
The Narrow Road To Oku

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 Travels with a Writing Brush

KNOX REILLY

Basho's Narrow Road Penguin UK

Matsuo Basho, arguably the greatest of all Japanese poets, wrote this diary of his pilgrimage in 1589 from Edo (old Tokyo) through the backlands & highlands of the capital, then across the island of Honshu & down the west coast toward Lake Biwa, a 2-year journey of nearly 1,500 miles. This evocative account of this arduous journey, the last of his travel diaries, is the crowning achievement of a lifetime of writing. Illustrated with black-&-white paintings by Hayakawa Ikutada. Preface by Robert Hass.

Charlotte's Web New York : Weatherhill

An electrifying tale of psychological suspense and revenge at an elite boarding school where secrets run deep. "A dark world of emotional complexity and betrayal, where twist follows twist and nothing is what it seems."—Alex Michaelides, bestselling author of *The Silent Patient* "Exhilarating. Addictive. Fierce."—Bridget Collins, bestselling author of *The Binding* "A psychological thriller you can't put down and an antiheroine you won't forget."—Harlan Coben *** Now I'm in charge, the gates are my gates. The rules are my rules. It's an incendiary moment for St Oswald's school. For the first time in its history, a headmistress is in power, the gates opening to girls. Rebecca Buckfast has spilled blood to reach this position. Barely forty, she is just starting to reap the harvest of her ambition. As the new regime takes on the old guard, the ground shifts. And with it, the remains of a body are discovered. But Rebecca is here to make her mark. She'll bury the past so deep it will evade even her own memory, just like she has done before. After all... You can't keep a good woman

down.

The Narrow Road to the Deep North
SUNY Press

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Back Roads to Far Towns Atheneum Books for Young Readers

"Between 2004 and 2014, Karen and I made a dozen trips to Japan, to revisit places I went to on my first trip in 1970 and to go to places related to family and ancestral histories and myths.... Inspired by the travels of Basho and Sora, we logged over 20,000 miles across the four main islands ... up to Cape Soya, at the northern tip of Hokaido, and down to Cape Kasasa, at the southwestern corner of Kyushu"-- Author's note.

Of Mice and Men SUNY Press

Matsuo Basho stands today as Japan's most renowned writer, and one of the most revered. Yet despite his stature, Basho's complete haiku have never been collected under one cover. Until now. To render the writer's full body of work in English, Jane Reichhold, an American haiku poet and translator, dedicated over ten years to the present compilation. In *Barbo: The Complete Haiku* she accomplishes the feat with distinction. Dividing the poet's creative output into seven periods of development, Reichhold frames each period with a decisive biographical sketch of the poet's travels, creative influences, and personal triumphs and defeats. Supplementary material includes two hundred pages of scrupulously researched notes, which also contain a literal translation of the poem, the original Japanese, and a Romanized reading. A glossary,

chronology, index of first lines, and explanation of Basho's haiku techniques provide additional background information. Finally in the spirit of Basho, elegant semi-e ink drawings by well-known Japanese artist Shiro Tsujimura front each chapter.

Basho Random House

Matsuo Basho (1644-94) is considered Japan's greatest haiku poet. *Narrow Road to the Interior (Oku no Hosomichi)* is his masterpiece. Ostensibly a chronological account of the poet's five-month journey in 1689 into the deep country north and west of the old capital, Edo, the work is in fact artful and carefully sculpted, rich in literary and Zen allusion and filled with great insights and vital rhythms. In *Basho's Narrow Road: Spring and Autumn Passages*, poet and translator Hiroaki Sato presents the complete work in English and examines the threads of history, geography, philosophy, and literature that are woven into Basho's exposition. He details in particular the extent to which Basho relied on the community of writers with whom he traveled and joined in linked verse (renga) poetry sessions, an example of which, *A Farewell Gift to Sora*, is included in this volume. In explaining how and why Basho made the literary choices he did, Sato shows how the poet was able to transform his passing observations into words that resonate across time and culture.

On Love and Barley The Floating Press
A retelling of the early Heian-period prose work about a supernatural being found by a bamboo cutter and brought up as his daughter. He urges his "daughter" to marry but she sets fantastic quests to her suitors. All fail. Eventually she reveals she is from the Palace of the Moon and departs.

The Jungle Book Shambhala

Publications

Vivid new translations of Basho's popular haiku, in a selected format ideal for newcomers as well as fans long familiar with the Japanese master. Basho, the famously bohemian traveler through seventeenth-century Japan, is a poet attuned to the natural world as well as humble human doings; "Piles of quilts/ snow on distant mountains/ I watch both," he writes. His work captures both the profound loneliness of one observing mind and the broad-ranging joy he finds in our connections to the larger community. David Young, acclaimed translator and Knopf poet, writes in his introduction to this selection, "This poet's consciousness affiliates itself with crickets, islands, monkeys, snowfalls, moonscapes, flowers, trees, and ceremonies...Waking and sleeping, alone and in company, he moves through the world, delighting in its details." Young's translations are bright, alert, musically perfect, and rich in tenderness toward their maker.

Back Roads to Far Towns Kodansha
'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun'
When the Japanese haiku master Basho composed *The Narrow Road to the Deep North*, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him. Translated with an Introduction by Nobuyuki Yuasa
The Cambridge History of Japanese

Literature Kodansha

A wonderful new translation of the poetry of Basho—Zen monk, poet of nature, and master of the haiku form.

