
Peter Eisenman House Ii

The Mourning After
Informed Form Generation
Analysing Architecture
House X
Weekend Utopia
Drawing Parallels
The Architecture of the Facade
IAUS, the Institute for Architecture and Urban Studies
Vernacular Architecture and Regional Design
Architecture, Crisis and Resuscitation
Atomic Dwelling
New York Magazine
Peter Eisenman's House VI
American Architecture
Architecture and the Sciences
Architecture Thinking across Boundaries
Atlas of Novel Tectonics
Oppositions Reader
Architecture and Psychoanalysis
Architecture and Spectacle: A Critique
Kafka's Architectures
Freud for Architects
Mediated Messages
Tracing Eisenman
Process: Material and Representation in Architecture
Eisenman Inside Out

Aesthetics of Total Serialism
From Formalism to Weak Form: The Architecture and Philosophy of Peter Eisenman
Houses of Cards
Trajectories in Architecture
Mass Customization and Design Democratization
A Critical History of Contemporary Architecture
An Introduction to Architectural Theory
Crisis of the Object
Theory into Poetry
Automatic Architecture
Code X
How to Read Architecture
House X
Retracing the Expanded Field

Peter Eisenman House II

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PATRICK ELAINA

The Mourning After Bloomsbury Publishing

Peter Eisenman is one of the most controversial protagonists of the architectural scene, who is known as much for his theoretical essays as he is for his architecture. While much has been written about his built works and his philosophies, most books focus on one or the other aspect. By structuring this volume around the concept of form, Stefano Corbo links together Eisenman's architecture with his theory. From Formalism to Weak Form: The Architecture and Philosophy of Peter Eisenman argues that form is the sphere of mediation between our body, our inner world and

the exterior world and, as such, it enables connections to be made between philosophy and architecture. From the start of his career on, Eisenman has been deeply interested in the problem of form in architecture and has constantly challenged the classical concept of it. For him, form is not simply a cognitive tool that determines a physical structure, which discriminates all that is active from what is passive, what is inside from what is outside. He has always tried to connect his own work with the cultural manifestations of the time: firstly under the influence of Colin Rowe and his formalist studies; secondly, by re-interpreting Chomsky's linguistic theories; in the 80's, by collaborating with Derrida and his de-constructivist approach; more recently, by discovering Henri Bergson's idea of Time. These different moments underline different phases, different projects, different

programmatic manifestos; and above all, an evolving notion of form. Taking a multi-disciplinary approach based on the intersections between architecture and philosophy, this book investigates all these definitions and, in doing so, provides new insights into and a deeper understanding of the complexity of Eisenman's work.

Informed Form Generation Taylor & Francis

More than fifteen years after the success of the first edition, this sweeping introduction to the history of architecture in the United States is now a fully revised guide to the major developments that shaped the environment from the first Americans to the present, from the everyday vernacular to the high style of aspiration. Eleven chronologically organized chapters chart the social, cultural, and political forces that shaped the growth and development of American towns, cities, and suburbs, while providing full description, analysis, and interpretation of buildings and their architects. The second edition features an entirely new chapter detailing the green architecture movement and architectural trends in the 21st century. Further updates include an expanded section on Native American architecture and contemporary design by Native American architects, new discussions on architectural education and training, more examples of women architects and designers, and a thoroughly expanded glossary to help today's readers. The art program is expanded, including 640 black and white images and 62 new color images. Accessible and engaging, *American Architecture* continues to set the standard as a guide, study, and reference for those seeking to better understand the rich history of architecture in the United States.

