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LEON LEONIDAS

Two Trees Make a Forest U of Nebraska
Press

An uncanny and eye-opening journey into a mysterious building, adapted from a short story by Jeff VanderMeer To the west: trees. To the east: a mall. North: fast food. South: darkness. And at the centre is The Building, an office building wherein several factions vie for dominance. Inside, the walls are

infiltrated with vines, a mischief of mice learn to speak English, and something eerie happens once a month on the fifth floor. In Secret Life, Theo Ellsworth uses a deep-layered style to interpret Nebula award-winning author Jeff VanderMeer's short story. What emerges is a mind-bending narrative that defamiliarizes the mundanity of office work and makes the arcane rituals of The Building home. When his manager borrows his pen for a presentation, a man is driven to unspeakable acts as he questions the role the pen has played in his workplace

success. The despised denizens of the second floor develop their own tongue, incomprehensible to everyone else in The Building. A woman plants a seed of insurgency that quickly permeates every corner of the building with its sweet, nostalgic perfume. With deft insight, *Secret Life* observes the sinister individualism of bureaucratic settings in contrast with an unconcerned natural world. As the narrative progresses you may begin to suspect that the world Ellsworth has brought to life with hypnotic visuals is not so secret after all; in fact, it's uncannily similar to our own.

Mill Town Simon and Schuster
 A NEW YORK TIMES NOTABLE BOOK OF 2020 "In this superbly articulate cri de coeur, Safina gives us a new way of looking at the natural world that is

radically different."—The Washington Post New York Times bestselling author Carl Safina brings readers close to three non-human cultures—what they do, why they do it, and how life is for them. A New York Times Notable Books of 2020 Some believe that culture is strictly a human phenomenon. But this book reveals cultures of other-than-human beings in some of Earth's remaining wild places. It shows how if you're a sperm whale, a scarlet macaw, or a chimpanzee, you too come to understand yourself as an individual within a particular community that does things in specific ways, that has traditions. Alongside genes, culture is a second form of inheritance, passed through generations as pools of learned knowledge. As situations change, social

learning—culture—allows behaviors to adjust much faster than genes can adapt. *Becoming Wild* brings readers into intimate proximity with various nonhuman individuals in their free-living communities. It presents a revelatory account of how animals function beyond our usual view. Safina shows that for non-humans and humans alike, culture comprises the answers to the question, “How do we live here?” It unites individuals within a group identity. But cultural groups often seek to avoid, or even be hostile toward, other factions. By showing that this is true across species, Safina illuminates why human cultural tensions remain maddeningly intractable despite the arbitrariness of many of our differences. *Becoming Wild* takes readers behind the curtain of life

on Earth, to witness from a new vantage point the most world-saving of perceptions: how we are all connected.

Language Making Nature Trinity University Press

The human reaction to insects is neither purely biological nor simply cultural. And no one reacts to insects with indifference. Insects frighten, disgust and fascinate us. Jeff Lockwood explores this phenomenon through evolutionary science, human history, and contemporary psychology, as well as a debilitating bout with entomophobia in his work as an entomologist. Exploring the nature of anxiety and phobia, Lockwood explores the lively debate about how much of our fear of insects can be attributed to ancestral predisposition for our own survival and

how much is learned through individual experiences. Drawing on vivid case studies, Lockwood explains how insects have come to infest our minds in sometimes devastating ways and supersede even the most rational understanding of the benefits these creatures provide. No one can claim to be ambivalent in the face of wasps, cockroaches or maggots but our collective entomophobia is wreaking havoc on the natural world as we soak our food, homes and gardens in powerful insecticides. Lockwood dissects our common reactions, distinguishing between disgust and fear, and invites readers to consider their own emotional and physiological reactions to insects in a new framework that he's derived from cutting-edge biological, psychological,

and social science.

Finding Jupiter Scientific American / Farrar, Straus and Giroux
 Rose waits for her family to arrive at their villa in Tuscany when a casual glance at her husband's phone tips her world upside down. The text reads simply: 'Miss you. Love you. Come back soon.' Daniel has always been popular with women, she knows that. But until this moment she has had no cause for worry. Has something shifted within their marriage without her realising? As the family gathers for the summer break, Rose's faith in Daniel is shaken. How well does she really know him? She fears that, after decades of marriage and children, the man who lies beside her at night is lying in other ways too. Then events take a tragic turn. Wise, wry and

richly entertaining, **THE SECRETS WOMEN KEEP** celebrates the passionate, emotional lives women lead as wives, mothers and grandmothers.

