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# Lucian Freud Herbarium

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How Old Am I?  
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## SANTANA CASTILLO

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*In the Herbarium* Palala Press

A breathtaking visual biography of Freud, told through his own words, unpublished private photographs, and painted portraits. This unprecedented look at the private life of Lucian Freud begins with childhood snapshots and ends with rarely seen photographs made in his studio in the last weeks of his life. In between, the life of one of the most important artists of the twentieth and twenty-first centuries is vividly documented - through family photos, in images of the painter in his studio with some of his most celebrated sitters, and in portraits by his peers, first among them Francis Bacon.

*Lucian Freud: A Life* Cambridge Scholars Publishing

A handsome presentation of Scottish artist Sarah Graham's up-close drawings of insects and plants. In her majestic drawings, London-based artist Sarah Graham (born 1973) observes the plant and insect world in close-up, through the prism of a naturalist and a traveler. Graham has been drawing and painting full-time for more than a decade now, making images informed by her knowledge of the unfamiliar and faraway. Her studies of the natural world have the complexity and detail of a Leonardo drawing: rhizomes, bulbs and vividly chromatic large-petaled tropical flowers, visited by the insect and butterfly specimens that she borrows from the Entomology Department of the Natural History Museum, London. She is inspired by the graphic plant imagery of German photographer Karl Blossfeldt, and particularly by the spiky biomorphism of Graham Sutherland's works, which feed her sculptural interpretations in charcoal and graphite.

Sutherland is her lodestar, first encountered at Saltwood Castle, home to her godmother Jane Clark and the late Sir Kenneth Clark's superb collection of British modernist painting.

*Posthumanism in Art and Science - a Reader* Thames & Hudson

A dynamic overview of the best new contemporary painting from around the world. The first volume of *Vitamin P*, published in 2002, inaugurated a vibrant period for painting. Since its publication, a whole new generation of painters has emerged, some inspired by the artists who appeared in that book, others taking cues from new sources. *Vitamin P2* introduces this new wave of painters to the world. The vast medium of painting continues to be a central pillar of artistic practice, and *Vitamin P2* presents the outstanding artists who are currently engaging with and pushing the boundaries of the medium. Over 80 international critics, artists and curators have nominated the 115 artists who have made a fresh, unique or innovative contribution to recent painting. All of the artists in *Vitamin P2* have recently emerged onto the international scene, and none appeared in the first *Vitamin P*. An introduction by Barry Schwabsky, who also wrote the introduction for *Vitamin P*, provides a broad overview of recent developments in the medium while also looking towards its future.

*Lucian Freud* National Geographic Books

The official catalogue for the 2021 New Museum Triennial, a global survey of today's up-and-coming artists. The New Museum's Triennial, curated by Jamilla James and Margot Norton, is a signature survey of emerging artists from around the world. In this moment of profound change, where structures once thought to be stable have been revealed to be precarious, the 2021 Triennial

showcases 40 artists and collectives reimagining traditional models, materials, and techniques beyond established institutional paradigms. Their works explore states of transformation, calling attention to the malleability of structures and the fluid and adaptable potential of both technological and organic media.00Exhibition: New Museum, New York, USA (10.07.2021 - 01.23.2022). *Why Look at Plants?* National Geographic Books

Lucian Freud's artwork is both intimate and raw. The viewer is confronted with corpulent figures, nudity, and glimpses into the psyches of those he portrayed. The painter, who died in 2011, was the grandchild of psychiatrist Sigmund Freud. The UBS Art Collection contains the majority of etchings from Freud's last creative phase, as well as one watercolor and two paintings--a total of fifty-four works of the highest quality that are simultaneously delicate and bold. The fact that the exhibition is held in Berlin's Martin-Gropius-Bau is of particular significance, as the city was Freud's birthplace, from which he was forced to flee with his parents in 1933. With the help of the UBS Art Collection, it is as if the artist now returns home. Exhibition: 22.7.-22.10.2017, Martin-Gropius-Bau

**The Lives of Lucian Freud: FAME 1968 - 2011** National Portrait Gallery Publications

Presented here is a selection of previously unpublished images from Freud's sketchbooks, now in the collection of the National Portrait Gallery, London.

