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## WHITEHEAD KORBIN

*Nowhere Ending Sky* Oxford University Press on Demand  
 Although the reputation of the great German scholar Ernst Robert Curtius was firmly established for English and American readers by the translation of European Literature and the Latin Middle Ages, much of his work is still unknown to them. These twenty-four essays, written over a period of nearly thirty years, range widely in time and scope and consider some of the greatest figures in European literature, among them Virgil, Goethe, Balzac, Joyce, Eliot, Ortega y Gasset, and Hesse. The essays show the qualities that made Curtius one of the great critics of our age: his lucid, penetrating mind, his comprehensive erudition, his cosmopolitan outlook, and above all his passionate concern for European culture. Like T. S. Eliot, the subject of one of his finest essays, Curtius believed in an ideal order, a cultural unity of the West. The unifying element in all these essays is a concern to insure the conservation and continuance of European humanistic culture. For him this culture consisted of the literary heritage of Greece and Rome, developed and enriched by the Christian civilization of the Middle Ages. Consequently he selected for discussion those poets and writers who have been conscious of the unity of these two European currents and who have striven to maintain it in our time. As he ranged freely through the languages and literatures of all Western cultures, Curtius himself did much to preserve this tradition, to demonstrate its relevance, and insure its continuity. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*A History of Foreign Words in English* Oxford University Press  
 This book provides an account of the development of European culture and society during the Bronze Age, the time span between c. 2000 and 700 BC. It was a period of remarkable innovation, seen for instance in the development and growth of metallurgy as a major industry, the spread of trading contacts, the origins of urbanism and the beginnings of social stratification. The study is divided chronologically into two, the earlier and later Bronze Age, giving a clear picture of the nature of the radical changes which occurred in the period as a whole. The geographical area covered,

from the Atlantic shores across Europe into the Soviet Union and from northern Scandinavia to the Mediterranean, is too vast to be taken as one unit, and has been broken down into five regions; each is discussed in terms of settlement form, burial practices, ritual and religious sites, material culture, economic and social background, and trading patterns. The book describes and develops common themes that link together the different areas and cultural groups, rather than taking the typographical approach often adopted by Bronze Age specialists, and uses the results of radiocarbon dating to establish an objective chronology for the period. The text is generously illustrated and fully documented with radiocarbon dating tables and extensive bibliography. Our understanding of Bronze Age Europe is still increasing, but no other book of this scope had been written before this, in 1979. It is a major study of its time of interest to anyone looking beyond popular accounts of the day.

*The Path to the Double Helix* The Lawbook Exchange, Ltd.  
 Where once was a beautiful wood now stands a desolate field smothered in ash and garbage, and here a young man named Waller has terrorizing encounters with grotesque figures named "the garbagemen." As Waller becomes fascinated with these desperate men who eke out a survival by rooting through their nation's waste, he imagines they are also digging through its past as their government erases its history and walls itself off from the outside world. One of celebrated East German author Wolfgang Hilbig's most accessible and resonant works, *The Tidings of the Trees* is about the politics that rip us apart, the stories we tell for survival, and the absolute importance of words to nations and people. Featuring some of Hilbig's most striking, poetic, and powerful images, this flawless novella perfectly balances politics and literature.

*The Poisonous Cloud* Palala Press  
 Markus Raetz (\*1941 in Büren an der Aare) is one of the best-known Swiss artists of his generation. Besides an immense number of drawings, his oeuvre includes three-dimensional works. Although Raetz spends long periods of time minutely planning his sculptures, installations, and kinetic objects, his drawings are spontaneous and executed quickly, one after the other. For him, drawing means thinking with a pencil in his hand—at least that is one way to describe his work with brushes, finger paints, and pencil on paper. It is not the subject that is of main concern to him but the process of visual perception. This is the first publication to present a selection of works from the over fifteen thousand drawings in the artist's studio, providing a look at his sketchbooks, which are filled to bursting, as well as an animated cartoon and thus manifesting the extraordinary variety of techniques and motifs of Raetz's graphic oeuvre. (German edition ISBN 978-3-7757-3384-7) Exhibition schedule: Kunstmuseum

Basel, October 20, 2012-February 17, 2013

[W. G. Sebald](#) Random House

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[European Genizah](#) BRILL

120 Pages Goals Diary Dream Diary Journal or Diary College Ruled Great for Homeschool Perfect for taking notes in school or to use as a diary - You can even write down your plays! Great Book for School notes or anything little kids want to write down! Great Birthday Party Gift Favors!

