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PEARSON BISHOP

Deep Pockets Robinson

Sport: Almost Everything You Ever Wanted to Know tells the history of sport. All sport. Ever. From ancient times to the 21st century. In eight themed parts, Tim Harris describes the triumphs and breakthroughs - as well as the cheating and skulduggery - that have created the modern world of sport. Dip into it, or read it cover to cover - there's a 'Oh - now I get it' moment on every page. Sport: it's unique, funny, amazingly comprehensive and packed with extraordinary anecdotes to turn any reader into a sporting expert.

Sport in Britain Lulu.com

For some fans, a ringside seat just isn't close enough to the action. Stretching from the benign to the malign, from the entertaining to the insane, and from the sublime to the ridiculous, this compelling compendium contains over 300 true tales of fanatical fans who stole the spotlight from their sporting heroes. This is the good, the bad and the ugly side of spectator intervention - from streakers to rioters, and beyond. We've all felt the thrill of cheering on our sporting heroes, but there's a fine line between the mere fan and the true fanatic and this absorbing new book from Graham Sharpe well and truly crosses it. With its weird and wild tales of fan participation, *Fan-tastic Sporting Stories!* is essential reading for fans of any and every sport. Whatever your team, whatever your game, you won't help but find this collection absolutely fan-tastic!

Losing My Spurs Routledge

A truly mammoth football quiz book covering over twenty years of the

Premier League and the entire history of the beautiful (and sometimes not so beautiful) game. All the major international tournaments are covered, as well as the full history of the domestic game, both recent and historical - even granddad can show off! Nick Holt has compiled a satisfyingly hefty and wonderfully challenging collection of 3,000 questions, arranged in quizzes of varying difficulty and subject matter covering the games that mattered, the personalities, the controversies, the goals and the glory. **SAMPLE QUESTIONS** It wasn't until 2007 that a South American player scored a Premier League hat-trick; who scored three in a 5-3 derby win over Wigan Athletic in December that year? There have been some noticeably bad-tempered Merseyside derbies in the Premier League era; which Everton player saw red at Goodison Park in December 2005, and again in October, 2007? Which two uncapped overseas players were the captains of Manchester City and Portsmouth respectively for the 2004-05 season? Germany 1, England 5: Who let in five goals for the only time in his international career? Italia 90: Who was the unlikely scorer of the game's only goal when England beat Egypt 1-0 in a group match of bewildering tedium? Italia 90: Defeat by which country in their opening match cost Scotland a chance of progressing past the group stage for the first time?

Limca Book of Records Biteback Publishing

Updates world and American records and reports new categories established during the year.

Whitaker's Book List K. G. Saur

English Panorama 1 is the first part of a two-level general English course for adult and young adult learners at post-

First Certificate level. It will be used by those who wish to pursue their English studies for professional or academic reasons, or for personal enjoyment. Each unit focuses on a different genre or style of written or spoken English, and grammar structures are studied in the context of these different styles. Integrated vocabulary practice concentrates on collocations, idioms and word-building, and study skills sections are included to promote effective study habits. As well as giving detailed teaching notes on all the activities in the Student's Book, the Teacher's Book contains transcripts of the listening material, answer key and supplementary photocopiable revision exercises with at least one exercise relating to each unit.

The Bookseller Penguin

A fully illustrated, A-to-Z encyclopedia with over 2,000 entries about billiards, pool, snooker, and other cue sports, this reference uses fabulous archival photos and prints to trace the history of billiards from its inception. The author is the curator of The Billiard Archive in Pittsburgh.

