
La Sagesse Expliqua C E A Ceux Qui La Cherchent E

Philon D'Alexandrie

French Prose of the 17th Century

Etude dialectologique de l'aire manding de Côte-d'Ivoire. Fasc. 1.

La Sainte Bible ... Troisième édition, etc

French Prose of the XVII Century

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Twentieth Century

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Museum of Painting and Sculpture

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La Cité du Logos: L'ecclésiologie de Clément d'Alexandrie et son enracinement christologique

Pierre Bayle (1647-1706), le philosophe de Rotterdam: Philosophy, Religion and Reception

Oeuvres

Oraisons Funèbres

Selections from the Funeral Orations of Bossuet

Museum of painting and sculpture , or collection of the principal pictures, statues and bas-reliefs in the public and private galleries of Europe, drawn and etched by Réveil, with descriptive, critical and historical notices by Duchesne senior. Volume 1.[-16.]

Dictionnaire Des Sciences Philosophiques

Museum of painting and sculpture or collection of the principal pictures, statues and bas-reliefs

Oraisons funèbres de ---

The Reception and Interpretation of the Bible in Late Antiquity
The Nineteenth Century and After
Introduction À L'Histoire Du Bouddisme Indien
The Twentieth Century
Interprétations de Moïse
The Living Age
Morceaux choisis des auteurs modernes, à l'usage de la jeunesse, with a tr. pf the new and difficult words and phrases, by F. Rowan
La Sainte Bible, Ou L'Ancien Et Le Nouveau Testament
Les études philoniennes
Accord de la raison, des faits et des devoirs sur la vérité du Catholicisme, par Houtteville, Gauchat et le Baron Carra de Vaux. Publié
par M. l'Abbé Migne, etc
Patrologiae Cursus Completus: Series Latina
Academic Scepticism in the Development of Early Modern Philosophy
La Sainte Bible, qui contient l'Ancien et le Nouveau Testament. D'après la version de J.-F. Ostervald
The Origins of Gnosticism / Le origini dello gnosticismo
The Hexaglot Bible
Philon

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KANE KNOX

Philon D'Alexandrie BRILL

This books brings together specialists of diverse ancient mediterranean culture working on the formation of a "Moses mythology", from a comparative perspective, between Judea, Greece, Egypt

and Rome. The concrete outcome of this comparative inquiry is the common translation and commentary of the fragments of the mysterious Artapanus. Ce volume rassemble des spécialistes de différentes cultures du monde méditerranéen ancien autour de la formation d'une "mythologie de Moïse", entre la Judée, la Grèce, l'Egypte et Rome. Le résultat pratique de cette enquête comparatiste débouche sur la traduction

et le commentaire des fragments du mystérieux Artapan.

French Prose of the 17th Century BRILL

This book explores how far some leading philosophers, from Montaigne to Hume, used Academic Scepticism to build their own brand of scepticism or took it as its main sceptical target. The book offers a detailed view of the main modern key figures, including Sanches, Charron, La Mothe Le Vayer, Bacon, Gassendi,

Descartes, Malebranche, Pascal, Foucher, Huet, and Bayle. In addition, it provides a comprehensive assessment of the role of Academic Scepticism in Early Modern philosophy and a complete survey of the period. As a whole, the book offers a basis for a new, balanced assessment of the role played by scepticism in both its forms. Since Richard Popkin's works, there has been considerable interest in the role played by Pyrrhonian Scepticism in Early Modern Philosophy. Comparatively, Academic Scepticism was much neglected by scholars, despite some scattered important contributions. Furthermore, a general assessment of the presence of Academic Scepticism in Early Modern Philosophy is lacking. This book fills the void.

