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 Debbie Harry And Blondie Picture This by guest

LAUREL RILEY

The Best of Punk Magazine Bloomsbury Publishing USA
 Parallel Lives is the definitive biography of Blondie, the iconic New York band led by singer Debbie Harry and guitarist Chris Stein. One of the most iconic groups of their generation, Blondie experienced an unparalleled rise to global superstardom during the late 1970s, topping charts and breaking moulds. This Omnibus Enhanced edition includes a Digital Timeline of Blondie's career packed with audio, video and images of tour nights, memorabilia, music videos and interviews. Additionally, throughout the book are links to curated playlists allowing you to hear Blondie's finest gems, their early influences and more. Beginning with their childhoods, backgrounds and influences, Parallel Lives charts the development of Blondie towards their global success and fractured break-up; followed by their 1997 reformation, critical renaissance and controversial induction into the Rock n' Roll Hall of Fame. Drawing upon extensive and revealing interviews with Debbie Harry, Chris Stein and other significant players, the Omnibus Enhanced Blondie: Parallel Lives is the definitive, eye-witness account of the group's long and tumultuous existence. Co-author Kris Needs had established a friendship with Harry, Stein and the rest of the band that endures to this day. Now, as a trusted confidante, he finally reveals the full story.

Face It Abrams

A poignant reminiscences of the fun, artistic, and powerful moments in early punk rock history. From 1976 to 1980, Jenny Lens shot legendary icons in their infancy: the Ramones, the Clash, Blondie, the Damned, Patti Smith, Iggy Pop, the Germs, X, and more.

Gold Dust Woman St. Martin's Griffin

A photographic history of Iggy Pop & The Stooges during the recording of their 1972 album Raw Power by legendary photographer Mick Rock.

Debbie Harry & Blondie Plexus Publishing

"A new book of essays by the cultural critic Wayne Koestenbaum, author of The Queen's Throat and Jackie Under My Skin"--
 Rock Seen Abrams

A first-person account by a founding member of Blondie recounts his witness to the birth of punk music, chronicling the transition of musical styles between the 1960s and 1980s while describing the contributions of such figures as Lou Reed, Iggy Pop, and David Bowie. Original.

Blondie e-artnow sro

Celebrating 25 years of Green Day, from renowned photographer

Bob Gruen It's been 25 years since the breakthrough album Dookie put punk rock pioneers Green Day on the musical map, and renowned photographer Bob Gruen has been taking photos of the band ever since. Green Day includes behind-the-scenes photos as well as concert images from their international tours, many of which are previously unpublished—along with photographs from their Rock & Roll Hall of Fame Induction Ceremony in 2015 and in the recording studio. The book has the full support of the band, with quotes and commentary from Billie Joe Armstrong, Trei? Cool, and Mike Dirnt throughout.

Picture this Daniel Wheway

"She was like a storm." —Leonard Cohen
 Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In Reckless Daughter, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than "a painter derailed by circumstances," she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell's life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from "Big Yellow Taxi" to "Both Sides, Now" to "A Case of You"—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell's youth in Canada, her bout with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. Reckless Daughter is the story of an artist and an era that have left an indelible mark on American music.

The Essential Guide to Blondie and Deborah Harry It Books

Chrissie Hynde, for nearly four decades the singer/songwriter/undisputed leader of the Pretenders, is a justly legendary figure. Few other rock stars have managed to combine her swagger,