Analysing Architecture Routledge

Since antiquity, the sciences have served as a source of images and metaphors for architecture and have had a direct influence on the shaping of built space. In recent years, architects have been looking again at science as a source of inspiration in the production of their designs and constructions. This volume evaluates the interconnections between the sciences and architecture from both historical and contemporary perspectives. *Architecture and the Sciences* shows how scientific paradigms have migrated to architecture through the appropriation of organic and mechanical models. Conversely, architecture has provided images for scientific and technological discourse. Accordingly, this volume investigates the status of the exchanges between the two domains. Contents include: Alessandra Ponte, Desert Testing; Martin Bressani, Violet-le-Duc's Optic; Georges Teysot, Norm and Type: Variations on a Theme; Reinhold Martin, Organicism's Other; Catherine Ingraham, Why All These Birds? Birds in the Sky, Birds in the Hand; Antoine Picon, Architecture, Science, Technology and the Virtual Realm; and Felicity Scott, Encounters with the Face of America.

House X Springer Science & Business Media

Architects Jesse Reiser and Nanako Umemoto have been generating some of the most provocative thinking in the field for nearly twenty years. With *Atlas of Novel Tectonics*, Reiser+Umemoto hone in on the many facets of architecture and illuminate their theories with great thought and simplicity. The *Atlas* is organized as an accumulation of short chapters that address the workings of matter and force, material science, the lessons of art and architectural history, and the influence of

architecture on culture (and vice versa). Reiser+Umemoto see architectural design as a series of problem situations, and each chapter is an argument devoted to a specific condition or case. Influenced by a wide range of fields and phenomena Brillat-Savarin's classic *The Physiology of Taste* is one of their primary models the authors provide a cross-section of thinking and inspiration. The result is both an elucidation of the concepts that guide Reiser+Umemoto through their own design process and a series of meditations on topics that have formed their own sense as architects. *Atlas of Novel Tectonics* offers an entirely fresh perspective on subjects that are generally taken for granted, and does so with a welcome punch and energy.

Weekend Utopia Routledge

Over the past decades we witnessed a tremendous shift in the principles of architectural design based on the advancement of computer aided design and manufacturing. Computation in architecture came with a whole new set of techniques as well as theories that did change the way we build and design today. This research investigates ways to embed computational simulation and optimisation into architectural design processes at an early, conceptual stage. Simulation and optimization are not seen as a post-design strategy to improve performance aspects of a well-developed design, but rather as design strategies in their own rights. Therefore, design approaches employing simulation and optimization were developed, tested and discussed. Conditions and prerequisites for successfully embedding simulation and optimization into architectural design processes were formulated and benefits were derived. Design approaches that use digital simulation and optimization are characterised by not favouring

rational form finding above intuitive form making, or vice versa – they rather support informed design decisions. Therefore, Informed Form Generation is established as a design approach within this thesis. It is not one specific, universally applicable process, but rather comprises a category of approaches and constitutes an attitude.

Drawing Parallels Bloomsbury Publishing

Essais sur l'architecture par l'architecte Eisenman.

The Architecture of the Facade Routledge

At the beginning of the 21st century, there is still no generally accepted comprehensive definition of the lyric or differentiated modern toolkit for its analysis. The reception of poetry is largely characterised either by an empathetic identification of critics with the lyric persona or by exclusive interest in formal patterning. The present volume seeks to remedy this deficit. All the contributors 'theorise' the lyric to overcome the impasse of an impressionistic and narrowly formalistic critical debate on the genre. Their papers focus on a variety of different questions: the problem of establishing a framework for definition and classification; the search for dynamic and potent critical approaches; investigations of poetry's cultural performance and its fundamental relevance for the construction of group cohesion. The essays collected in this volume offer a consciously polyphonic range of theories and interpretations, suggesting to the reader a variety of theoretical frameworks and practical illustrations of how a discussion of poetry may be firmly grounded in modern literary theory.

