
Plays

Three Plays

Six Plays by Lillian Hellman

Four Short Plays

The Complete Plays of Jean Racine

Plays for Actresses

Dragon Country

Pinter in Play

The Plays of William Shakespeare

Color of Desire/Hurricane

The Book of the Play

Last Operas and Plays

Nineteenth Century Plays

As is

24 Gun Control Plays

Euripides

Bubbles Plays With Fire

Confessional

Mr. Basset Plays

Torch Song Trilogy

The Cheerios Halloween Play Book

Glengarry Glen Ross

HIP Readers' Theater Plays

The America Play

Kiss Of The Spider Woman And Two Other Plays

The Price

Zero Hour

The Cherry Orchard, and Other Plays

The Art of Kabuki

Well

Sophocles, in single plays, for the use of schools. Ed. with intr. and Engl. notes by L. Campbell and E. Abbott. (Clar. press ser.). Oedipus tyrannus. Trachiniae

Brecht Plays 8

Containing the four pleasant plays: Arms and the man. Candida. The man of destiny.

You never can tell

Five Plays

Sports Plays

Dream Play Build

The Book of Will
Dust of the Road
Edward Albee's The Play about the Baby
The Chester Plays
The 24 Hour Plays Viral Monologues

Downloaded from
dev.gamersdecide.com *by*
quest

Plays

KAITLYN SANTANA

Three Plays Taylor & Francis

A wealthy, but unhappy, basset hound searches for what's missing in his life and discovers what he needs are friends.

Six Plays by Lillian Hellman New York :
Grove Press

Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would

have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *THE BOOK OF WILL* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Four Short Plays A&C Black

"The settings are simple - a kitchen, a

bedroom, a party - but the relationships between the husbands and wives are more complicated. Fraught relationships are exposed with humour, bathos and a sharp understanding of human nature.."-
-www.Amazon.com.

The Complete Plays of Jean Racine

Sterling Publishers Pvt. Ltd

These six plays span nearly twenty years of theatre and display the range of Lillian Hellman's dramatic gifts. *The Children's Hour* (1934), her first play, was considered shocking at the time; it concerns the devastating effects of a child's malicious charge of lesbianism against two of her teachers. *Days to Come* (1936) is about the tragic consequences of strike-breaking in a small Midwestern community. *The Little Foxes* (1939) and *Another Part of the*

Forest (1946) together constitute a chilling study of the financial and psychological conflicts within the Hubbards, a wealthy and rapacious Southern family. *Watch on the Rhine* (1941), the story of how fascism affects an American family and the refugees they harbor, won the New York Drama Critics Circle Award. *The Autumn Garden* (1951) is a poignant yet humorous drama set at a summer resort near New Orleans.

Plays for Actresses Vintage

The latest volume in Methuen's *Collected Brecht* includes two plays previously untranslated into English. Volume 8 of Brecht's collected plays contains his last completed plays, from the eight years between his return from America to Europe after the war and his death in

1956. Brecht's *ANTIGONE* (1948) is a bold adaptation of Holderlin's classic German translation of Sophocles' play. A reflection on resistance and dictatorship in the aftermath of Nazism, it was a radical new experiment in epic theatre. *THE DAYS OF THE COMMUNE* (1949) is a semi-documentary account of the Paris Commune, and Brecht's most serious and ambitious historical play. *TURANDOT* is Brecht's version of the classic Chinese story is a satire on the intelligentsia of the Weimar Republic, Nazi bureaucracy, and other targets.

Dragon Country Dramatists Play Service Inc

Gather any group of actresses, from students to stars, and someone will inevitably ask, "Where are all the great roles for women?" The roles are right

here, in this unprecedented and magnificently diverse collection of plays with all-female casts. The seven full-length and ten one-act selections range in tone from the unabashed theatricality of Edward Albee's Pulitzer Prize-winning *Three Tall Women* to the blistering black comedy of Laura Cunningham's *Beautiful Bodies*. Their characters include uprooted Japanese war brides, outrageously liberated Shakespearean heroines, an avenging African American housewife, and nuns who double as Catholic schoolgirls. Whether you're looking for a script to produce or a scene for an acting class, this book will provide you with a wealth of juicy, challenging female roles as it introduces you to some of the finest playwrights at work today.