sexiness, stage presence, knack for putting words to music, gorgeous voice and just all-around kick-assedness into such a potent and alluring package. From "Tattooed Love Boys" and "Brass in Pocket" to "Talk of the Town" and "Back on the Chain Gang," her signature songs project a unique mixture of toughness and vulnerability that millions of men and women have related to. A kind of one-woman secret tunnel linking punk and new wave to classic guitar rock, she is one of the great luminaries in rock history. Now, in her no-holds-barred memoir Reckless, Chrissie Hynde tells, with all the fearless candor, sharp humor and depth of feeling we've come to expect, exactly where she came from and what her crooked, winding path to stardom entailed. Her All-American upbringing in Akron, Ohio, a child of postwar power and prosperity. Her soul capture, along with tens of millions of her generation, by the gods of sixties rock who came through Cleveland—Mitch Ryder, David Bowie, Jeff Back, Paul Butterfield and Iggy Pop among them. Her shocked witness in 1970 to the horrific shooting of student antiwar protestors at Kent State. Her weakness for the sorts of men she calls "the heavy bikers" and "the get-down boys." Her flight from Ohio to London in 1973 essentially to escape the former and pursue the latter. Her scuffling years as a brash reviewer for New Musical Express, shop girl at the Malcolm McLaren and Vivienne Westwood boutique 'Craft Must Wear Clothes But The Truth Loves To Go Naked', first-hand witness to the birth of the punk movement, and serial band aspirant. And then, at almost the last possible moment, her meeting of the three musicians who comprised the original line-up of The Pretenders, their work on the indelible first album "The Pretenders," and the rocket ride to "Instant" stardom, with all the disorientation and hazards that involved. The it all comes crashing back down to earth with the deaths of lead guitarist James Honeyman Scott and bassist Peter Farndon, leaving her bruised and saddened, but far from beaten. Because Chrissie Hynde is, among other things, one of rock's great survivors. We are lucky to be living in a golden age of great rock memoirs. In the aptly titled Reckless, Chrissie Hynde has given us one of the very best we have. Her mesmerizing presence radiates from every line and page of this book.

Green Day Running Press Adult

CBGBUs influence and legacy is honored with 200 photos of some of the most celebrated artists in music history. It includes an Introduction by Hilly Kristal, an Afterword by David Byrne, and additional commentary by numerous performers and patrons. *Mouthing Off* Rebel Arts

Twelve years ago, the Sager Family Foundation, the Library of Tibetan Works and Archives, and the Dalai Lama's private office began a groundbreaking program called Science for Monks to teach Western science to Tibetan monks and nuns. Recently,

Tenzin Gyatso, His Holiness the 14th Dalai Lama announced a decision by the leaders of the monasteries to make the study of Western science part of the core curriculum required of all monastic scholars in the Gelug tradition. Beyond the Robe tells the story of the decade long development of the Science for Monks program and what it reveals about the larger role Tibetan Buddhist monks and nuns can play in their monasteries, in their communities, and in the world at large. Beyond the Robe is a collection of essays from the monks and scientists containing the first insights that have come out of this historic effort. Beyond the Robe follows the monks' study of science, but it is not a science book. The real story here is what the study of science has revealed about who these remarkable men and woman really are and the much bigger role that they seem so suited to fill. "I hope that Beyond the Robe helps you to feel closer to the monks and nuns and to better understand their immense potential to provide leadership in their world and further insight into ours. Instead of simply admiring them from afar, let's all get close enough to really listen." —Bobby Sager "Bobby Sager has been not only a most generous and dedicated benefactor of the Science for Monks program since it was launched 12 years ago, but also he is a direct witness to its flourishing. His testimony and insight are key to an in-depth understanding of this unique encounter between two major traditions of knowledge, Buddhist contemplative science and modern Western science. His account provides a welcome encouragement to this wonderful meeting of minds and hearts at the service of humanity." —Matthieu Ricard "Beyond the Robe has many fascinating dimensions and makes a critical contribution to Tibet, to Buddhism, and to our world today. The space it opens is the world of the Tibetan Buddhist monastic universities, still thriving in Indian exile. Within that world, we encounter, in beautiful and thought provoking ways, the living tradition of Buddhist monastics, their realms of study, debate, prayer, and meditation, and their living intellectual and experiential encounter with the modern worldview, with its discoveries, technologies, and anxieties." —Robert Thurman **Blondie: All the Top 40 Hits** Universe Publishing(NY) Blondie -- the most successful band of the punk/new wave movement -- have sold over 40-million records worldwide. The Rock & Roll Hall Of Fame-inductees effortlessly cross genres such as pop, rock, disco, reggae, rap, jazz and dance -- as evidenced by their #1 hit singles Denis, Heart Of Glass, Sunday Girl, Atomic, Call Me, The Tide Is High, Rapture and Maria, and their entries on Billboard's pop, rock, adult contemporary, R&B and dance charts. Fronted by the striking Deborah Harry, Blondie have achieved 26 certified records and a 34-year span of hit albums, with 1978's Parallel Lines remaining one of the best-selling and most critically-acclaimed albums of all-time.