Etude dialectologique de l'aire manding de Côte-d'Ivoire. Fasc. 1. Peeters Publishers
The book of Qohelet (Ecclesiastes) has been the subject of steadily increasing attention over the last two decades. This volume contains the text of the main papers, the seminar papers and almost all short papers read at the Colloquium Biblicum Lovaniense 1997, in total 30 contributions written in English (18),

German (8), and French (4) by authors from 13 different countries, partly acknowledged authorities on Qohelet, partly promising young scholars who have demonstrated their competence in Qohelet studies. They deal with the literary structure of Qohelet, with its central theme, its theological and philosophical teachings, its connections with Greek philosophy and its Ancient Near Eastern background, its position in the biblical canon. Also an analysis of Qohelet in terms of current linguistic and philosophical tendencies, such as deconstruction, receives attention. A number of key pericopes are put to a more thorough analysis.

La Sainte Bible ... Troisième édition, etc
BRILL

Cet ouvrage met en lumière la richesse du discours ecclésiologique de Clément d'Alexandrie (150-215 Ap. J.-C.) ainsi que sa perception de l'identité chrétienne à une époque où celle-ci est encore en construction. This work highlights the richness of the ecclesiological discourse of Clement of Alexandria (150-215 AD) as well as his perception of Christian identity at a time when it is still under

construction.

French Prose of the XVII Century BRILL

"This volume gathers the proceedings of the Paris conference in Philonic studies (2017), consisting of 23 papers by contributors from 8 countries. Fifty years after the Lyon conference, it aimed at taking a retrospective look at the intellectual contexts and the academic fields in which Philonic studies have penetrated, as well as the ways in which they evolved. The work of the Alexandrian became of major importance in the history of philosophy. It has been studied as a source of cultured Christianity, in connection with Second Temple Judaism and the Alexandrian Jewish community, but also in the context of research on rabbinic Judaism, New Testament and philosophy of the imperial era. Ce volume rassemble les actes du colloque de Paris (2017), qui réunit 23 intervenants de 8 nationalités. Cinquante ans après le colloque de Lyon, il s'agissait de réfléchir aux milieux intellectuels et aux disciplines universitaires dans lesquels les études philoniennes avaient pénétré le monde de la recherche, les bases sur lesquelles elles avaient évolué. L'ouvrage

de l'Alexandrin a pris une importance majeure dans l'histoire de la philosophie; elle a été explorée comme source du christianisme lettré, en lien avec le judaïsme de l'époque du Second Temple et la communauté juive d'Alexandrie, mais aussi dans le cadre des études sur le judaïsme rabbinique, dans le développement des études sur le Nouveau Testament et sur la philosophie de l'époque impériale"--

La Sagesse angélique sur la divine providence. ... Traduit du latin par J. F. E. Le Boys des Guays, sur l'édition princeps Amsterdam, 1764 TheBookEdition

This book contains 15 essays on the philosophy, theology and reception of Pierre Bayle, who is now generally regarded as one of the key authors of the early Enlightenment.

Twentieth Century Springer

Philo of Alexandria, according to Cardinal Danielou, represents the first attempt to correct Greek philosophical thought with biblical revelation. Philo was a faithful Jew who studiously avoided syncretism with pagan religion: biblical worship could only be radically monotheistic. But Philo represents more than a spiritual master;

he inaugurated Judeo-Christian philosophy itself. But even here, Philo avoided syncretism with Platonism and remained highly orthodox. Modifying Greek philosophy at the points where it conflicted with biblical revelation, Philo built the fundamentals of a Judeo-Christian way of looking at the world that would have a profound influence for centuries to come.

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The Nineteenth century and after (London)
Museum of Painting and Sculpture BRILL
A Festschrift offered to Charles Kannengiesser on his 80th birthday, this volume contains twenty-five papers that address major issues pertaining to the reception and interpretation of the Bible in Christianity and Judaism of late antiquity.

La Sainte Bible, etc BRILL

This volume offers a wide-ranging overview of the 16th-18th century disputation culture in various European regions. Its focus is on printed disputations as a polyvalent media form which brings together many of the elements that contributed to the cultural and scientific

changes during the early modern period.
Lettre sur quelques points fondamentaux du Protestantisme, adressée au Rédacteur de l'Éclair ... Par un Ministre du Canton de Berne. [Signed, A. S....., Ministre du S. Évangile.] Wipf and Stock Publishers

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