

---

# A Dirty Job A Novel English Edition

---

All the Dirty Secrets

Fluke

Noir

The Dirty Book Club

The Jungle

Secondhand Souls

Razzmatazz

A Dirty Job

Coyote Blue

Bite Me

The Dirty Streets of Heaven

The No Asshole Rule

Dirty Liar

The Serpent of Venice

Dirty Work

Dirty Work

You Suck

Dirty Work  
The Stupidest Angel (v2.0)  
The Soul of A New Machine  
Dirty Work  
Lust Lizard of Melancholy Cove  
Sacre Bleu  
Fool  
Maintenance Vol. 1  
Slip of the Knife  
If You Liked School, You'll Love Work  
A Dirty Job  
The Delirium Brief  
A Dirty Job  
The Devil Is Here in These Hills  
Practical Demonkeeping  
Dirty Work  
French Exit  
Strangers in Their Own Land  
Shakespeare for Squirrels  
Lamb

Bloodsucking Fiends  
A Dirty Job  
Prisoner of X

*A Dirty Job A Novel English Edition* [Downloaded from dev.gamersdecide.com](http://dev.gamersdecide.com)  
by guest

---

**ELSA LEE**

---

**All the Dirty Secrets**

7th Press

Madcap, zany noir set on the mean streets of post-World War II San Francisco. Sammy "Two Toes" Tiffin is the bartender in a scruffy gin joint, with street connections that make him the go-to guy for just about everything. When

one of his schemes goes south and his lady vanishes, Sammy follows a tortuous trail from Chinatown to Telegraph Hill to a hidden forest enclave in a desperate search to find his girl. Meanwhile, a suspicious flying object has been spotted by the Pacific Coast near Mount Ranier, followed by a mysterious plane crash in Roswell, New Mexico ... but the real weirdness is

happening in the City by the Bay.

**Fluke** Harper Collins  
Now in a special holiday edition, the hilariously deranged tale of Santa, fruitcakes, angels, and Kung fu. . . . "Christopher Moore writes novels that are not only hilarious, but fun to read as well. He is an author at the top of his craft.—Nicholas Sparks 'Twas the night before Christmas . . . and all through Pine Cove,

Florida, the creatures were stirring in this wonderfully funny tale that gives the spirit of Christmas a whole new meaning.

Noir Harper Collins

A brilliant thriller featuring Paddy Meehan, one of the most praised heroines since Temperance Brennan, from "a rising star in the world of crime fiction" (Laura Miller, Salon). Paddy Meehan is no stranger to murder -- as a reporter she lives at crime scenes -- but nothing has prepared her for this visit from the

police. Her former boyfriend and fellow journalist Terry Patterson has been found hooded and shot through the head. Paddy knows she will be of little help -- she had not seen Terry in more than six months. So she is bewildered to learn that in his will he has left her his house and several suitcases full of notes. Drawn into a maze of secrets and lies, Paddy begins making connections to Terry's murder that no one else has seen, and soon finds herself trapped in the

most important -- and dangerous -- story of her career.

The Dirty Book Club

Hachette UK

Dirty Work is the story of two men, strangers—one white, the other black. Both were born and raised in Mississippi. Both fought in Vietnam. Both were gravely wounded. Now, twenty-two years later, the two men lie in adjacent beds in a VA hospital. Over the course of a day and a night, Walter James and Braiden Chaney talk of memories, of passions, of fate. With

great vision, humor, and courage, Brown writes mostly about love in a story about the waste of war.

The Jungle HarperCollins Jody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatuan thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowls is going to take

some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from Incontinence, Indiana, Tommy (to his friends) is biding his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead redhead walks through the door...and proceeds to rock Tommy's life—and afterlife—in ways he never thought possible.

### **Secondhand Souls**

Simon and Schuster  
“Readers new to the work

of Christopher Moore will want to know two things immediately. First: Where has this guy been hiding? (Answer: In plain sight, since he has a cult following.)...[H]e writes laid back fables straight out of Margaritaville, on the cusp of humor and science fiction.”—Janet Maslin, New York Times  
Whale researcher Nathan Quinn has a problem. It's not a new problem; in fact, it's been around for nearly 20 million years. And Nate's spent most of his adult life working to solve it. You see, although

everybody (well, almost everybody) knows that humpback whales sing (outside of human composition, the most complex songs on the planet) no one knows why. Nate, a Ph.D. in behavior biology, intends to discover the answer to this burning question—and soon. Every winter he and Clay Demolocus, his partner in the Maui Whale Research Foundation, ply the warm waters between the islands of Maui and Lanai, recording the eerily beautiful songs of the