My 1980s and Other Essays HarperCollins

Written with Deborah Harry's co - operation Platinum Blonde was the first portrait of the original Rock Goddess. With her unapologetic sexuality and perfectly aggressive pop, Ms Harry has remained a lasting icon of cool, synonymous with New York City attitude and the intersecting worlds of punk, rock, rap, art, film and fashion. Though a mainstream pop star, Deborah was never predictable. Her punk sensibilities, her roots in bohemian, alternative culture and her friendships with controversial artists such as William Burroughs and Andy Warhol set her apart from the archetypal sex symbol and pin - up girl. As bold and uncensored as the women herself, this quirky, broad sweeping biography, filled with new insights from Deborah, her friends, family and peers, is seeped in the vitality of down town New York and spiked with anecdotes of a maverick musician at large in a world of fame.

Reckless Anchor

Blondie's Parallel Lines mixed punk, disco and radio-friendly FM rock with nostalgic influences from 1960s pop and girl group hits. This 1978 album kept one foot planted firmly in the past while remaining quite forward-looking, an impulse that can be heard in its electronic dance music hit "Heart of Glass." Bubblegum music maven Mike Chapman produced Parallel Lines, which was the first massive hit by a group from the CBGB punk underworld. By embracing the diversity of New York City's varied music scenes, Blondie embodied many of the tensions that played out at the time between fans of disco, punk, pop and mainstream rock. Debbie Harry's campy glamor and sassy snarl shook up the rock'n'roll boy's club during a growing backlash against the women's and gay liberation movements, which helped fuel the "disco sucks" battle cry in the late 1970s. Despite disco's roots in a queer, black and Latino underground scene that began in downtown New York, punk is usually celebrated by critics and scholars as the quintessential subculture. This book challenges the conventional wisdom that dismissed disco as fluffy prefab schlock while also recuperating punk's unhip pop influences, revealing how these two genres were more closely connected than most people assume. Even Blondie's album title, Parallel Lines, evokes the parallel development of punk and disco-along with their eventual crossover into the mainstream.

Punk Pioneers Sterling Publishing Company

Filled with never-before-seen photos and art throughout, the much-anticipated autobiography from rock icon and lead singer of Blondie, Debbie Harry BRAVE, BEAUTIFUL AND BORN TO BE PUNK

Musician, actor, activist, and the iconic face of New York City cool, Debbie Harry is the frontwoman of Blondie, a band that forged a new sound that brought together the worlds of rock, punk, disco, reggae and hip-hop to create some of the most beloved pop songs of all time. As a muse, she collaborated with some of the boldest artists of the past four decades. The scope of Debbie Harry's impact on our culture has been matched only by her reticence to reveal her rich inner life—until now. In an arresting mix of visceral, soulful storytelling and stunning visuals, Face It upends the standard music memoir while delivering a truly prismatic portrait. With all the grit, grime, and glory recounted in intimate detail, Face It re-creates the downtown scene of 1970s New York City, where Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop and David Bowie. Aesthetically dazzling, and including never-before-seen photographs, bespoke illustrations and fan art installations, Face It brings Debbie Harry's world and artistic sensibilities to life. Following her path from glorious commercial success to heroin addiction, the near-death of partner Chris Stein, a heart-wrenching bankruptcy, and Blondie's breakup as a band to her multifaceted acting career in more than thirty films, a stunning solo career and the triumphant return of her band, and her tireless advocacy for the environment and LGBTQ rights, Face It is a cinematic story of a woman who made her own path, and set the standard for a generation of artists who followed in her footsteps—a memoir as dynamic as its subject. "I was saying things in songs that female singers didn't really say back then. I wasn't submissive or begging him to come back, I was kicking his ass, kicking him out, kicking my own ass too. My Blondie character was an inflatable doll but with a dark, provocative, aggressive side. I was playing it up yet I was very serious."—From Face It

