A Stone Sat Still* is a gorgeous exploration of perspective, perception, sensory experience, color, size, function, and time, with an underlying environmental message that is timely and poignant. Once again Wenzel shows himself to be a master of the picture book form.

The Way Home For Wolf Vintage

"The powerful origin story of one of Yellowstone's greatest and most famous wolves." —Washington Post "[The Rise of Wolf 8] is a goldmine for information on all aspects of wolf behavior and clearly shows they are clever, smart, and emotional beings."

—Psychology Today Yellowstone National Park was once home to an abundance of wild wolves—but park rangers killed the last of their kind in the 1920s. Decades later, the rangers brought them back, with the first wolves arriving from Canada in 1995. This is the incredible true story of one of those wolves. Wolf 8 struggles at first—he is smaller than the other pups, and often bullied—but soon he bonds with an alpha female whose mate was shot. An unusually young alpha male, barely a teenager in human years, Wolf 8 rises to the occasion, hunting skillfully, and even defending his family from the wolf who killed his father. But soon he faces a new opponent: his adopted son, who mates with a violent alpha female. Can Wolf 8 protect his valley without harming his protégé? Authored by a renowned wolf researcher and gifted storyteller, *The Rise of Wolf 8* marks the beginning of *The Alpha Wolves of Yellowstone* series, which will transform our view of wolves forever.

Bear and Wolf Feiwel & Friends

Intriguing tales, timeless poetry, enchanting songs . . . Beguiling characters like Barrington Bunny . . . Joggi, the porcupine . . . Lena, the witch . . . Joshua, the boy who has lost his magic . . . and the great silver wolf -- majestic, ever-present, mysterious . . . A book that will inspire you to consider and celebrate such things as love, forgiveness, acceptance, salvation and commitment.

Tell the Wolves I'm Home Red Fox

The author of the acclaimed *Proust and the Squid* follows up with a lively, ambitious, and deeply informative book that considers the future of the reading brain and our capacity for critical thinking, empathy, and reflection as we become increasingly dependent on digital technologies. A decade ago, Maryanne Wolf's *Proust and the Squid* revealed what we know about how the brain learns to read and how reading changes the way we think and feel. Since then, the ways we process written language have changed dramatically with many concerned about both their own changes and that of children. New research on the reading brain chronicles these changes in the brains of children and adults as they learn to read while immersed in a digitally dominated medium. Drawing deeply on this research, this book comprises a series of letters Wolf writes to us—her beloved readers—to describe her concerns and her hopes about what is happening to the reading brain as it unavoidably changes to adapt to digital mediums. Wolf raises difficult questions, including: Will children learn to incorporate the full range of "deep reading" processes that are at the core of the expert reading brain? Will the mix of a seemingly infinite set of distractions for children's attention and their quick access to immediate, voluminous information alter their ability to think for themselves? With information at their fingertips, will the next

generation learn to build their own storehouse of knowledge, which could impede the ability to make analogies and draw inferences from what they know? Will all these influences change the formation in children and the use in adults of "slower" cognitive processes like critical thinking, personal reflection, imagination, and empathy that comprise deep reading and that influence both how we think and how we live our lives? How can we preserve deep reading processes in future iterations of the reading brain? Concerns about attention span, critical reasoning, and over-reliance on technology are never just about children—Wolf herself has found that, though she is a reading expert, her ability to read deeply has been impacted as she has become increasingly dependent on screens. Wolf draws on neuroscience, literature, education, and philosophy and blends historical, literary, and scientific facts with down-to-earth examples and warm anecdotes to illuminate complex ideas that culminate in a proposal for a biliterate reading brain. Provocative and intriguing, *Reader, Come Home* is a roadmap that provides a cautionary but hopeful perspective on the impact of technology on our brains and our most essential intellectual capacities—and what this could mean for our future.

Journey Farrar, Straus and Giroux (BYR)

AN INSTANT NEW YORK TIMES BESTSELLER! The first daughter is for the Throne. The second daughter is for the Wolf. An instant NYT bestseller and word-of-mouth sensation, this dark, romantic debut fantasy weaves the unforgettable tale of a young woman who must be sacrificed to the legendary Wolf of the Wood to save her kingdom. But not all legends are true, and the Wolf isn't the only danger lurking in the Wilderwood. As the only Second Daughter born in centuries, Red has one purpose—to be sacrificed to the Wolf in the Wood in the hope he'll return the world's captured gods. Red is almost relieved to go. Plagued by a dangerous power she can't control, at least she knows that in the Wilderwood, she can't hurt those she loves. Again. But the legends lie. The Wolf is a man, not a monster. Her magic is a calling, not a curse. And if she doesn't learn how to use it, the monsters the gods have become will swallow the Wilderwood—and her world—whole. "If you ever wished Beauty and the Beast had more eldritch forest monsters and political machinations, this is the romance for you."—Alix E. Harrow, author of *The Ten Thousand Doors of January* "A brilliant dark fantasy debut!" —Jodi Picoult, NYT bestselling author

The Way Home for Wolf Crown Publishing Group (NY)

Winner of the 2018 Caldecott Medal A girl is lost in a snowstorm. A wolf cub is lost, too. How will they find their way home? Paintings rich with feeling tell this satisfying story of friendship and trust. Here is a book set on a wintry night that will spark imaginations and warm hearts, from Matthew Cordell, author of *Trouble Gum* and *Another Brother*.