**Sarah Graham** Yale University Press Taxidermy, once the province of natural history and dedicated to the pursuit of lifelike realism, has recently resurfaced in the world of contemporary art,

culture, and interior design. In *Speculative Taxidermy*, Giovanni Aloï offers a comprehensive mapping of the discourses and practices that have enabled the emergence of taxidermy in contemporary art. Drawing on the speculative turn in philosophy and recovering past alternative histories of art and materiality from a biopolitical perspective, Aloï theorizes speculative taxidermy: a powerful interface that unlocks new ethical and political opportunities in human-animal relationships and speaks to how animal representation conveys the urgency of addressing climate change, capitalist exploitation, and mass extinction. A resolutely nonanthropocentric take on the materiality of one of the most controversial mediums in art, this approach relentlessly questions past and present ideas of human separation from the animal kingdom. It situates taxidermy as a powerful interface between humans and animals, rooted in a shared ontological and physical vulnerability. Carefully considering a select number of key examples including the work of Nandipha Mntambo, Maria Papadimitriou, Mark Dion, Berlinde De Bruyckere, Roni Horn, Oleg Kulik, Steve Bishop, Snæbjörnsdóttir/Wilson, and Cole Swanson, *Speculative Taxidermy* contextualizes the resilient presence of animal skin in the gallery space as a productive opportunity to rethink ethical and political stances in human-animal relationships.

*Herbarium* Columbia University Press  
 LONGLISTED FOR THE 2020 BAILLIE GIFFORD PRIZE  
 CHOSEN AS A BOOK OF THE YEAR BY THE GUARDIAN, OBSERVER, THE TIMES, SUNDAY TIMES, DAILY TELEGRAPH, MAIL ON SUNDAY, FINANCIAL TIMES, NEW STATESMAN, SPECTATOR  
 THE SUNDAY TIMES ART

BOOK OF THE YEAR 2020'Explosively enjoyable, bursting with life and art ... A central figure as wild and beguiling as any character in literature' CRAIG BROWN William Feaver, Lucian Freud's collaborator, curator and close friend, knew the unknowable artist better than most. Over many years, Freud narrated to him the story of his life, 'our novel'. Fame follows Freud at the height of his powers, painting the most iconic works of his career in a constant pursuit of perfection, just outrunning his gambling debts and tailor's bills. Whether tattooing swallows at the base of Kate Moss's back or exacting a strange revenge on Jerry Hall and Mick Jagger, Freud's adventures were always perfectly characteristic. An enfant terrible till the end, even as he was commissioned to paint the Queen, what emerges is an artist wilfully oblivious to the glitter of the world around - and focussed instead on painting first and last.'A dazzling tour de force' THE TIMES'A wonderfully vivid chronicle' OBSERVER'Does justice to Freud's pitiless genius' DAILY MAIL

Speculative Taxidermy Timber Press

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**The Lives of Lucian Freud: The Restless Years** Vintage Uk

Lucian Freud (1922-2011) was one of the most influential artists of his generation. Though he was hailed as the "greatest living realist painter," Freud's commitment to realism, and particularly to the human figure, was often controversial. Always creating debate, Freud consistently addressed questions of human existence and perception, testing, through a sustained practice of looking, the possibility of knowing and recording human individuality. In this brand new survey of the artist's life and work, Virginia Button introduces us to one of the 20th century's most important artists. The book is organized in seven thematic chapters covering the whole span of Freud's life and work.

*An Introduction to the History of Medicine* Springer

Publisher description

**Lucian Freud** Phaidon Press

This volume unveils a little-known side of the daily studio work of acclaimed designers Ronan and Erwan Bouroullec (born 1971 and 1976): their drawing. Printed on newsprint and gorgeously designed, this chunky book has been put together from a volume of sketchbooks and drawings realized between 2004 and 2012, totaling more than 850 color and black-and-white works. Ronan and Erwan

Bouroullec have worked together since 1998 for numerous manufacturers, among them Vitra and Cappellini. Among their iconic pieces are the "Disintegrated Kitchen" (1997), the "Spring Chair" (2000), and, more recently, the "Vegetal Chair" (2009). They have also worked with Issey Miyake, Camper and Kvadrat on architectural projects. Drawing is published on the occasion of several exhibitions of Ronan & Erwan Bouroullec designs, including their retrospective at the Musée des Arts Décoratifs, Paris.

*Tate British Artists: Lucian Freud*  
National Geographic Books

Why Look at Plants? proposes a thought-provoking look into the emerging cultural politics of plant-presence in contemporary art through the original contributions of artists, scholars, and curators who have creatively engaged with the ultimate otherness of plants in their work.