Grass Sandals Itrungdoan

Follow the travels of 17th century Japanese poet, Basho, through the beautiful and immersive writing of Dawnine Spivak paired with vivid illustrations by Demi. *Grass Sandals* is the story of Basho—one of the best-loved poets in the history of Japan—and his journeys on foot around his home. Simple and observant, this book gives glimpses into the ancient culture of Japan, as well as a sense of what it is to be a poet, as the people and experiences that Basho enjoys find their way into his haiku. Children will be charmed by Basho's walking journey, his tenderness and scant belongings, and his attention to the small details of life.

The Spring of My Life Independently Published

This haiku collection is a tribute to Oku no hosomichi (*The Narrow Road to the Deep North*, 1702) by Matsuo Bashō ("Bashō" hereafter, 1644-November 1694). Bashō was the master of haiku during the Edo period. He is referred to as the "haiku saint" for his contributions to perfecting haiku as an art form and establishing haiku as a genre in poetry in its own right, which was the initial phrase (hokku) to lead 'chain haikai poetry'(renku) of the collaborative haikai reading. *Oku no hosomichi*, a masterpiece by Bashō, is a travel journal with essays and his own haikus, as well as his disciples' haikus. This journal includes many of his best-known haikus. Although he wrote more haikus afterwards, this is one of the last haiku anthologies he compiled, and in this sense it was his swan song. This haiku collection (2021) presents all of

the 50 haikus Bashō wrote in *Oku no hosomichi* in the exact order in which he compiled them (he sometimes did not follow the chronological order and fictionalized his journal), along with English translations and annotations. For each of Bashō's haikus, an original haiku by this author, inspired by this particular haiku of Bashō, and using the same season word (or equivalent season word) is given—first in Japanese and then in English. This method of presenting the haikus by Bashō, followed by this author's haikus, seems appropriate, as haiku started out as the initial phrase of the chain haikai poetry for the participants to follow in a haikai reading session. Now, readers can vicariously embark on the journey to the deep north of Japan. Enjoy!

Moon Woke Me Up Nine Times Knopf

A collection of classical Japanese haiku selected and translated by one of America's premier poet-translators. Haiku is one of the most popular and widely recognized poetic forms in the world due to its brevity, emotion, and astounding ability to capture the unique experience of a single moment. This collection, beautifully translated by Sam Hamill, compiles over two hundred haiku from classic Japanese literature written by masters of the genre like Bashō, Buson, and Issa. Based on images from nature, these poems express themes of joy, temporality, beauty, wonder, loneliness, and loss, inviting the reader to participate in the authentic experiences of these poets.

Alice in Wonderland New Directions Publishing

WINNER OF THE MAN BOOKER PRIZE 2014
Forever after, there were for them only two sorts of men: the men who were on the Line, and the rest of humanity, who were not. In the despair

of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever. Hailed as a masterpiece, Richard Flanagan's epic novel tells the unforgettable story of one man's reckoning with the truth.

The Narrow Road to the Deep North

Simon and Schuster

Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. *Charlotte's spiderweb* tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite.

Bashō's Journey Penguin UK

The *Hyakunin Isshu* is a poetry anthology beloved by generations of Japanese

since it was compiled in the 13th century. Many Japanese know the poems by heart as a result of playing the popular card game version of the anthology. Collecting one poem each from one hundred poets living from the 7th century to the 13th century, the book covers a wide array of themes and personal styles. *One Hundred Leaves* is a new translation, complete with extensive notes, the original Japanese in calligraphic font, the pronunciation, and side-by-side art work beautifully illustrating each poem's theme.

The Book of Five Rings (Annotated)

HarperCollins

There is a set-phrase in Chinese referring to the phenomenon of Li Po: "Winds of the immortals, bones of the Tao." He moved through this world with an unearthly freedom from attachment, and at the same time belonged profoundly to the earth and its process of change. However ethereal in spirit, his poems remain grounded in the everyday experience we all share. He wrote 1200 years ago, half a world away, but in his poems we see our world transformed. Legendary friends in eighth-century T'ang China, Li Po and Tu Fu are traditionally celebrated as the two greatest poets in the Chinese canon. David Hinton's translation of Li Po's poems is no less an achievement than his critically acclaimed *The Selected Poems of Tu Fu*, also published by New Directions. By reflecting the ambiguity and density of the original, Hinton continues to create compelling English poems that alter our conception of Chinese poetry.

Roads of Oku Jiahu Books

A classic translation of Basho's most famous travel journal

Narrow Road to the Interior Dennis Kawaharada

A rich, exquisite and original anthology that illuminates Japanese travel writing over a thousand years 'Oh journey upon journey, my life is a brief moment, and I cannot hope that we will meet again' Roaming over mountains and along perilous shores, this anthology illuminates over a thousand years of Japanese travel writing. It takes in songs, diaries, tales and poetry, and ranges from famous works including *The Pillow Book* and the works of Basho to pieces such as the diary of a young girl who longs to return to the capital and her beloved books, or the writings of travelling monks who sleep on pillows of grass. Together they illuminate a long

literary tradition, with intense poetic experience at its heart. Translated and edited with an introduction by Meredith McKinney

The Narrow Road to the Deep North and Other Travel Sketches Createspace Independent Pub

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.