IAUS, the Institute for Architecture and Urban Studies

Routledge

Trajectories in Architecture: Plan, Sensation, Temporality presents a compelling examination of underlying issues in late-twentieth-century architecture. Three formal preoccupations and conceptual orientations are used as guiding threads or trajectories. These three trajectories – the plan as conceptual device, a logic of sensation, and temporalities – serve to organise individual chapters in the central sections of the book and provide a new lens to the study of period work, revealing architectural conditions and consequent spatial effects little explored to date. Trajectories in Architecture adds to scholarship and expands our understanding of the role of conceptual and formal criteria in the analysis and creation of works of architecture. The book provides potentially transformative new interpretations of influential architects and key projects from the last half of the twentieth century to reveal new alignments and potentialities in architecture's recent past as a contribution to identifying future possibilities. In so doing, the book argues for the still-latent potential in modern architecture's traditions and design principles and their future expression. Trajectories in Architecture includes analysis of significant projects of Le Corbusier, Peter Eisenman, Zaha Hadid, John Hejduk, Louis I. Kahn, and I. M. Pei.

Vernacular Architecture and Regional Design Taylor & Francis
A collection of essays from 26 issues of "Oppositions", this text presents contributions from architects, theorists and historians such as Aldo Rossi, Alan Colquhoun, Leon Krier and Denise Scott Brown, amongst others, are included.

Architecture, Crisis and Resuscitation Oxford University Press, USA

1960, following as it did the last CIAM meeting, signalled a turning point for the Modern Movement. From then on, architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi, and gave rise to the first revisionary movement following Modernism. Bringing together leading experts in the field, this book provides a comprehensive, critical overview of the developments in architecture from 1960 to 2010. It consists of two parts: the first section providing a presentation of major movements in architecture after 1960, and the second, a geographic survey that covers a wide range of territories around the world. This book not only reflects the different perspectives of its various authors, but also charts a middle course between the 'aesthetic' histories that examine architecture solely in terms of its formal aspects, and the more 'ideological' histories that subject it to a critique that often skirts the discussion of its formal aspects.

Atomic Dwelling Yale University Press

In the years of reconstruction and economic boom that followed the Second World War, the domestic sphere encountered new expectations regarding social behaviour, modes of living, and forms of dwelling. This book brings together an international group of scholars from architecture, design, urban planning, and interior design to reappraise mid-twentieth century modern life, offering a timely reassessment of culture and the economic and political effects on civilian life. This collection contains essays that examine the material of art, objects, and spaces in the context of practices of dwelling over the long span of the postwar period. It asks what role material objects, interior spaces, and architecture played in quelling or fanning the anxieties of

modernism's ordinary denizens, and how this role informs their legacy today.

New York Magazine Rizzoli International Publications

Scholars and artists revisit a hugely influential essay by Rosalind Krauss and map the interactions between art and architecture over the last thirty-five years. Expansion, convergence, adjacency, projection, rapport, and intersection are a few of the terms used to redraw the boundaries between art and architecture during the last thirty-five years. If modernists invented the model of an ostensible "synthesis of the arts," their postmodern progeny promoted the semblance of pluralist fusion. In 1979, reacting against contemporary art's transformation of modernist medium-specificity into postmodernist medium multiplicity, the art historian Rosalind Krauss published an essay, "Sculpture in the Expanded Field," that laid out in a precise diagram the structural parameters of sculpture, architecture, and landscape art. Krauss tried to clarify what these art practices were, what they were not, and what they could become if logically combined. The essay soon assumed a canonical status and affected subsequent developments in all three fields. *Retracing the Expanded Field* revisits Krauss's hugely influential text and maps the ensuing interactions between art and architecture. Responding to Krauss and revisiting the milieu from which her text emerged, artists, architects, and art historians of different generations offer their perspectives on the legacy of "Sculpture in the Expanded Field." Krauss herself takes part in a roundtable discussion (moderated by Hal Foster). A selection of historical documents, including Krauss's essay, presented as it appeared in October, accompany the main text. Neither eulogy