British Sport Paragon Publishing

Located on the thirteenth floor of the Dallas Grand Hotel, the cattleman's suite is the chosen site of Julie Drithers' not-so-happy engagement party. Her father, a once wealthy but now almost bankrupt Texas oilman, has rented the old suite again to celebrate his daughter's engagement in the same place and manner that he had celebrated his own engagement thirty years earlier. Only this time, the engagement is the father's idea, not the bride's. Through the calculated wedding of his daughter to Matt Snooker, the son of his best friend and founder of the industry's leading pipe and rigging company, Mr. Drithers hopes to save his own ailing oil company

and avoid disaster. However, he gets more disaster than he can handle when Bobby, Julie's true love, sets out to rescue his one-and-only. Drithers' problems seem small compared to Julie's wrath when she learns of the deception played upon her. Add an untimely pregnancy, two clumsy villains, a hotel staff from hell, and the recipe for comedy is complete!

The Complete Book of Billiards

eBook Partnership

Witty, entertaining, and informative, this book on so-called 'false friends' will be of immediate use to anyone using the French language and needing to understand French society and culture. The individual entries have been carefully designed to carry the basic linguistic information required and then develop into a wider consideration of the social and cultural context within which the specific words and phrases are used in current French. As this title is supposed to be used in conjunction with and not instead of a dictionary, it also offers a brief list of recommended reading ranging from standard dictionaries to introductory works on French society and institutions.

[The New Illustrated Encyclopedia of Billiards](#) Gramercy

* National Bestseller and winner of the 2014 International IMPAC Dublin Literary Award * Hailed by Edmund White as "a brilliant new novel" on the cover of the New York Times Book Review * Lauded by Jonathan Franzen, E. L. Doctorow and many others From a global literary star comes a prize-winning tour de force – an intimate portrayal of the drug wars in Colombia. Juan Gabriel Vásquez has been hailed not only as one of South America's greatest literary stars, but also as one of the most acclaimed writers of his generation. In this

gorgeously wrought, award-winning novel, Vásquez confronts the history of his home country, Colombia. In the city of Bogotá, Antonio Yammara reads an article about a hippo that had escaped from a derelict zoo once owned by legendary Colombian drug kingpin Pablo Escobar. The article transports Antonio back to when the war between Escobar's Medellín cartel and government forces played out violently in Colombia's streets and in the skies above. Back then, Antonio witnessed a friend's murder, an event that haunts him still. As he investigates, he discovers the many ways in which his own life and his friend's family have been shaped by his country's recent violent past. His journey leads him all the way back to the 1960s and a world on the brink of change: a time before narco-trafficking trapped a whole generation in a living nightmare. Vásquez is "one of the most original new voices of Latin American literature," according to Nobel Prize winner Mario Vargas Llosa, and *The Sound of Things Falling* is his most personal, most contemporary novel to date, a masterpiece that takes his writing—and will take his literary star—even higher.

Fan-tastic Sporting Stories Random House

Volume three of a bibliography documenting all that has been written in the English language on the history of sport and physical education in Britain. It lists all secondary source material including reference works, in a classified order to meet the needs of the sports historian.

The Guinness Book of Records

Vintage

"All disasters are in some sense man-made." Setting the annus horribilis of 2020 in historical perspective, Niall Ferguson explains why we are getting

worse, not better, at handling disasters. Disasters are inherently hard to predict. Pandemics, like earthquakes, wildfires, financial crises, and wars, are not normally distributed; there is no cycle of history to help us anticipate the next catastrophe. But when disaster strikes, we ought to be better prepared than the Romans were when Vesuvius erupted, or medieval Italians when the Black Death struck. We have science on our side, after all. Yet in 2020 the responses of many developed countries, including the United States, to a new virus from China were badly bungled. Why? Why did only a few Asian countries learn the right lessons from SARS and MERS? While populist leaders certainly performed poorly in the face of the COVID-19 pandemic, Niall Ferguson argues that more profound pathologies were at work--pathologies already visible in our responses to earlier disasters. In books going back nearly twenty years, including *Colossus*, *The Great Degeneration*, and *The Square and the Tower*, Ferguson has studied the foibles of modern America, from imperial hubris to bureaucratic sclerosis and online fragmentation. Drawing from multiple disciplines, including economics, cliodynamics, and network science, *Doom* offers not just a history but a general theory of disasters, showing why our ever more bureaucratic and complex systems are getting worse at handling them. *Doom* is the lesson of history that this country--indeed the West as a whole--urgently needs to learn, if we want to handle the next crisis better, and to avoid the ultimate doom of irreversible decline.