humpbacks and returning to their lab for electronic analysis. The trouble is, Nate's beginning to wonder if he hasn't spent just a little too much time in the sun. Either that, or he's losing his mind. Because today, as he was shooting an I.D. photo of a humpback tail fluke, Nate could've sworn he saw the words "Bite Me" scrawled across the whale's tail. . . **Razzmatazz** Little, Brown You think your job is bad? Well, Doug and Manny have you beat! These guys are janitors! But they're not your typical

custodial crew—no, sir! They're the guys who keep things shiny and clean at TerroMax, Inc., the world's biggest and best evil science think tank! When they're not dealing with toxic spill monsters, they still have to worry about their jerk of a boss, multiple mad scientists, crazy would-be dictators, and the cute girl who works at reception! And when an experiment doesn't go as planned, it's up to Doug and Manny to socialize the lonely "man-shark" in Lab 3B, turn back the laser gun-armed

caveman army that's escaped from prehistory and fend off the aliens intent on taking back whatever otherworldly technology TerroMax has "acquired" over the years! A Dirty Job W. W. Norton & Company New York Times Bestseller! Shakespeare meets Dashiell Hammett in this wildly entertaining murder mystery from New York Times bestselling author Christopher Moore—an uproarious, hardboiled take on the Bard's most performed play, A Midsummer

Night's Dream, featuring Pocket, the hero of Fool and The Serpent of Venice, along with his sidekick, Drool, and pet monkey, Jeff. Set adrift by his pirate crew, Pocket of Dog Snogging—last seen in The Serpent of Venice—washes up on the sun-bleached shores of Greece, where he hopes to dazzle the Duke with his comedic brilliance and become his trusted fool. But the island is in turmoil. Egeus, the Duke's minister, is furious that his daughter Hermia is determined to marry

Demetrius, instead of Lysander, the man he has chosen for her. The Duke decrees that if, by the time of the wedding, Hermia still refuses to marry Lysander, she shall be executed . . . or consigned to a nunnery. Pocket, being Pocket, cannot help but point out that this decree is complete bollocks, and that the Duke is an egregious weasel for having even suggested it. Irritated by the fool's impudence, the Duke orders his death. With the Duke's guards in pursuit,

Pocket makes a daring escape. He soon stumbles into the wooded realm of the fairy king Oberon, who, as luck would have it, is short a fool. His jester Robin Goodfellow—the mischievous sprite better known as Puck—was found dead. Murdered. Oberon makes Pocket an offer he can't refuse: he will make Pocket his fool and have his death sentence lifted if Pocket finds out who killed Robin Goodfellow. But as anyone who is even vaguely aware of the

Bard's most performed play ever will know, nearly every character has a motive for wanting the mischievous sprite dead. With too many suspects and too little time, Pocket must work his own kind of magic to find the truth, save his neck, and ensure that all ends well. A rollicking tale of love, magic, madness, and murder, Shakespeare for Squirrels is a Midsummer Night's noir—a wicked and brilliantly funny good time conjured by the singular imagination of

Christopher Moore.  
Coyote Blue William Morrow  
 From the author of the #1 New York Times bestselling series The Clique comes Lisi Harrison's debut adult novel about four modern-day strangers who inherit a dirty book club that was started in the 1960s. M.J. Stark's life is picture-perfect—she has a dream job as a magazine editor, a sexy doctor boyfriend, and a glamorous life in Manhattan. But behind her success, she can't shake a deep sense of



loneliness, so when her boyfriend offers her a completely new life in California, she decides to give it a try. Once there, M.J. is left to fend for herself in a small California beach town, with only the company of her elderly neighbor, Gloria. One day M.J. receives a mysterious invitation and a copy of *Prim: A Modern Woman's Guide to Manners*. She recognizes the book as an outdated classic, but when she opens it, she discovers that it's actually a copy of *Fear of Flying* by

Erica Jong and the invitation is to join Gloria's secret book club—one that only reads erotic books. Out of curiosity, M.J. goes to the meeting at a local bookstore, and discovers three other women who have also been selected by the club's original members—who have suddenly left the country to honor a fifty-year-old pact. As these unlikely friends bond over naughty bestsellers, each woman shares not only the intimate details of her own sex life, but all areas

of her life. Inspired by the characters in the novels they read—and the notes passed down by the club's original members—the new members of The Dirty Book Club help each other find the courage to rewrite their own stories and risk it all for a happy ending.