Wolf Albert Whitman & Company

"Captivating and heartwarming...Animal lovers will howl with joy." —Red Tricycle This beautiful picture book follows the journey of a young gray wolf who garnered nationwide attention when he became the first wild wolf in California in almost a century. Using facts recorded by Fish & Wildlife scientists, author Emma Bland Smith imagines the wolf's experiences in close detail as he makes an epic 2,000-mile trek over three years time. The wolf's story is interwoven with the perspective of a young girl who follows his trek through the media. As she learns more about wolves and their relationships with humans, she becomes determined to find a way to keep him safe by making him a wolf that is too famous to harm. "A young girl follows the wolf's journey and, along the way, learns about issues around the re-introduction of wolves. It's an opportunity to engage young readers beyond the story." —Herald Net

The Reign of Wolf 21 Scholastic Inc.

Taught to hunt, shoot, and survive in the remote wilds of a ravaged land by the man who adopted her after finding her wandering in the woods as a young child, Elka reflects on the catastrophic events that destroyed civilization more than a century earlier before gradually realizing that her father may be a serial killer.

The Way Home for Wolf Board Book Penguin

A simple housecat named Simon encounters some bigger cats: Lion, Puma, Panther, Tiger, and Cheetah. Each of the big cats has something to say about Simon not being "cat" enough. According to them, he just doesn't measure up. He doesn't have Lion's mane or Cheetah's spots. He doesn't sleep in trees like Panther or climb mountains like Puma. He's small and fuzzy, not big and strong. But ultimately, Simon shows the big cats that he's just like them . . . only smaller. A celebration of both individuality and community, *I Am a Cat* is a strong debut that shows we're all more alike than we think . . . if we look closely enough.

Hungry for Home Hachette UK

A Newbery Honor Book New York Times Bestseller "Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic." —Linda Sue Park, Newbery Medalist and New York Times bestselling author of *A Long Walk to Water* "This book matters." —Sara Pennypacker, New York Times bestselling author of *Pax* Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor- and Scott O'Dell Award-winning author Lauren Wolk (*Beyond the Bright Sea*, *Echo Mountain*), *Wolf Hollow* is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of history.

The Wolf Who Learned to Be Good Simon and Schuster

When Love Monster comes home from vacation, he discovers a box of chocolates on his doorstep. He knows he should share it with his friends, but what if there's none left for him after everyone has a piece? What if they take his favorite—the double chocolate strawberry swirl? And even worse—what if the only piece left is the coffee-flavored one? Ick! In the end, Love Monster learns that sharing with friends is the sweetest treat of all.

Never Cry Wolf Penguin

A beautiful and heartfelt picture book bringing comfort to children when a loved one dies. Fox and Wolf spend all their perfect days together - talking and laughing for hours, swimming together in the big blue lake, and watching the stars come out, one by one. Until one day, Wolf is gone. A beautiful and moving picture book about learning to carry on after the death of a loved one, stunningly illustrated by an outstanding new picture book talent. Perfect for sharing, it will bring comfort to both children and

parents. Sandra Dieckmann's debut picture book, *Leaf*, was nominated for the Kate Greenaway Medal, longlisted for the Klaus Flugge Prize and shortlisted for both the Waterstone's Children's Book Prize and the AOI World Illustration Award. Sandra has written and illustrated three picture books, and has also illustrated the cover for Cerrie Burnell's *The Girl with the Shark's Teeth*.

Wolf in the Snow Orbit

"Dream big, Little Mole, be brilliant, be YOU ..." Join one little mole as she follows her dream of building the biggest hole ever, and learns along the way that everyone has something special to give the world - it just sometimes takes a little time (and a few mishaps!) to discover what that special something is. A powerful celebration of embracing who you are and finding your own unique talent from Tom Percival, the creator of *Ruby's Worry*. With charming illustrations by Christine Pym. This audio-enabled edition comes with a gorgeous reading by Sam Newton, along with music and sound effects.

The Devouring Wolf Penguin

A sparkling story of friendship, set in the snowy Arctic, from the bestselling creators of *The Lion Inside*. Wolf cub Wilf doesn't want help from anyone. Whatever it is, he can do it all by himself. But when Wilf finds himself lost and alone in the chill of the Arctic night, he discovers something important: sometimes we all need the helping hand of a friend. This positive rhyming tale of friendship and community is perfect for stubbornly independent little cubs everywhere! Look out for more heart-tingling tales from Rachel Bright and Jim Field: *The Lion Inside* *The Koala Who Could* *The Squirrels Who Squabbled*

The Rise of Wolf 8 Penguin

A perfect read-aloud twist on a favorite tale, from Anica Mrose Rissi and Charles Santoso. There's so much for these little piggies to do before their party -- they have to bake the cake, decorate the house, deliver the invitations, and, most importantly, watch out for Wolf! With clever nods to various fairytales and nursery rhymes sprinkled throughout, this picture book takes the classic *Three Little Pigs* story in a new direction, celebrating friendship and great party planning.

Way of The Wolf HarperCollins

EYE TO EYE WITH DEATH: THE WOLF PROJECT Hordes of bloodthirsty wolves are slaughtering the arctic caribou, and the government's Wildlife Service assigns naturalist Farley Mowat to investigate. Mowat is dropped alone onto the frozen tundra, where he begins his mission to live among the howling wolf packs and study their ways. Contact with his quarry comes quickly, and Mowat discovers not a den of marauding killers but a courageous family of skillful providers and devoted protectors of their young. As Mowat comes closer to the wolf world, he comes to fear with them the onslaught of bounty hunters and government exterminators out to erase the noble wolf community from the Arctic. *Never Cry Wolf* is one of the brilliant narratives on the myth and magic of wild wolves and man's true place among the creatures of nature. "We have doomed the wolf not for what it is, but for what we deliberately and mistakenly perceive it to be — the mythologized epitome of a savage, ruthless killer — which is, in reality, no more than the reflected image of ourself." — From the new Preface