Secret Life Open Road Media

Sparks fly when Orion and Ray meet for the first time at a roller rink in Memphis. But these star-crossed souls have a past filled with secrets that threaten to tear them apart before their love story even begins. Found poetry, grief, and fate collide in this powerful debut. Ray: Just once I'd like my birthday to be about me, and not the day my father died. I want to be Ray Jr., the tall girl from Memphis with the poetry beats and the braids that stay poppin'. And when I meet Orion at the skating rink, that's exactly who I am. He pulls my hand, and instead of being defined by my past, he races me toward

my future. Orion: When I dive into the pool, it's just me and my heartbeat. There's no dad, no dead sister, and no distracting noises. But I can't hold my breath forever. And since I met Ray, I don't want to. The closer we get, though, the more I see I'm not the only one caught in her wake. With a lyrical blend of found poetry and poignant prose, this stunning debut captures young Black love and a decades-old family secret that may shatter a romance that feels written in the stars.

Becoming Wild SAGE

This book empowers you to create mutually beneficial long-term relationships.

Earthly Love Yearling

A New York Times Bestseller Do fishes think? Do they really have three-second

memories? And can they recognize the humans who peer back at them from above the surface of the water? In *What a Fish Knows*, the myth-busting ethologist Jonathan Balcombe addresses these questions and more, taking us under the sea, through streams and estuaries, and to the other side of the aquarium glass to reveal the surprising capabilities of fishes. Although there are more than thirty thousand species of fish—more than all mammals, birds, reptiles, and amphibians combined—we rarely consider how individual fishes think, feel, and behave. Balcombe upends our assumptions about fishes, portraying them not as unfeeling, dead-eyed feeding machines but as sentient, aware, social, and even Machiavellian—in other words, much like

us. *What a Fish Knows* draws on the latest science to present a fresh look at these remarkable creatures in all their breathtaking diversity and beauty. Fishes conduct elaborate courtship rituals and develop lifelong bonds with shoalmates. They also plan, hunt cooperatively, use tools, curry favor, deceive one another, and punish wrongdoers. We may imagine that fishes lead simple, fleeting lives—a mode of existence that boils down to a place on the food chain, rote spawning, and lots of aimless swimming. But, as Balcombe demonstrates, the truth is far richer and more complex, worthy of the grandest social novel. Highlighting breakthrough discoveries from fish enthusiasts and scientists around the world and pondering his own encounters with

fishes, Balcombe examines the fascinating means by which fishes gain knowledge of the places they inhabit, from shallow tide pools to the deepest reaches of the ocean. Teeming with insights and exciting discoveries, *What a Fish Knows* offers a thoughtful appraisal of our relationships with fishes and inspires us to take a more enlightened view of the planet's increasingly imperiled marine life. *What a Fish Knows* will forever change how we see our aquatic cousins—the pet goldfish included.

Secrets of Artemis St. Martin's Press

As a deranged killer shifts the world's focus to a tennis tournament in Southwest Ohio, will star athlete Sydney Livingstone be able to rise to new heights in the tennis world?

Bodies of Nature Virago Press

This work deals with some of the most typical complexes of interstellar matter and is intended to serve both as a reference book for the specialist and as an introduction for the newcomer to the field. It is hoped to meet the first aim by presenting a holistic view of the well studied complexes in Orion, built on information derived from various branches of modern Astrophysics. The wealth of published data is presented in the form of photographs, contour maps, diagrams and numerous heavily annotated tables. The second aim is pursued by providing an outline of the complexes, the physical problems associated with them, the empirical models describing their behaviour and, in addition, by including an extended

Appendix section summarizing the numerous methods employed to derive the physical parameters of an H II region and the dust and molecular cloud physically associated with it. The book consists of five chapters and four Appendix sections. Chapter 1, which is concerned with the large scale view of the Orion region, outlines the morphology of the area and examines in particular the nature of Barnard's Loop and the associated filamentary structure in addition to the origin of the I Orion OB association. Chapter 2 focuses on the ionized gas of the Orion H II/molecular complex i. e.

[Radical Joy for Hard Times](#) Chelsea Green Publishing

Timothy Morton argues that ecological awareness in the present Anthropocene

era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in *Blade Runner* (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are. The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused

with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.