#### **Antennae #51 Vegetal**

**Entanglements #1** Phaidon Press

Portrait of a Generation features more than 150 of today's most interesting and influential young artists pairing off and exchanging unique portraits of each other. This catalogue, which accompanied the exhibition held at The Hole in New York, illuminates the aesthetic and nature of the current young art scene, rendered by artists themselves in their own styles and hands, to create a juicy and illustrious yearbook, a who's who of the art world at this time. The collection features an astounding array of artists, including Assume Vivid Astro Focus, Donald Baechler, Allison Schulnik, Andre Saravia, Andrew Jeffrey Wright, Aurel Schmidt, Slater Bradley, Jo Bradley, Jim Drain, Fab Five Freddy, Chris Johanson, Barry McGee, Ben Jones, Bijou Altimirano, Dash Snow, Robert Lazzarini,

Ryan McGinley, Tim Noble, Yoko Ono, Eddie Martinez, Eric Yahnker, Lola Schnabel, Raymond Pettibon, Matthew Stone, Terence Koh, Kenny Scharf, Sue Webster and others.

*Freud at Work* National Geographic Books

Posthumanism in Art and Science is an anthology of indispensable statements and artworks featuring a diverse sampling of major thinkers as well as acclaimed artists and curators. Their provocative and compelling works speak to the ongoing conceptual and political challenge of posthuman theories in a time of cultural and environmental crises.

Lucian Freud On Paper Phaidon Press

This book is written for researchers, undergraduate students and postgraduate students, physicians and traditional medicine practitioners who develop research in the field of neurosciences, phytochemistry and ethnopharmacology or can be useful for their practice. Topics discussed include the description of depression, its biochemical causes, the targets of antidepressant drugs, animal and cell models commonly used in the research of this pathology, medicinal plants and bioactive compounds with antidepressant activity used in traditional medicine, advances in nanotechnology for drug delivery to the brain and finally the future challenges for researchers studying this pathology.

*Portrait of a Generation* Yale University Press

A heavily illustrated history of herbaria from one of the world's foremost experts.

This Is Still Not a Book Tate

New York Magazines Most Giftable Coffee-Table Books of 2019 One of The Architect's Newspaper's Fall Must-Reads

Home-cooking meets highbrow art in this one-of-a-kind cookbook that uses food to create edible interpretations of modern and contemporary sculptures, paintings, architecture, and design. It started as a series of dinner parties that Esther Choi—artist, architectural historian, and self-taught cook—hosted for friends after she stumbled across an elaborate menu crafted for Walter Gropius in 1937. Combining a curiosity about art and design with a deeply felt love of cooking, Choi has assembled a playful collection of recipes that are sure to spark conversation over the dinner table. Featuring Choi's own spectacular photography, these sixty recipes riff off famous artists or architects and the works they are known for. Try Quiche Haring with the Frida Kale-o Salad, or the Robert Rauschenburger followed by Flan Flavin. This cookbook is strikingly beautiful and provocative as it blurs the boundaries between art and everyday life and celebrates food in an engaging and imaginative way.

*Lucian Freud Herbarium* Less Publishing Ground-breaking scientific research and new philosophical perspectives currently challenge our anthropocentric cultural assumptions of the vegetal world. As humanity begins to grapple with the urgency imposed by climate change, reconsidering human/plant relationships becomes essential to grant a sustainable future on this planet. It is in this context that a multifaceted approach to plant-life can reveal the importance of ecological interconnectedness and lead to a more nuanced consideration of the variety of living organisms and ecosystems with which we share the planet. In *Botanical Speculations*, researchers, artists, art historians, and activists collaboratively map the uncharted territories of new

forms of botanical knowledge. This book emerges from a symposium held at the School of the Art Institute of Chicago in September 2017, and capitalizes on contemporary art's ability to productively unhinge scientific theories and certainties in order to help us reconsider unquestioned beliefs about this living world.

**On Paper** Bloomsbury Publishing David Hockney is recognised as one of the master draughtsmen of our times and a champion of the medium. This book will feature Hockney's work from the 1950s to now and focus on his depictions of himself and a smaller group of sitters close to him: his muse, Celia Birtwell; his mother, Laura Hockney; and his friends, the curator, Gregory Evans, and master printer, Maurice Payne. This book will examine not only how drawing is fundamental to Hockney's distinctive way of observing the world around him, but also how it has been a testing ground for ideas and modes of expression later played out in his paintings. From Old Masters to modern masters, from Holbein to Picasso, Hockney's portrait drawings reveal his admiration for his artistic predecessors and his continuous stylistic experimentation throughout his career. Alongside an in-depth essay from the curator, this book will feature an exclusive interview between author and curator, Sarah Howgate, and artist, David Hockney. In addition, an 'In Focus' essay by British Museum curator Isabel Seligman, will explore the relationship between Hockney, Ingres and Picasso drawings. Exhibition: The National Portrait Gallery, London, UK (27.02.-28.06.2020), The Morgan Library & Museum, New York, USA (02.10.20-17.01.21).