[XII Panegyrici Latini](#) Seagull Library of German

Tells the heart-wrenching story of a family torn between emigration and immigration and paints evocative portraits of the former Yugoslavia and modern-day Switzerland. In this novel, Melinda Nadj Abonji interweaves two narrative strands, recounting the history of three generations of the Kocsis family and chronicling their hard-won assimilation. Originally part of Serbia's Hungarian-speaking minority in the Vojvodina, the Kocsis family immigrates to Switzerland in the early 1970s when their hometown is still part of the Yugoslav republic. Parents Miklos and Rosza land in Switzerland knowing just one word—"work." And after three years of backbreaking, menial work, both legal and illegal, they are finally able to obtain visas for their two young daughters, Ildiko and Nomi, who safely join them. However, for all their efforts to adapt and assimilate they still must endure insults and prejudice from members of their new community and helplessly stand by as the friends and family members they left behind suffer the maelstrom of the Balkan War. With tough-minded nostalgia and compassionate realism, *Fly Away, Pigeon* illustrates how much pain and loss even the most successful immigrant stories contain. It is a work that is intensely local, while grounded in the histories and cultures of two distinct communities. Its emotions and struggles are as universal as the

human dilemmas it portrays.

**Briefe Aus Der Schweiz** John Wiley & Sons

In this novel the protagonist struggles with almost solipsistic isolation, alternating with a delight in solitude and routine. In narrative form punctuated by diary entries, the author describes in plain, almost prosaic detail these struggles and the ultimately futile attempt Annette makes to escape their cycle. To read Haushofer well requires and enables courage, for her realities are banal and cold, her consolations bleak, hardworn -- and paradoxical, but one is left with a vital sense of affirmation.

*Fly Away, Pigeon* Duke University Press

The novelist, poet, and essayist W. G. Sebald (1944 - 2001) was perhaps the most original German writer of the last decade of the 20th century ("Die Ausgewanderten", "Austerlitz", "Luftkrieg und Literatur"). His writing is marked by a unique 'hybridity' that combines characteristics of travelogue, cultural criticism, crime story, historical essay, and dream diary, among other genres. He employs layers of literary and motion picture allusions that contribute to a sometimes enigmatic, sometimes intimately familiar mood; his dominant mode is melancholy. The contributions of this anthology examine W. G. Sebald as narrator and pensive observer of history. The book includes a previously unpublished interview with Sebald from 1998.

**German Memory Contests** Tredition Classics

The re-emergence of the issue of wartime suffering to the fore of German public discourse represents the greatest shift in German memory culture since the Historikerstreit of the 1980s. The (international) attention and debates triggered by, for example, W.G. Sebald's *Luftkrieg und Literatur*, Günter Grass's *Im Krebsgang*, Jörg Friedrich's *Der Brand* testify to a change in focus away from the victims of National Socialism to the traumatic experience of the 'perpetrator collective' and its legacies. The volume brings together German, English and Israeli literary and film scholars and historians addressing issues surrounding the representation of German wartime suffering from the immediate post-war period to the present in literature, film and public commemorative discourse. Split into four sections, the volume discusses the representation of Germans as victims in post-war literature and film, the current memory politics of the Bund der Vertriebenen, the public commemoration of the air raids on Hamburg and Dresden and their representation in film, photography, historiography and literature, the impact and reception of W.G. Sebald's *Luftkrieg und Literatur*, the representation of flight and expulsion in contemporary writing, the problem of empathy in representations of Germans as victims and the representation of suffering and National Socialism in Oliver Hirschbiegel's film *Der Untergang*.

**Only Child** Createspace Independent Publishing Platform

This volume includes contributions presented at two conferences, in Mainz (Germany) and Jerusalem (Israel). The articles present a number of new discoveries of binding fragments in several European libraries and beyond.

*The Savage Hits Back* Camden House

*Briefe aus der Schweiz* by Johann Wolfgang von Goethe

**Tödliches Schweigen** Hassell Street Press

Written by a noted historian of science, this in-depth account traces how Watson and Crick achieved one of science's most dramatic feats: their 1953 discovery of the molecular structure of DNA.

**The Fight For Manod** Franklin Classics

Theodor W. Adorno (1903-1969) was one of the twentieth century's most important thinkers. In light of two pivotal developments—the rise of fascism, which culminated in the Holocaust, and the standardization of popular culture as a commodity indispensable to contemporary capitalism—Adorno sought to evaluate and synthesize the essential insights of Western philosophy by revisiting the ethical and sociological arguments of his predecessors: Kant, Nietzsche, Hegel, and Marx.

This book, first published in Germany in 1996, provides a succinct introduction to Adorno's challenging and far-reaching thought.

Gerhard Schweppenhäuser, a leading authority on the Frankfurt School of critical theory, explains Adorno's epistemology, social and political philosophy, aesthetics, and theory of culture. After providing a brief overview of Adorno's life, Schweppenhäuser turns to the theorist's core philosophical concepts, including post-Kantian critique, determinate negation, and the primacy of the object, as well as his view of the Enlightenment as a code for world domination, his diagnosis of modern mass culture as a program of social control, and his understanding of modernist aesthetics as a challenge to conceive an alternative politics. Along the way, Schweppenhäuser illuminates the works widely considered Adorno's most important achievements: *Minima Moralia*, *Dialectic of Enlightenment* (co-authored with Horkheimer), and *Negative Dialectics*. Adorno wrote much of the first two of these during his years in California (1938-49), where he lived near Arnold Schoenberg and Thomas Mann, whom he assisted with the musical aesthetics at the center of Mann's novel *Doctor Faustus*.