*Bite Me* Back Bay Books  
New York Times Bestseller  
“Smart and funny and all sorts of raunchy in the best way.” — San Francisco Chronicle  
Repeat New York Times bestselling author  
Christopher Moore returns

to the mean streets of San Francisco in this outrageous follow-up to his madcap novel *Noir*. San Francisco, 1947. Bartender Sammy “Two Toes” Tiffin and the rest of the Cookie’s Coffee Irregulars—a ragtag bunch of working mugs last seen in *Noir*—are on the hustle: they’re trying to open a driving school; shanghai an abusive Swedish stevedore; get Mable, the local madam, and her girls to a Christmas party at the State Hospital without alerting the overzealous

head of the S.F.P.D. vice squad; all while Sammy’s girlfriend, Stilton (a.k.a. the Cheese), and her “Wendy the Welder” gal pals are using their wartime shipbuilding skills on a secret project that might be attracting the attention of some government Men in Black. And, oh yeah, someone is murdering the city’s drag kings and club owner Jimmy Vasco is sure she’s next on the list and wants Sammy to find the killer. Meanwhile, Eddie “Moo Shoes” Shu has been summoned by his Uncle

Ho to help save his opium den from Squid Kid Tang, a vicious gangster who is determined to retrieve a priceless relic: an ancient statue of the powerful Rain Dragon that Ho stole from one of the fighting tongs forty years earlier. And if Eddie blows it, he just might call down the wrath of that powerful magical creature on all of Fog City. Strap yourselves in for a bit of the old razzmatazz, ladies and gentlemen. It’s Christopher Moore time. [The Dirty Streets of Heaven](#) Farrar, Straus and

Giroux  
Pulitzer Prize winner Tracy Kidder memorably records the drama, comedy, and excitement of one company's efforts to bring a new microcomputer to market. Computers have changed since 1981, when *The Soul of a New Machine* first examined the culture of the computer revolution. What has not changed is the feverish pace of the high-tech industry, the go-for-broke approach to business that has caused so many computer companies to win big (or

go belly up), and the cult of pursuing mind-bending technological innovations. *The Soul of a New Machine* is an essential chapter in the history of the machine that revolutionized the world in the twentieth century. [The No Asshole Rule](#) Bliss Ink LLC  
In San Francisco, the souls of the dead are mysteriously disappearing—and you know that can't be good—in New York Times bestselling author Christopher Moore's delightfully funny sequel

to *A Dirty Job*. Something really strange is happening in the City by the Bay. People are dying, but their souls are not being collected. Someone—or something—is stealing them and no one knows where they are going, or why, but it has something to do with that big orange bridge. Death Merchant Charlie Asher is just as flummoxed as everyone else. He's trapped in the body of a fourteen-inch-tall "meat puppet" waiting for his Buddhist nun girlfriend, Audrey, to find

him a suitable new body to play host. To get to the bottom of this abomination, a motley crew of heroes will band together: the seven-foot-tall death merchant Minty Fresh; retired policeman turned bookseller Alphonse Rivera; the Emperor of San Francisco and his dogs, Bummer and Lazarus; and Lily, the former Goth girl. Now if only they can get little Sophie to stop babbling about the coming battle for the very soul of humankind . . .

Dirty Liar Harper Collins

Set in the upscale DC private school scene, where silence can easily be bought, Aggie Blum Thompson's *All the Dirty Secrets* asks how far you would go to protect your status and your family, and if some secrets should ever be revealed. One warm summer night twenty-five years ago, Liza Gold and her friends celebrated their high school graduation with a party on the beach. It should have been the best night of their lives, only one of them never came back out of the ocean.

The tragedy haunted Liza Gold for years. Now, she's a recently divorced working mom struggling to connect with her standoffish teenager daughter Zoe when history repeats itself. Another young woman has drowned at Beach Week, and this time the victim is Zoe's secret best friend. Liza begins to suspect that the two deaths are somehow related, which causes her to face hard truths and take an unflinching look at the people she's called her closest friends for the

past two decades. She must discover what really happened to both women before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Serpent of Venice*  
Business Plus

Charlie Asher is a pretty normal guy. A little hapless, somewhat neurotic, more of a Beta than an Alpha Male. Charlie's been lucky, though. He owns a building in the heart of San Francisco, and runs a

second-hand store with the help of a couple of loyal, if marginally insane, employees. He's married to a bright and pretty woman who actually loves him for his normality. And she, Rachel, is about to have their first child. But normal service is about to be interrupted. As Charlie prepares to go home after the birth, he sees a strange man dressed in mint-green at Rachel's hospital bedside - a man who claims that no one should be able to see him. But see him Charlie does, and from here on out,

things get really weird. . . . People start dropping dead around him, giant ravens perch on his building, and it seems that everywhere he goes, a dark presence whispers to him from under the streets. Strange names start appearing on his nightstand notepad, and before he knows it, those people end up dead, too. Yep, it seems that Charlie Asher has been recruited for a new job, an unpleasant but utterly necessary one: Death. It's a dirty job. But hey, somebody's gotta do it.