nor hagiography, *Retracing the Expanded Field* documents the groundbreaking nature of Krauss's authoritative text and reveals the complex interchanges between art and architecture that increasingly shape both fields. Contributors Stan Allen, George Baker, Yve-Alain Bois, Benjamin Buchloh, Beatriz Colomina, Penelope Curtis, Sam Durant, Edward Eigen, Kurt W. Forster, Hal Foster, Kenneth Frampton, Branden W. Joseph, Rosalind Krauss, Miwon Kwon, Sylvia Lavin, Sandro Marpillero, Josiah McElheny, Eve Meltzer, Michael Meredith, Mary Miss, Sarah Oppenheimer, Matthew Ritchie, Julia Robinson, Joe Scanlan, Emily Eliza Scott, Irene Small, Philip Ursprung, Anthony Vidler

Peter Eisenman's House VI Routledge

Uses the architectural design of a house to show the principles of structuralism and a possible reaction against traditional functionalism

American Architecture Routledge

Studying the relation of architecture to society, this book explains the manner in which the discipline of architecture adjusted itself in order to satisfy new pressures by society. Consequently, it offers an understanding of contemporary conditions and phenomena, ranging from the ubiquity of landmark buildings to the celebrity status of architects. It concerns the period spanning from 1966 to the first years of the current century – a period which saw radical change in economy, politics, and culture and a period in which architecture radically transformed, substituting the alleged dreariness of modernism with spectacle.

Architecture and the Sciences AuthorHouse

Sustainable design requires that design practitioners respond to a particular set of social, cultural and environmental conditions.

'Vernacular Architecture and Regional Design' defines a set of strategies for understanding the complexities of a regional setting. Through a series of international case studies, it examines how architects and designers have applied a variety of tactics to achieve culturally and environmentally appropriate design solutions. • Shows that architecture and design are inextricably linked to social and environmental processes, and are not just technical or aesthetic exercises. • Articulates a variety of methods to realise goals of socially responsible and environmentally responsive design. • Calls for a principled approach to design in an effort to preserve fragile environments and forge sustainable best practice. 'Vernacular Architecture and Regional Design' will appeal to educators and professional practitioners in the fields of architecture, heritage conservation and urban design. Dr. Kingston Wm. Heath is Professor and Director of the Historic Preservation Program at the University of Oregon. Previously he was Professor of Architecture at the University of North Carolina, Charlotte where he taught seminars on vernacular architecture and regional design theory. He holds graduate degrees from the University of Chicago and Brown University. In addition to numerous articles in scholarly journals, he is the author of *Patina of Place*, and winner of the Abbott Lowell Cummings Award from The Vernacular Architecture Forum for excellence in a scholarly work. He has earned an international reputation in the field of vernacular architecture and has directed field schools in Italy and Croatia.

Architecture Thinking across Boundaries Princeton Architectural Press

Have we moved beyond postmodernism? Did postmodernism

lose its oppositional value when it became a cultural dominant? While focusing on questions such as these, the articles in this collection consider the possibility that the death of a certain version of postmodernism marks a renewed attempt to re-negotiate and perhaps re-embrace many of the cultural, literary and theoretical assumptions that postmodernism seemingly denied outright. Including contributions from some of the leading scholars in the field - N. Katherine Hayles, John D. Caputo, Paul Maltby, Jane Flax, among others - this collection ultimately comes together to perform a certain work of mourning. Through their explorations of this current epistemological shift in narrative and theoretical production, these articles work to "get over" postmodernism while simultaneously celebrating a certain postmodern inheritance, an inheritance that can offer us important avenues to understanding and affecting contemporary culture and society.