Whitaker's Books of the Month & Books to Come Cambridge University Press

This book de-myths the oft repeated claim of 'natural disaster' and puts

forward socio-economic factors as the cause for the recurrence of disasters. With this framework, the author examines the popular notion of the Vulnerable India in psycho-geographical terms and unmasks the dimensions of vulnerability itself. In doing so the author foregrounds the factors that create and perpetuate vulnerability of the marginalized sections of the society and of the nation and redefines the phrase Vulnerable India. Presenting a national level inquiry, the three sections of the book called the Fact, Response, and Reality, spell a convincing argument for why disasters recur in India. To provide a historical understanding of India's continued failure to adequately contain damage to life and property, the book unravels the perceptions of disasters in traditional, colonial and modern India. It redefines the debate on new terms such as 'disasterscape', 'the killed', 'disaster index', 'disaster divide' and 'vulnerability cluster', to better represent the patterns that engender vulnerability. With the aid of exhaustive research, comparative statistical analyses and illustrative maps, it provides incisive insight into 16 different geophysicals across 594 districts of the country. This book is ideal for students of geography, environmental sociology, development studies, social work and disaster management, and also for policy makers.

The Listener Psychology Press

In 1985, after the twin disasters of Bradford and Heysel, football was in turmoil. Following 'that' final - between Dennis Taylor and Steve Davis - Britain found itself in the grip of a new sporting obsession. Snooker or 'Coronation Street with balls' was suddenly big business and with TV and the corporate world looking to cash in, 1986 was set to be a

crucial year. In one corner was Barry Hearn and his Romford Mafia - Davis, Taylor, Griffiths and Knowles - and in the other were the bad boys - Higgins, White and Knowles - threatening the game's good name, and its earning potential. For one year, Gordon Burn travelled with this snooker circus, from Hong Kong and China to out of season resorts in the North of England and the season's finale in Sheffield. With unprecedented access to the leading players and personalities involved, Pocket Money affords a unique snapshot into an extraordinary time and place. At once funny, incisive and corruscating it is a classic of its genre.

A Billiards and Snooker

Compendium Faber & Faber

When Alex Higgins' first manager, John McLaughlin, bestowed the nickname 'Hurricane Higgins' on the young, feisty snooker player he had no idea just how apt it was to prove over the next thirty years. Eye of the Hurricane details a sad but uplifting story of a man who had everything to play for but now has to play hard for anything he can get. It describes Higgins, sitting fitfully on snooker's sidelines, still has a story to tell, another controversy to spark.

Author John Hennessey promises a 'wart and all' account of Alex Higgin's life and that is precisely what he delivers in this thoroughly absorbing book. . . well-told but cautionary tale of how narrow the line is between genius and insanity 'This first proper account of Higgin's life is all the more clear-eyed for being written without his co-operation.

The British Library General Catalogue of Printed Books 1986 to 1987 Manchester University Press

'Jaw-dropping . . . Whether you like snooker or not, it's as good a 'wild man' story as you're likely to read.' Dave Faulkner, Time Out Born on a council