Pinter in Play Penguin

THE STORY: The time is now, the place New York City. Rich, a young writer who is beginning to find success, is breaking up with his longtime lover, Saul, a professional photographer. The split is particularly difficult for Saul, who still loves Ric

The Plays of William Shakespeare Good Press

Seventh in the #1 New York Times bestselling *Power Plays* series created by Tom Clancy and Martin Greenberg and written by Jerome Preisler. Competition is heating up between the powerful telecommunications company Uplink International and new technological giant Ambright Industries. To keep Uplink on top, owner Roger Gordian is not above a little “friendly snooping,” especially when one of Ambright’s

corporate sales agents disappears under mysterious circumstances. On the surface, Ambright specializes in creating flawless artificial sapphires used in advanced laser development. But, a little digging by Uplink operatives reveals a major flaw: a Pakistani terrorist is using Ambright’s laser technology to further his own political agenda—and it’s only a matter of time before he launches the ultimate attack...on U.S. soil. “Clancy knows how to build a thriller.”—Boston Globe

Color of Desire/Hurricane Penguin
Pinter in Play provides a survey of diverse readings of the Harold Pinter canon organized around and presented in terms of the major critical schools of the past twenty-five years, from New Criticism to deconstruction to

poststructuralism. Reflecting on the cultural, personal, sociological, and philosophical contexts of these diverse critical perspectives and the critics who express them, this book is equally about the act or the art of literary criticism and itself an important work of literary criticism. Drawing on interviews with Pinter scholars, Susan Hollis Merritt shows how critics "play" with Pinter and thereby seriously enforce personal, professional, and political affiliations. Cutting across traditional academic and nonacademic boundaries, Merritt argues that greater cooperation and collaboration among critics can resolve conflicts, promote greater social equity, and foster ameliorative critical and cultural change.

The Book of the Play Island Press

The room is dim, the chairs are in perfectly lined rows. The city planner puts up a color-coded diagram of the street improvement project, dreading the inevitable angry responses. Jana loves her community and is glad to be able to attend the evening meeting, and she has a lot of ideas for community change. But she has a hard time hearing, and can't see the diagrams clearly. She leaves early. It's time to imagine a different type of community engagement – one that inspires connection, creativity, and fun. People love their communities and want them to become safer, healthier, more prosperous places. But the standard approach to public meetings somehow makes everyone miserable. Conversations that should be inspiring

can become shouting matches. So what would it look like to facilitate truly meaningful discussions between citizens and planners? What if they could be fun? For twenty years, James Rojas and John Kamp have been looking to art, creative expression, and storytelling to shake up the classic community meeting. In Dream Play Build, they share their insights into building common ground and inviting active participation among diverse groups. Their approach, “Place It!,” draws on three methods: the interactive model-building workshop, the pop-up, and site exploration using our senses. Using our hands to build and create is central to what makes us human, helping spark ideas without relying on words to communicate. Deceptively playful, this method is

remarkably effective at teasing out community dreams and desires from hands-on activities. Dream Play Build offers wisdom distilled from workshops held around the world, and a deep dive into the transformational approach and results from the South Colton community in southern California. While much of the process was developed through in-person meetings, the book also translates the experience to online engagement--how to make people remember their connections beyond the computer screen. Inspirational and fun, Dream Play Build celebrates the value of engaging with the dreams we have for our communities. Readers will find themselves weaving these artful, playful lessons and methods into their own efforts for making change within the

landscape around them.

Last Operas and Plays Massachusetts Studies in Early

A modern translation exclusive to signet From perhaps the greatest of the ancient Greek playwrights comes this collection of plays, including *Alcestis*, *Hippolytus*, *Ion*, *Electra*, *Iphigenia at Aulis*, *Iphigenia Among the Taurians*, *Medea*, *The Bacchae*, *The Trojan Women*, and *The Cyclops*.

Nineteenth Century Plays Lulu.com

Complete texts of *Benten Kozo*, *Pulling the Carriage Apart* and *The Village School*, *Shunkan*, and *Naozumurai*. Commentary on each play by actors and critics. Nearly 100 photographs.