Raw Power Union Square & Company

"I have read pretty much every rock 'n' roll biography there is worth reading, and you never know what to expect when you pick up a new book. Well, let me tell you Mark Weiss has raised the bar for rock 'n' roll books with The Decade That Rocked. Mark has always been at the top of his field, and the level of detail and quality put into this book is the ultimate testament to his rock n' roll photographic legacy." – Sebastian Bach "Mark is the real deal. He may not play the guitar, but that camera is his guitar. He's a rockstar." – Gene Simmons "Mark's energy, his creativity, his drive, his positive attitude and his enthusiasm that make him one of the legends of rock photography. It's why his work—both old and new—is still so in demand today. Mark Weiss inspires greatness in all he turns his camera lens on. But don't take my word for it. Just look at the pictures in this book." – Dee Snider "His pictures say as much as the music" – Rob Halford "He was one of the guys. He wasn't one of the 18 photographers you'd work with that day." – Alice Cooper "He had that instinct, to recognize our energy and use his technical talent to capture it." – Joe Perry "The Decade That Rocked breaches a level of intimacy that so many music photographers are lacking today. Each and every photo exemplifies the trust and the synergy between photographer and subject. You can feel the essence of the music in the live shots, just as vibrantly as you can feel the spirit and the essence of the musicians behind the scenes." – Screamer Magazine Mark "Weissguy" Weiss set an unmatched standard for rock photography. Starting out as a teenager by sneaking into concerts with a neighbor's 35mm camera, he embarked on a legendary career that took him around the globe and onto some of the most memorable album and magazine covers in rock history- featuring the likes of Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and KISS, and so many more. With 700+ photos, brand new interviews, and stories from Mark himself, Decade that Rocked is a monument to the photography, friendships, and legacy of an artist that helped define one of rock's most iconic eras. This career-spanning collection features: A unique lens on the golden age of rock: Never-before or rarely seen photos of legends like Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and KISS, as well as countless others whose sound and image defined the era. Exclusive interviews: Ozzy Osbourne, Dee Snider, Nikki Sixx, Joe Perry, Rob Halford, and many more recall their memories of this era-defining decade. Untold Stories: Relive Mark's unbelievable journey through rock history, from getting arrested for selling photos outside of Kiss concert to touring with legends like Van Halen, to photographing Bon Jovi's infamous "Slippery When Wet" shoot, shooting backstage at Live Aid with Black Sabbath, and so many more. Definitive Lens: Creem magazine readers ranked Mark Weiss as rock's top photographer of the 80s. His work has appeared on some of the most iconic album and magazine covers of all time. Captured from the unique vantage point of a photographer who lived and breathed the '80s in all its grit and glory, The Decade That Rocked brings to life the no-holds-barred sounds and sights that changed the world of hard rock and metal forever.

Made In Hollywood Abrams

One of The Globe and Mail's Best Books of 2015 "A punk primer for the youngest set....Yi's incredibly detailed clay figures are a kinetic and inspired art choice. Their crazy creativity matches the