estate in Belfast, Alex Higgins left school at 15. In 1972, aged only 23, he became the youngest person ever to win the snooker world championship. He triumphed again in an emotional final ten years later, in the process becoming the biggest box-office draw the game has ever known. Alex Higgins was a showman, gambler, comedian, bully, charmer and alcoholic. His antics – and ferocious temper – were legendary, yet he was loved by millions. Bill Borrows vividly reconstructs the terrifying roller-coaster ride that is Higgins's life. Outrageous, gripping and ultimately emotionally wrenching, this is the definitive account of the one of the most charismatic and self-destructive figures ever to appear in British sport. 'A reminder of Higgins's wild and wretched ways, but also of his genius.' Nick Pitt, Sports Book of the Year, Sunday Times 'I genuinely read this unauthorised portrait of Alex Higgins in one sitting, so compelling is the tale of this disturbed genius.' Brian Reade, Daily Mirror 'Borrows shows how Higgins almost destroyed himself through his addictive, psychotic personality. At time the book almost reads like a script for a horror film.' Leo McKinstry, Sports Books of the Year, Sunday Telegraph

The Mammoth Football Quiz Book
Random House

It is no exaggeration to say that snooker remains one of the most popular sports across the globe. The game, unsurprisingly, boasts a host of conspicuous literary and intellectual figures amongst its followers: Stephen Fry, Martin Amis, Julian Barnes, and Richard Osman, to name just a few. But what is it exactly that draws people in time and time again? Clive James once called snooker 'chess with balls', and it is a fertile comparison – snooker is a sport

that celebrates subtlety, slowness, and mystery. It teems with nuances and depths; abundantly rewards serious contemplation. Discussing everything from truth, loss, luck and more, *Deep Pockets* illustrates just how much one game of snooker can offer us.

The Lost Luggage Porter Hodder & Stoughton

This book tells of the upheaval of families and where they all went to when the clearance of the old tenement buildings in the Gorbals/Oatlands areas happened. Different people tell their stories of how the clearance affected them and where they moved to, be it to the new housing schemes that were built on the outskirts of Glasgow or maybe immigrating to another country or perhaps returning to the ancestral home in Ireland. Of course others stayed in the soo-side and when their tenement was due to be demolished they moved into some of the high rise tower blocks that were springing up.

The Cattleman's Suite Penguin

The Telegraph's obituaries pages are renowned for their quality of writing and capacity to distil the essence of a life from its most extraordinary moments. A unique mix of heroism, ingenuity, infamy and the bizarre, *Thinker, Failure, Soldier, Jailer* collects the very best of those obituaries to present an endlessly absorbing compendium of human endeavour. Organised day by day around the calendar year, with each life presented on the date it ended, the book features hundreds of remarkable stories. World statesmen jostle with glamorous celluloid stars, pioneering boffins sit alongside chart-topping rock 'n' rollers, while artists and their muses mingle with record-breaking sportsmen, Victoria Cross winners, spies, showgirls and captains of industry – as well as the

titans of rather more esoteric fields. Here, for instance, can be found Britain's greatest goat breeder, a hangman who campaigned to abolish the death penalty, a priest to Soho's pimps, a cross-dressing mountaineer and a minister who preached a gospel of avarice - donations in notes only, please, as 'change makes me nervous'. A treasure trove of human virtue, vice and trivia, Thinker, Failure, Soldier, Jailer is the perfect gift for the armchair psychologist in all of us.

The Hurricane Constable

'Unerringly sharp and pioneeringly original, it locks the reader in from start to finish.' Andrew Barrow, *Spectator* Winter, 1906. It's Jim Stringer's first day as an official railway detective, but he's not a happy man. As the rain falls incessantly on the city's ancient streets, the local paper carries a story

highly unusual by York standards: two brothers have been shot to death. Soon Jim enters the orbit of a dangerous, disturbed villain - and discovers that the two murders are barely the start of his plans . . . 'A cracking good thriller.' *Independent on Sunday* 'Crime narratives dispatched with a Dickensian relish . . . Delectable stuff.' *Daily Express* 'Has the charm of Alexander McCall Smith's simple-is-good philosophising and its addictive quality.' *Metro*

Competition Science Vision Faber & Faber

Volume one of a bibliography documenting all that has been written in the English language on the history of sport and physical education in Britain. It lists all secondary source material including reference works, in a classified order to meet the needs of the sports historian.