As is Courier Corporation

This is the third volume of a projected translation into English of all twelve of

Jean Racine's plays—only the third time such a project has been undertaken. For this new translation, Geoffrey Alan Argent has rendered these plays in the verse form that Racine might well have used had he been English: namely, the “heroic” couplet. Argent has exploited the couplet's compressed power and flexibility to produce a work of English literature, a verse drama as gripping in English as Racine's is in French.

Complementing the translation are the illuminating Discussion, intended as much to provoke discussion as to provide it, and the extensive Notes and Commentary, which offer their own fresh and thought-provoking insights. In *Iphigenia*, his ninth play, Racine returns to Greek myth for the first time since *Andromache*. To Euripides's version of

the tale he adds a love interest between Iphigenia and Achilles. And dissatisfied with the earlier resolutions of the Iphigenia myth (her actual death or her eleventh-hour rescue by a *dea ex machina*), Racine creates a wholly original character, Eriphyle, who, in addition to providing an intriguing new denouement, serves the dual dramatic purpose of triangulating the love interest and galvanizing the wholesome “family values” of this play by a jolt of supercharged passion.

24 Gun Control Plays Dramatists Play Service, Inc.

THE STORY: By turns funny, mysterious and disturbing, THE PLAY ABOUT THE BABY concerns a young couple who have just had a baby, and the strange turn of events that transpire when they are

visited by an older man and woman. Euripides New Directions Paperbook This collection of essays examines early modern drama in the context of book history, and focuses on the readership of plays that opens different perspectives on the relationship between the cultures of print and performance.

Bubbles Plays With Fire Read Books Ltd Since 1995 The 24 Hour Plays have been responding to theatre in the moment. As the 2020 Coronavirus pandemic brought an end to live theatre in the USA and Europe, the company sprang to work to keep the arts alive. Bringing together some of America's most prolific writers for the stage and screen, this unique and contemporary book of monologues collates the responses in dramatic fashion, making for an anthology of work

that is timely, moving, irreverent and at its best, transcendent. Featuring original monologues by writers such as David Lindsay-Abaire, Clare Barron, Hansol Jung, Stephen Adly Guirgis, Christopher Oscar Peña, Jesse Eisenberg and Monique Moses this is a rich collection that can be enjoyed by actors, writers and those looking for creative responses to the global COVID-19 crisis. With over 50 monologues from the first three weeks of the project, edited by Howard Sherman, this is an important collection that documents an unprecedented moment in history whilst also offering practical resource for actors and performers.

Confessional London : Chatto & Windus
This book contains a rare collection of nineteenth century plays, each printed in

the form that it was originally performed in, and with an introductory head note by Rowell. Also included is a useful glossary of stage terms and a further reading list. Included plays are: *Black Ey'd Susan*, by Douglas Jerold; *Money*, by Edward Bulwer Lytton; *Masks and Faces*, by Charles Reade and Tom Taylor; *The Colleen Bawn*, by Dion Boucicault; *Lady Audley's Secret*, by Miss Braddon and C.H. Hazlewood; *The Ticket-of-Leave Man*, by Tom Taylor; *Caste*, by T.W. Robertson; *Two Roses*, by James Albery; *The Bells*, by Leopold Lewis and *A pair of Spectacles*, by Sidney Grundy.

Mr. Basset Plays Penn State Press
NoPassport theatre alliance and press in collaboration with force/collision, Theater J and Twinbiz NYC commissioned and presented an evening of short works in

support of gun control on January 26, 2013 at Georgetown University's Gonda Theatre in Washington D.C. directed by force/collision to coincide with Molly Smith and Suzanne Blue Star Boy's March on Washington for Gun Control. Torch Song Trilogy W. W. Norton & Company

"First published as New Directions Paperbook 287, 1970; published simultaneously in Canada by Penguin Books Canada Limited."--T.p. verso. *The Cheerios Halloween Play Book* The Floating Press

Sports Plays is a volume about sports in the theatre and what it means to stage sports. The chapters in this volume

examine sports plays through a range of critical and theoretical approaches that highlight central concerns and questions both for sports and for theatre. The plays cut across boundaries and genres, from Broadway-style musicals to dramas to experimental and developmental work. The chapters examine and trouble the conventions of staging sports as they open possibilities for considering larger social and cultural issues and debates. This broad range of perspectives make the volume a compelling resource for students and scholars of sport, theatre, and performance studies whose interests span feminism, sexuality, politics, and race.