*Dirty Work* The New Press  
In this gripping new installment from the New York Times bestselling series, JJ Graves fights for the dead—giving them a voice when no one else does—and bringing them justice in death.

*Dirty Work* Algonquin Books

“Christopher Moore is a very sick man, in the very best sense of that word.”  
—Carl Hiassen A magnificent “Comedy d’Art” from the author of *Lamb, Fool, and Bite Me*, Moore’s *Sacré Bleu* is part mystery, part history (sort

of), part love story, and wholly hilarious as it follows a young baker-painter as he joins the dapper Henri Toulouse-Lautrec on a quest to unravel the mystery behind the supposed “suicide” of Vincent van Gogh. It is the color of the Virgin Mary’s cloak, a dazzling pigment desired by artists, an exquisite hue infused with danger, adventure, and perhaps even the supernatural. It is . . . *Sacré Bleu* In July 1890, Vincent van Gogh went into a cornfield and shot himself. Or did he?

Why would an artist at the height of his creative powers attempt to take his own life . . . and then walk a mile to a doctor’s house for help? Who was the crooked little “color man” Vincent had claimed was stalking him across France? And why had the painter recently become deathly afraid of a certain shade of blue? These are just a few of the questions confronting Vincent’s friends—baker-turned-painter Lucien Lessard and bon vivant Henri Toulouse-Lautrec—who vow to discover the truth

about van Gogh's untimely death. Their quest will lead them on a surreal odyssey and brothel-crawl deep into the art world of late nineteenth-century Paris. Oh là là, quelle surprise, and zut alors! A delectable confection of intrigue, passion, and art history—with cancan girls, baguettes, and fine French cognac thrown in for good measure—Sacré Bleu is another masterpiece of wit and wonder from the one, the only, Christopher Moore. **You Suck** Simon and

Schuster  
From master of subversive humor Christopher Moore comes a quirky, irreverent novel of love, myth, metaphysics, outlaw biking, angst, and outrageous redemption. As a boy, he was Samson Hunts Alone—until a deadly misunderstanding with the law forced him to flee the Crow reservation at age fifteen. Today he is Samuel Hunter, a successful Santa Barbara insurance salesman with a Mercedes, a condo, and a hollow, invented life. Then

one day, destiny offers him the dangerous gift of love—in the exquisite form of Calliope Kincaid—and a curse in the unheralded appearance of an ancient god by the name of Coyote. Coyote, the trickster, has arrived to reawaken the mystical storyteller within Sam...and to seriously screw up his existence in the process.  
*Dirty Work* PUSH  
Two teenaged girls with little in common must find a way to work together if they are ever to escape

their captors after being abducted into an international prostitution ring.

*The Stupidest Angel (v2.0)*  
Forge Books

In Christopher Moore's ingenious debut novel, we meet one of the most memorably mismatched pairs in the annals of literature. The good-looking one is one-hundred-year-old ex-seminarian and "roads" scholar Travis O'Hearn. The green one is Catch, a demon with a nasty habit of eating most of the people he meets. Behind

the fake Tudor façade of Pine Cove, California, Catch sees a four-star buffet. Travis, on the other hand, thinks he sees a way of ridding himself of his toothy traveling companion. The winos, neo-pagans, and deadbeat Lotharios of Pine Cove, meanwhile, have other ideas. And none of them is quite prepared when all hell breaks loose.

The Soul of A New Machine Harper Collins  
The town psychiatrist has decided to switch everybody in Pine Cove,

California, from their normal antidepressants to placebos, so naturally—well, to be accurate, artificially—business is booming at the local blues bar. Trouble is, those lonely slide-guitar notes have also attracted a colossal sea beast named Steve with, shall we say, a thing for explosive oil tanker trucks. Suddenly, morose Pine Cove turns libidinous and is hit by a mysterious crime wave, and a beleaguered constable has to fight off his own gonzo appetites



to find out what's wrong and what, if anything, to do about it.