expressive spirit of punk....As [Morse] points out, the best way to learn about punk it just to listen....If invested adults love the topic, a shared reading experience can't be beat." --Kirkus Reviews "Clay artist Yi molds...fantastically detailed Plasticine figures to create scenes of the birth of punk. Using a benign craft-project material for the skinny bodies and ragged clothing of Joey Ramone, Sid Vicious, and their rowdy, fist-waving audiences is very much in the spirit of punk (Plasticine is especially good for mohawks), and readers will spend long stretches inspecting her painstakingly modeled guitars, amplifiers, and safety pins." -- Publishers Weekly "Why It's Wild: A history of punk music for kids illustrated in Gumby-esque claymation (minus the -mation)." -- School Library Journal, 100 Scope Notes's "Wildest Children's Books of 2015" "What is Punk? is fun, sophisticated and beautifully illustrated introduction to the music genre for kids--or adults." --New York Daily News "Reading What is Punk? to [my kids] made me feel as if I was passing on something truly significant. Morse and Yi have created a comprehensive and articulate...documentary about the roots of punk rock." --The Globe and Mail "An essential way to pass down to your son or daughter the lesson that pop culture can be political." --The Globe and Mail, 100 Best Books of 2015 "A cool book of punk history for kids by Eric Morse, with great clay illustrations by Anny Yi." -- Slate, Mom and Dad Are Fighting podcast "Eric Morse's book What Is Punk? explains the envelope-pushing genre to the younger set, and perhaps some adults, as well." --St. Louis Public Radio "Think Wallace and Grommet with liberty spikes and anarchy patches...While [Anny Yi's] images of Johnny Rotten and Henry Rollins are cute, they're presented as live action dioramas that are adorable, accurate and engaging." --San Diego City Beat "While What Is Punk? is undeniably a children's book, it can serve as a history lesson for potential fans of any age....What Is Punk? exposes the reader to the rebellious sub-culture in a friendly, educative manner." --Alternative Press "A fun little book intended to serve as (rhyming) curriculum for little punks learning their Punk History 101....Sid, Glenn, and Milo meet Wallace and Gromit." --Razorcake "Pairing Yi's Wallace & Gromit-style clay pictorials with Morse's rhyming ride through the history of punk music across the globe, the children's book is ready to raise the next generation of riot grrrls....You're going to want to give What Is Punk? as a gift at every baby shower this year. Just don't be surprised if your niece ends up bleaching her hair blonde and tearing up her leather jacket at age 6." --Bustle "Written by Trampoline House founder Eric Morse in classically Suessical iambic, the book is lusciously illustrated with photographs of Play-Doh recreations of all mommy's and daddy's favorite punk heroes: the Ramones, Iggy and the Stooges--and Debbie Harry, David Byrne, David Johansen, Tom Verlaine, and Lou Reed all standing in front of CBGBs." --Bedford & Bowery What Is Punk? is a must-read pop-culture primer for children--an introduction to the punk revolution, recreated in vivid 3-D clay illustrations an **Beyond the Robe** Akashic Books "Glam was about make-up, mirrors and androgyny. It was narcissistic, obsessive, decadent and subversive. It was bohemian, but also strangely futuristic. It was Oscar Wilde meets A Clockwork Orange. It was a mutant bastard offspring of glitter. But while glitter was sparkling distraction, glam was anarchy in drag. It was sexy, glamorous, on the edge. It was the moment hippie finally died. It was absolutely rock'n'roll. But it was also fashion, art, theatre, lifestyle. It was gay, straight, multisexual. It was totally titillating and absolutely naughty. Everybody held hands with everybody, kissed everybody, went home with everybody. It was an age of accelerated discovery, when all the kinks of sexual yearning were flushed out. It was absolutely self-indulgent and it was ridiculously camp. It was a time we thought would never end. A time so long ago now it seems like a dream. But it wasn't and I have the pictures to prove it." Mick Rock **Blondie** Touchstone Stevie Nicks is a legend of rock, but her energy and magnetism sparked new interest in this icon. At 68, she's one of the most glamorous creatures rock has known, and the rare woman who's a real rock 'n' roller. Gold Dust Woman gives "the gold standard of rock biographers" (The Boston Globe) his ideal topic: Nicks' work and life are equally sexy and interesting, and Davis delves deeply into each, unearthing fresh details from new, intimate interviews and interpreting them to present a rich new portrait of the star. Just as Nicks (and Lindsay Buckingham) gave Fleetwood Mac the "shot of adrenaline" they needed to become real rock stars—according to Christine McVie—Gold Dust Woman is vibrant with stories and with a life lived large and hard: —How Nicks and Buckingham were asked to join Fleetwood Mac and how they turned the band into stars —The affairs that informed Nicks' greatest songs —Her relationships with the Eagles' Don Henley and Joe Walsh, and with Fleetwood himself —Why Nicks married her best friend's widower —Her dependency on cocaine, drinking and pot, but how it was a decade-long addiction to Klonopin that almost killed her — Nicks' successful solo career that has her still performing in venues like Madison Square Garden —The cult of Nicks and its extension to chart-toppers like Taylor Swift and the Dixie Chicks **Blondie, from Punk to the Present** Omnibus Press A photo-packed memoir by the Ramones guitarist and "true

iconoclast" (Publishers Weekly). Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002—and two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and

professional photos, many of which have never before been published. "Feels like a conversation with Johnny." —The Boston Globe

The Decade That Rocked Sanctuary Publishing
INDIEFAB Book of the Year Awards -- 2014 Finalist On the occasion of Blondie's fortieth anniversary, Chris Stein shares his iconic and mostly unpublished photographs of Debbie Harry and the cool creatures of the '70s and '80s New York rock scene. While a student at the School of Visual Arts, Chris Stein photographed the downtown New York scene of the early '70s, where he met Deborah Harry and cofounded Blondie. Their blend of punk, dance, and hip-hop spawned a totally new sound, and Stein's photographs helped establish Harry as an international fashion and music icon. In photos and stories direct from Stein,

brilliant writer of hits like "Rapture" and "Heart of Glass," this book provides a fascinating snapshot of the period before and during Blondie's huge rise, by someone who was part of and who helped to shape the early punk music scene—at CBGB, Andy Warhol's Factory, and early Bowery. Stars such as David Bowie, the Ramones, Joan Jett, and Iggy Pop were part of Stein's world, as were fascinating downtown characters like Jean-Michel Basquiat, Richard Hell, Stephen Sprouse, Anya Phillips, Divine, and many others. As captured by one of its greatest artists and instigators, and designed by Shepard Fairey, this book is a must-have celebration of the new-wave and punk scene, whose influence on music and fashion is just as relevant today as it was four decades ago.