The Orion Complex: A Case Study of Interstellar Matter Blue Heron Publishing
The “heart-stopping” (The Millions), “richly layered” (Brooklyn Rail), “haunting, beautiful” (BuzzFeed) story of an escaped slave and the killer hound that pursues him Shortlisted for the

National Book Critics Circle Award for Fiction, Patrick Chamoiseau’s *Slave Old Man* was published to accolades in hardcover in a brilliant translation by Linda Coverdale, winning the French-American Foundation Translation Prize and chosen as a Publishers Weekly Best Book of 2018. *Slave Old Man* is a gripping, profoundly unsettling story of an elderly slave’s daring escape into the wild from a plantation in Martinique, with his master and a fearsome hound on his heels. We follow them into a lush rain forest where nature is beyond all human control: sinister, yet entrancing and even exhilarating, because the old man’s flight to freedom will transform them all in truly astonishing—even otherworldly—ways, as the overwhelming physical presence of the

forest reshapes reality and time itself. Chamoiseau's exquisitely rendered new novel is an adventure for all time, one that fearlessly portrays the demonic cruelties of the slave trade and its human costs in vivid, sometimes hallucinatory prose. Offering a loving and mischievous tribute to the Creole culture of early nineteenth-century Martinique, this novel takes us on a unique and moving journey into the heart of Caribbean history.

Seven Secrets of Time Travel Yale University Press

Sharona Ben-Tov Muir discovered after the death of her father, inventor and New Age guru Itzhak Bentov, that he had created Israel's first rocket. A secret group of scientists working in a rooftop shed, the "Science Corps," of which he

was a part, invented weapons during Israel's war of independence and later developed Israel's nuclear resources and other major scientific projects. Bentov, however, settled in Boston and made his fortune with such medical inventions as a cardiac catheter, which he created in his home laboratory, where Muir played as a child. Haunted by the question of why her father had never discussed his past, Muir traveled to Israel to find the Corps. Through her own memories and the memories they share, Muir comes to know the brilliant, impassioned, and creative young Bentov as he demonstrates his latest invention for her, takes her canoeing, and reveals his thoughts about consciousness and the cosmos. Muir elegantly evokes the hubbub of Jerusalem streets, the

wartime adventures of her hosts, and the inner lives of Israelis. The resulting story of invention and self-invention, of the Corps's wartime experience as told for the first time, and of a deep, abiding love between father and daughter is an incandescent memoir. The author provides a new preface for this new Bison Books edition.

Dark Ecology W. W. Norton & Company America has gone Hamilton crazy. Lin-Manuel Miranda's Tony-winning musical has spawned sold-out performances, a triple platinum cast album, and a score so catchy that it is being used to teach U.S. history in classrooms across the country. But just how historically accurate is Hamilton? And how is the show itself making history? Historians on Hamilton brings together a collection of

top scholars to explain the Hamilton phenomenon and explore what it might mean for our understanding of America's history. The contributors examine what the musical got right, what it got wrong, and why it matters. Does Hamilton's hip-hop take on the Founding Fathers misrepresent our nation's past, or does it offer a bold positive vision for our nation's future? Can a musical so unabashedly contemporary and deliberately anachronistic still communicate historical truths about American culture and politics? And is Hamilton as revolutionary as its creators and many commentators claim? Perfect for students, teachers, theatre fans, hip-hop heads, and history buffs alike, these short and lively essays examine why Hamilton became an Obama-era

sensation and consider its continued relevance in the age of Trump. Whether you are a fan or a skeptic, you will come away from this collection with a new appreciation for the meaning and importance of the Hamilton phenomenon.

Critical Ecofeminism Hachette UK
Lobster was just molted, and the secret he keeps about his menacing-looking new shell could get him in a lot of trouble. Reviewed by the Smithsonian Institution for accuracy, *Lobster's Secret* is a fun and informative story with beautifully detailed illustrations. This book includes an easy-to-download audiobook with realistic sound effects for added fun.

Zong! Grove Press

Poetry. From the waters of Waikīkī, to

the forests outside Honolulu, and across the Pacific ocean, the poems in Laurel Nakanishi's debut collection consider the relationships between place and story. In estrangement and intimacy, at home and away, on the surface and in the depths, these poems level a steady gaze on the world and ask, "And yet, what do I really know?" The answer comes in memory and geography, in old songs and moments folded into a larger time. These poems ask us to live deeply on the earth, to attend to the "stories at work in us," and know ourselves anew.

Chasing Secrets Rutgers University Press
A book of love stories from a combination of new work and work from the Orion archive, that will include both poetry and prose.