**Amsterdam Canal Guide** Wentworth Press

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**Writing as Material Practice** BRILL

Since unification in 1990, Germany has seen a boom in the confrontation with memory, evident in a sharp increase in novels, films, autobiographies, and other forms of public discourse that engage with the long-term effects of National Socialism across generations. Taking issue with the concept of "Vergangenheitsbewältigung," or coming to terms with the Nazi past, which after 1945 guided nearly all debate on the topic, the contributors to this volume view contemporary German culture through the more dynamic concept of "memory contests," which sees all forms of memory, public or private, as ongoing processes of negotiating identity in the present. Touching on gender, generations, memory and postmemory, trauma theory, ethnicity, historiography, and family narrative, the contributions offer a comprehensive picture of current German memory debates, in so doing shedding light on the struggle to construct a German identity mindful of but not wholly defined by the horrors of National Socialism and the Holocaust. Contributors: Peter Fritzsche, Anne Fuchs, Elizabeth Boa, Stefan Willer, Chloe E. M. Paver, Matthias Fiedler, J. J. Long, Dagmar C. G. Lorenz, Cathy S. Gelbin, Jennifer E. Michaels, Mary Cosgrove, Andrew Plowman, Roger Woods. Anne Fuchs is Professor of modern German literature and Georg Grote is Lecturer in German history, both at University College Dublin. Mary Cosgrove is Lecturer in German at the University of Edinburgh.

**The Art of Beowulf** Vintage

Meta opens her eyes wide, and the blue seeps into them. She keeps them open until she is fat and swollen with colour and the sky is drained pale. It is a slightly scary game: it could easily be that the sky doesn't like having its colour taken away. So she

closes her eyes and sends the blue back to where it came from.

*The Dawn of Fluid Dynamics* Waxmann Verlag

"Only Child triumphs. Zach, at only 6 years old, understands more about the human heart than the broken adults around him. His hope and optimism as he sets out to execute his plan will have every reader cheering him on, and believing in happy endings even in the face of such tragedy. . . . Navin manages to make Zach's voice heartbreakingly believable."—Ann Hood, *The Washington Post* "Perfect for fans of Room... a heartbreaking but important novel." —Real Simple Readers of Jodi Picoult and Liane Moriarty will also like this tenderhearted debut about healing and family, narrated by an unforgettable six-year-old boy who reminds us that sometimes the littlest bodies hold the biggest hearts and the quietest voices speak the loudest. Squeezed into a coat closet with his classmates and teacher, first grader Zach Taylor can hear gunshots ringing through the halls of his school. A gunman has entered the building, taking nineteen lives and irrevocably changing the very fabric of this close-knit community. While Zach's mother pursues a quest for justice against the shooter's parents, holding them responsible for their son's actions, Zach retreats into his super-secret hideout and loses himself in a world of books and art. Armed with his newfound understanding, and with the optimism and stubbornness only a child could have, Zach sets out on a captivating journey towards healing and forgiveness, determined to help the adults in his life rediscover the universal truths of love and compassion needed to pull them through their darkest hours.

**Illustrated Technical Dictionary in Six Languages, English,**

**German, French, Russian, Italian, Spanish** Ubiquity Press

Praise for the first edition: 'It is difficult to imagine another book in which one could find all this diverse material, and no doubt Amt's collection, in its richness, and in its genuine clarity and simplicity will takes prominent place in our expanded, diversified medieval curriculum, a curriculum that takes class, gender, and ethnicity as central to an understanding of world cultural history.' - *The Medieval Review* Long considered to be a definitive and truly groundbreaking collection of sources, *Women's Lives in Medieval Europe* uniquely presents the everyday lives and experiences of women in the Middle Ages. This indispensable text has now been thoroughly updated and expanded to reflect new research, and includes previously unavailable source material. This new edition includes expanded sections on marriage and sexuality, and on peasant women and townswomen, as well as a new section on women and the law. There are brief introductions both to the period and to the individual documents, study questions to accompany each reading, a glossary of terms and a fully updated bibliography. Working within a multi-cultural framework, the book focuses not just on the Christian majority, but also present material about women in minority groups in Europe, such as Jews, Muslims, and those considered to be heretics. Incorporating both the laws, regulations and religious texts that shaped the way women lived their lives, and personal narratives by and about medieval women, the book is unique in examining women's lives through the lens of daily activities, and in doing so as far as possible through the voices of women themselves.

**Theodor W. Adorno** Routledge

Gilmore, Grant. *Security Interests in Personal Property*. Boston: Little, Brown & Company, 1965. Two volumes. xxxiv, 651; xiii, 653-1508 pp. Reprinted 1999 by The Lawbook Exchange, Ltd. LCCN 99-10258. ISBN 1-886363-81-1. Cloth. \$195. \* Written by the late Grant Gilmore, Co-Reporter for Article 9 of the Uniform Commercial Code, this landmark work, often cited, is extremely well respected as an acknowledged authority in this area. Combines an engrossing account of the drafting of Article 9 as it emerged in its final form with important interpretive data relating to security interests. This title is the recipient of both the Order of the Coif and the James Barr Ames award. Now back in print and of continued relevance today.