Atlas of Novel Tectonics Routledge

Freud for Architects explains what Freud offers to the understanding of architectural creativity and architectural experience, with case examples from early modern architecture to the present. Freud's observations on the human psyche and its influence on culture and social behavior have generated a great deal of discussion since the 19th century. Yet, what Freud's key ideas offer to the understanding of architectural creativity and experience has received little direct attention. That is partly because Freud opened the door to a place where conventional research in architecture has little traction, the unconscious. Adding to the difficulties, Freud's collection of work is vast and daunting. Freud for Architects navigates Freud's key ideas and

bridges a chasm between architecture and psychoanalytic theory. The book highlights Freud's ideas on the foundational developments of childhood, developments on which the adult psyche is based. It explains why and how the developmental stages could influence adult architectural preferences and preoccupations, spatial intuition, and beliefs about what is proper and right for architectural design. As such, *Freud for Architects* will be of great interest to students, practitioners, and scholars in a range of disciplines including architecture, psychoanalysis, and philosophy.

Oppositions Reader Princeton Architectural Press

Looking back over the twentieth century, Hartoonian discusses the work of three major architects: Peter Eisenman, Frank Gehry and Bernard Tschumi, in reference to their theoretical positions and historicizes present architecture in the context of the ongoing secularization of the myths surrounding the traditions of nineteenth century architecture in general, and, in particular, Gottfried Semper's discourse on the tectonic. Providing a valuable contribution to the current debates surrounding architectural history and theory, this passionately written book makes valuable reading for any architect.

Architecture and Psychoanalysis Routledge

The *Architecture of the Facade* provides a comprehensive study of the facade as both a physical and cultural artifact, highlighting its significance as a critical component of the civic realm and arguing for the restoration of the art of the facade as both a subject of study within academia and an aspiration within the profession at large. As the principal surface of mediation, contextualization, and representation, the facade carries the

lion's share of responsibility for containing the internal environment and confronting the outer world. And yet, in recent decades, the very question of what exactly a facade is has been raised by the dramatic changes in building technology, advances of parametric design, and the ubiquity of autonomous buildings. The *Architecture of the Facade* addresses these and other related issues. The book is organized into 12 chapters, with each chapter focusing on a particular aspect of the phenomenon of the facade such as those of wall, the frame, transparency, and the role of the facade in civic space. Korman also discusses proportional systems, the language of composition, the role of precedent, the importance of context, and much more. Over 350 photos and diagrams provide readers with a variety of examples of artful facades throughout history. Online teaching resources that accompany this book include a course syllabus, a glossary, and a Pinterest tack board of facades. This book will be of great interest to students in architecture studios as well as instructors and professional architects interested in facade design.

Architecture and Spectacle: A Critique Routledge

This book examines the interrelationship of representational methods and material systems as fundamental drivers of the design process. Identifying four primary categories of representational logics - point, line, surface, mass - each category is illustrated through four precedent projects that deploy iterative material sensibilities. As a collection, this text provides a comprehensive categorization of the architectural design process. Through the comprehensive definition of categorical typologies, it illustrates the collective capability of this conceptual methodology. By unpacking projects through their specific design

devices, the collective analysis reveals the impact of material techniques and methods of representation as a generative tool. Broad in scope, it identifies and uniformly analyses some of the most significant projects from the last century, including: UK Pavilion Shanghai - Heatherwick Studio, Shanghai, China Gatehouse - Office dA, Beijing, China Maison Colonial - Jean Prouve, France/Africa de Young Museum - Herzog and de Meuron, California USA Montreal Expo 67 - Buckminster Fuller, Montreal, Canada Jean Marie Tjibou Cultural Center - RPBW, Noumea, Indonesia House III - Peter Eisenman, New York, USA Barcelona

Pavilion - Mies van der Rohe, Barcelona, Spain Tel Aviv - Scott Cohen, Tel Aviv, Israel Los Manantiales - Felix Candella, Mexico City, Mexico Yokahama Terminal - FOA, Yokahama, Japan Pantheon, Rome, Italy Tres Grand Bibliotheque - Rem Koolhaas, OMA, Paris, France Brother Claus Field Chapel - Peter Zumthor, Switzerland Embryonic House- Greg Lynn Richly illustrated with consistent, clear and precise line drawings, the book presents a series of iconic precedents through a unique analytical and graphic sensibility.