America the Possible Wesleyan

University Press

Explore how a culture sublimates the things that seem to threaten the established order, creating secrets kept by individuals as well as institutions. How does a society cleanse itself of secrets and become more open? What secrets are necessary and healthy? What are today's new taboos? *Secrets* entertains and provokes with Maori cultural taboos, child abuse under the guise of piano lessons, myths about poverty, the future of surveillance technology, government intrigue from J. Edgar Hoover to the Red Guards, a father's deathbed disclosure, secret languages, and simple white lies. Through stories, interviews, essays, poems, and photographs, almost all is revealed!

The Secrets Women Keep Regal

In a time of uncertainty and devastation—from pandemics to environmental catastrophe—a call to action for finding beauty, creating art, and healing in community. When a beloved place is decimated by physical damage, many may hit the donate button or call their congressperson. But award-winning author Trebbe Johnson argues that we need new methods for coping with these losses and invites readers to reconsider what constitutes “worthwhile action.” She discusses real wounded places ranging from weapons-testing grounds at Eglin Air Force Base, to Appalachian mountain tops destroyed by mining. These stories, along with tools for community engagement—ceremony, vigil, apology, and the creation of art

with on-site materials—show us how we can find beauty in these places and discover new sources of meaning and community.

Ashore Tupelo Press

Finalist for the National Book Award for Nonfiction * New York Times Bestseller * Starred Booklist and Library Journal Editors' Spring Pick * A Huffington Post Notable Nonfiction Book of the Year * One of the Best Books of the Month on Goodreads * Library Journal Best Sci-Tech Book of the Year * An American Library Association Notable Book of the Year "Sy Montgomery's *The Soul of an Octopus* does for the creature what Helen Macdonald's *H Is for Hawk* did for raptors." —New Statesman, UK "One of the best science books of the year." —Science Friday, NPR Another New York

Times bestseller from the author of *The Good Good Pig*, this "fascinating...touching...informative...entertaining" (*The Daily Beast*) book explores the emotional and physical world of the octopus—a surprisingly complex, intelligent, and spirited creature—and the remarkable connections it makes with humans. In pursuit of the wild, solitary, predatory octopus, popular naturalist Sy Montgomery has practiced true immersion journalism. From New England aquarium tanks to the reefs of French Polynesia and the Gulf of Mexico, she has befriended octopuses with strikingly different personalities—gentle Athena, assertive Octavia, curious Kali, and joyful Karma. Each creature shows her cleverness in myriad ways: escaping

enclosures like an orangutan; jetting water to bounce balls; and endlessly tricking companions with multiple “sleights of hand” to get food. Scientists have only recently accepted the intelligence of dogs, birds, and chimpanzees but now are watching octopuses solve problems and are trying to decipher the meaning of the animal’s color-changing techniques. With her “joyful passion for these intelligent and fascinating creatures” (Library Journal Editors’ Spring Pick), Montgomery chronicles the growing appreciation of this mollusk as she tells a unique love story. By turns funny, entertaining, touching, and profound, *The Soul of an Octopus* reveals what octopuses can teach us about the meeting of two very different minds.

The Soul of an Octopus UNC Press Books
How to break free from the physical world and travel via the energy body • Examines the seven secrets of time from the viewpoint of mystics and scientists, including Helena Blavatsky, C. W. Leadbeater, and Albert Einstein • Explains how transcending the physical body offers new hope for the treatment of illness, emotional problems, and addictions • Offers step-by-step instructions and exercises to develop your time travel abilities via the energy body
Time remains the most misunderstood and mystical dimension of our experience of life. We never seem to have enough time, yet often it seems to drag by too slowly. Enthralled with the possibility of time travel and time machines, we long for the future or

regret our past and wish for a way to break out of the linear progression of time. Behind all of this time fascination and obsession is the human urge to manage our destiny and feel in control of our world. Yet the secret to escaping temporal bondage is inside each of us, a soul-given power to visit the past or future and travel through the present at the speed of light. Exploring the 7 secrets of time, Von Braschler reveals how to break free from the physical world and travel through time and space via the energy body. He examines time, timelessness, and time travel from the viewpoint of mystics, shamanic

dreamwalkers, and scientists, including Helena Blavatsky, C. W. Leadbeater, Albert Einstein, and Julian Barbour, as well as Hindu spiritual science. Explaining how transcending the physical body offers new hope for the treatment of illness, emotional problems, and addictions, he offers step-by-step instructions and active, out-of-body exercises to develop your time travel abilities and explore the world of energy and spirit. Emphasizing the spiritual wholeness that comes from energy body work, he shows that by visiting the past and the future we can more fully live in the now.